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MATTRU NAADAGA IYAKKAM



(MNI)

Sacred Heart College (Autonomous) Tirupattur-635601



S. No.	Date	Title	Organising unit/ Agency/ Collaborating agency	Resource Person	No. of Participants
1	24.10.2020	Drama: An Introduction	MNI (Shift-I), SHC (A), TPT.	Mr. Chandramohan, from Red Elephent Theatre Group, National School Drama, Tiripura	26
2	26-01-2021	Instrumental Workshop	MNI (Shift-I), SHC (A), TPT.	Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) Sundarampalli,	31
3	28-01-2021	Instrumental Workshop	MNI (Shift-I), SHC (A), TPT.	Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) Sundarampalli,	31
4	02 to 04- 02-2021	Three Day Instrumental Workshop	MNI (Shift-I), SHC (A), TPT.	Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) Sundrampalli	31
5	07-02-2021	Beginners Beats in Chenda Melam	MNI (Shift-I), SHC (A), TPT.	Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) Sundarampalli,	05
6	18 to 21 – 02- 2021	MoU Program Four Day Workshop on Theatre	MNI (Shift-I), SHC (A), TPT.	Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Economics,Sacred Heart College(A),Tirupattur	70

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Date: 24-10-2020

Time: 6.00 p.m.

Resource Person: Mr. Chandramohan

Red Elephent Theatre Group, National School Drama, Tiripura.

Title: Drama- An Introduction

The Mattru Naadaga Iyakkam (MNI) has started the program for the academic year 2020-2021 via online (Virtual). In this junction, Dr. K. Parthibaraja has started the program and welcomed the gatherings. The program entitled on *"Drama: An Introduction"*. The special guest of this program is Mr. Chandramohan, from Red Elephent Theatre Group, National School Drama, Tiripura. Special guest has explained the importance of Drama and how it is reflect into the society. From this introduction about the drama, our students have got numerous ideas about the drama. There are 26 students were participated and gained from this lecture. Few of our students were raised the valuable doubts and questions our guest speaker had clarified it patiently. Finally Dr. Siva Gurunathan S has delivered the vote of thanks.

Date: 26-01-2021

Time: 10.00 a.m.

Resource Person: Mr. K. Rajasekar, M.Sc., B.Ed.,
(PG Teacher and Trainer of Instruments)
Sundarampalli, DharmapuriTitle:Instrumental Workshop

On 26th January 2021 (Tuesday), **"Instrumental Workshop on Thudumbu"** workshop was organised by Alternative Theatre Movement (MNI) of Sacred Heart College (Autonomous), Tirupattur. This workshop was whole day from 10.00 a.m. to 5.00. p. m. and it was held at Carreno Hall of our college. Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) had given the training to the MNI students about the Thudumbu beat. 31 students were present on the day. Among this 31, Only 15 students were eagerly participated to learn the beats of Thudumbu and students have created rhythm also. 16 students have prepared the drama materials for making the exhibition for autonomy review.



Date: 28-01-2021

Time: 10.00 a.m.

Resource Person: Mr. K. Rajasekar, M.Sc., B.Ed.,
(PG Teacher and Trainer of Instruments)
Sundarampalli, Dharmapuri.Title:Instrumental Workshop

On 28th January 2021 (Thursday), **"Instrumental Workshop on Thudumbu"** workshop was organised by Alternative Theatre Movement (MNI) of Sacred Heart College (Autonomous), Tirupattur. This workshop was whole day from 10.00 a.m. to 5.00. p. m. and it was held at Carreno Hall of our college. Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) had given the training to the MNI students about the Thudumbu beat. 34 students were present on the day. Among this 34, Only 18 students were eagerly participated to learn the beats of Thudumbu and students have created rhythm also. 16 students have prepared the drama materials for making the exhibition for autonomy review.



Date: 02 to 04 – 02 - 2021

Time: 2.00 p.m.

Resource Person: Mr. K. Rajasekar, M.Sc., B.Ed.,
(PG Teacher and Trainer of Instruments)
Sundarampalli, DharmapuriTitle:Three Day Workshop on Instrumental Playing

From 02nd to 04th February 2021, **"Three Day Workshop on Instrumental Playing"** workshop was organised by Alternative Theatre Movement (MNI) of Sacred Heart College (Autonomous), Tirupattur. This workshop was conducted from 02.00 p.m. to 5.00. p. m. and it was held at Carreno Hall of our college. Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) had given the training to the MNI students about the Thudumbu beat. 38 students were present on the day. Among this 38, Only 20 students were eagerly participated to learn the beats of Thudumbu and students have created rhythm also. 18 students have prepared the drama materials for making the exhibition for autonomy review.



Date: 07-02-2021

Time: 9.30 a.m.

Resource Person: Mr. K. Rajasekar, M.Sc., B.Ed.,
(PG Teacher and Trainer of Instruments)
Sundarampalli, DharmapuriTitle:Beginners Beats in Chenda Melam

On 07th February 2021 (Sunday), "**Beginners Beats in Chenda Melam**" workshop was organised by Alternative Theatre Movement (MNI) of Sacred Heart College (Autonomous), Tirupattur. This workshop was half of the day and it was held at Carreno Hall of our college. Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) had given the training to the MNI students about the beat of Chenda Melam in Kerala style. Only five students were eagerly participated in this workshop and playing the Chenda Melam and students have created rhythm. The students were really enjoyed to learn and play the Chenda Melam with sincere.







Date: 18 to 21-02-2021 Time: 10.00 a.m Resource Persons: Dr. K. Parthibaraja

> Assistant Professor, PG and Research Department of Tamil, Sacred Heart College (Autonomous), Tirupattur-635601.

Title: Four Day Workshop on Theatrical Training

The Mattru Naadaga Iyakkam (SHC (A)-TPT) and Government Women College (A), Kumbakonam have jointly organized four day workshop on theatrical training from 18th to 21st February 2021. In this occasion Dr. N. Sathya, Co-ordinator, Department of Tamil, Government College for Women (A), Kumbakonam welcomed the gatherings. Dr. K. Parthibaraja had activated the students with body movements, imagination, voice culture memory games in theatre. The body flexibility is required to act on the stage and the voice modulation also mandatory to perform well in theatre play. The mindvoice-and body are interlinking each other while play the theatre on the stage-explained by the resource person. The last day of the workshop Dr. K. Parthibaraja had enlightened the leadership quality and personality development through theatre. The program has been end with the words of gratitude by the co ordinators Dr. N. Sathya.

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Dr. K. PARTHIBARAJA, M.A., Ph.D., Research Supervisor & Asst. Professor PG & Research Department of Tamil, Sacred Heart College (Autonomous) Tirupattur - 635 601. Tirupattur Dist., TN.

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