

**MATTRU NAADAGA IYAKKAM
(MNI)**

**Sacred Heart College (Autonomous)
Tirupattur-635601**



Annual Report: 2018-2019

| S. No. | Date | Title | Organising unit/ Agency/ Collaborating agency | Resource Person | No. of Participants |
|--------|------------------------|--|--|--|------------------------|
| 1 | 05-07-2018 | Introduction to Drama | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Economics, Sacred Heart College (A), Tirupattur | 50 |
| 2 | 09 to 13 – 07- 2018 | Five Day Workshop on Basic Theatre Skills | MNI (Shift-I), SHC (A), TPT. | Dr. Gopi, Mr. Kumanan, Dr. K. Parthibaraja, | 49 |
| 3 | 14-09-2018 | Telecast of Sarandoss Thirudan | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Economics, Sacred Heart College (A), Tirupattur | 43 |
| 4 | 26-09-2018 | Preparation of Visaranai Drama | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Economics, Sacred Heart College (A), Tirupattur | 47 |
| 5 | 07 to 11-01- 2019 | Four Day Workshop on Mask Making | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Economics, Sacred Heart College (A), Tirupattur | 36 |
| 6 | 08 and 09-02- | Two Day | MNI (Shift-I), | Mr. Vengadesh, | 48 |

MATTRU NAADAGA IYAKKAM

(MNI)

Sacred Heart College (Autonomous)
Tirupattur-635601



Annual Report: 2019-2020

| S. No. | Date | Title | Organising unit/ Agency/ Collaborating agency | Resource Person | No. of Participants |
|--------|------------------------|---|--|--|------------------------|
| 1 | 01-07-2019 | Drama Preliminary Meeting | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Tamil Sacred Heart College (A), Tirupattur | 48 |
| 2 | 22-07-2019 | Body Movement in Theatre | MNI (Shift-I), SHC (A), TPT. | Mr. K. Rajasekar, (PG Teacher and Trainer of Instruments) Sundarampalli, | 45 |
| 3 | 05-08-2019 | Play performance on Visaranai | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Tamil Sacred Heart College (A), Tirupattur | 48 |
| 4 | 09-12-2019 | Visaranai Play Reherssal | MNI (Shift-I), SHC (A), TPT. | Mr. Purushothaman, Cini actor, Chennai | 48 |
| 5 | 11-12-2019 | Visaranai Play performance at Loyala College, Chennai | MNI (Shift-I), SHC (A), TPT. | Mr. Shymon, Thirissur, Kerala | 48 |
| 6 | 14-01-2020 | Sarandoss Thirudan Play performance | MNI (Shift-I), SHC (A), TPT. | Mr. Aathirajan, Theatre Artist and Trainer, Salem | 51 |
| 7 | 18 to 24 – 02- 2020 | MoU Program Seven Day Workshop on Theatre | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja Assistant Professor, PG and Research Department of Tamil, | 70 |

MATTRU NAADAGA IYAKKAM

(MNI)

Sacred Heart College (Autonomous)
Tirupattur-635601



Annual Report: 2020-2021

| S. No. | Date | Title | Organising unit/ Agency/ Collaborating agency | Resource Person | No. of Participants |
|--------|-----------------------|--|--|---|------------------------|
| 1 | 24.10.2020 | Drama: An Introduction | MNI (Shift-I), SHC (A), TPT. | Mr. Chandramohan, from Red Elephant Theatre Group, National School Drama, Tiripura | 26 |
| 2 | 26-01-2021 | Instrumental Workshop | MNI (Shift-I), SHC (A), TPT. | Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) Sundarampalli, | 31 |
| 3 | 28-01-2021 | Instrumental Workshop | MNI (Shift-I), SHC (A), TPT. | Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) Sundarampalli, | 31 |
| 4 | 02 to 04- 02- 2021 | Three Day Instrumental Workshop | MNI (Shift-I), SHC (A), TPT. | Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and Trainer of Instruments) Sundarampalli, | 31 |
| 5 | 07-02-2021 | Beginners Beats in Chenda Melam | MNI (Shift-I), SHC (A), TPT. | Mr. K. Rajasekar, M.Sc., B.Ed., (PG Teacher and | 05 |

MATTRU NAADAGA IYAKKAM (MNI)



**Sacred Heart College
(Autonomous)
Tirupattur-635601
Annual Report : 2021-2022**



| S. No | Date | Title | Organising unit/ Agency/ Collaborating agency | Resource Person | No. of Participants |
|-------|--|---|---|--|---------------------|
| 1 | 12 th June, 2021 | Yoga Day | MNI (Shift-I), SHC (A), TPT. | Dr. K. Parthibaraja, Assistant Professor, Dept. of Tamil, Sacred Heart College (Autonomous), Tirupattur. | 25 |
| 2 | 7 Day online seminar from 5 th -11 th July, 2021 | Importance of Theatre and Drama in Children's Development | MNI (Shift-I), SHC (A), TPT Collaborate with Red Elephant Theatre, Tiruvannamalai and Ya-Car Theatre Group, Chennai | Dr. Asha Singh, Former Associate Professor, Delhi University. | 42 |
| | | Necessity of Drama Teacher in School-Own Experience | | Mr. Siva, Writer cum Drawing Master, M.C. Hr. Sec. School, Madurai. | 40 |
| | | Necessity of Drama Teacher in College Campus-Own Experience | | Prof. Prabakar Vedhamanickam, American College, Madurai. | 52 |
| | | Uses of Drama Teachers in Education in Karnataka | | Dr. Pasuvalingaiya, Director, National School of Drama, Bangalore. | 46 |
| | | Role of Drama in Teacher's Training | | Mr. SubashRaavath, Director, Online School of Drama. | 52 |
| | | An Overview of Drama Activities in | | Mr. AlagaiyaVimalr | 48 |

MATTRU NAADAGA IYAKKAM (MNI)

Sacred Heart College (Autonomous)

Tirupattur-635601



Annual Report : 2022-2023

| S. No. | Date | Title | Organising unit/ Agency/ Collaborating agency | Resource Person | No. of Participants |
|--------|--------------------------|-----------------------------------|--|---|------------------------|
| 1 | 28-07-2022 | Drama an Introduction | MNI (Shift-I), SHC (A), TPT. | Dr, K. Parthibaraja, Assistant Professor, Dept. of Tamil, Sacred Heart College (Autonomous), Tirupattur. | 38 |
| 2 | 05-08-2022 | Basic Theatre Training | MNI (Shift-I), SHC (A), TPT. | Prof. N. Elango, Rtd. Professor from American College (Autonomous), Madurai | 48 |
| 3 | 10-08-2022 | Preparation of the Drama | MNI (Shift-I), SHC (A), TPT | Dr, K. Parthibaraja, Assistant Professor, Dept. of Tamil, Sacred Heart College (Autonomous), Tirupattur. | 39 |
| 4 | 12 and 13 – 09 - 2022 | Two Day Workshop in Theatre | MNI (Shift-I), SHC (A), TPT, | Dr, K. Parthibaraja, Assistant Professor, Dept. of Tamil, Sacred Heart College (Autonomous), Tirupattur. Mr. Murugan, Special Educator, Theatre and Director, Bangalore | 46 |
| 5 | 17-08-2022 | Basic Theatre Skills | MNI (Shift-I), SHC (A), TPT. | Dr, K. Parthibaraja, Assistant Professor, Dept. of Tamil, Sacred Heart College (Autonomous), | 48 |



THE NEW INDIAN EXPRESS

CHENNAI • WEDNESDAY • SEPTEMBER 12, 2018 • ₹4.00 • PAGES 16 • VELLORE EDITION

FIRST IN DISTRICT

14th-century 'faith stone' unearthed near Elavampadi village temple

V NARAYANAMURTHI @vellore

ANCIENT Tamils had used stones as a better medium to pass their valour, art and culture, knowledge, etc. to the next generations. They also had strong faith in nature-based life style for healing diseases and bringing peace to mind. They must have applied this concept even for curing illness of animals in those days. They have left vivid imprints of their life style, governed by faith, on stones at several places. One such 'faith stone' has been unearthed by a team of professors attached to the Sacred

Heart College in Tirupattur recently in Elavampadi village, about 5 km from Tirupattur in the district.

Dr A Prabhu, who led the excavation team, said that it was the first such faith stone with a lot of signs, icons, drawings and inscriptions to be unearthed in the district. Going by the inscriptions, style and age parameters, the stone could belong to 14th century, he said.

The professors excavated the half-buried stone near the village temple after receiving information from local librarian G Sampath.



Signs, icons, drawings

Dr A Prabhu, who led the team, said that it was the first such stone with a lot of signs, icons, drawings and inscriptions to be unearthed in the district.

The team that carried out the excavation near the temple in Elavampadi village, with the 'faith stone' EXPRESS

"Similar looking stones unearthed elsewhere earlier in the State by experts have been described with various names such

as 'sanyasi stone' (stones created by saints with mystic or tantric description), 'Maattu thambirankal', and 'komari kal' etc." Prab-

hu told EXPRESS.

The central theme of installing such stones is to promote faith among people to get rid of problems, ailments or difficult situations," he said and added that one of the experts he had consulted had said that the inscriptions found on the stone could be alluring to some medicine to treat certain diseases for cattle or humans.

"There are certain practices followed by villagers those days to tie up the sick animals to these stones when special poojas would be offered to the cattle. The water prepared with certain herbs used

for the pooja on the stone would be sprinkled on the animal to cure its ailments," Prabhu said.

Special worship is offered to those stones during Maattu Pongal to free animals from all diseases, Prabhu said, adding that such stones have been found in Dharmapuri and Salem districts too. "The villagers continued to worship those 'faith stones' with various signs and icons sometimes numbering up to 108. However, the stone which has been unearthed in Elavampadi has just 18. There are certain inscriptions or letters which have become unreadable," he added.

Scanned with CamScanner

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA

CHENNAI | FRIDAY 8 | NOVEMBER 2019

RARE FIND



An ancient inscription on a stone tablet dating back to 9 C.E. was found in a private land at Kodaiyanchi village near Ambalur, Naatrampalli region, Vellore district, by a research team led by professor A Prabhu of Sacred Heart College, and research scholars Dharani Dharan and Saravanan. Tracing the history of Kodaiyanchi village, Prof. A Prabhu said that the village elders said the village had a close connection to the Kasi Vishwanathar temple located in the village itself, which is situated 12 km southwest to Vaanlyambadi. The stone tablet of size 3x3 feet had 12 lines, most of which were erased.

—K. Senthil Nathan

Scanned with CamScanner

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA
CHENNAI | MONDAY 25 | NOVEMBER 2019



An 8th century tomb stone of a king portraying 'impalement stake' where criminals are punished found by a team from Tirupathur's Sacred Heart College in Vellore.
—K.Senthil Nathan

Scanned with CamScanner

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA
CHENNAI | TUESDAY 14 | JANUARY 2020

INSCRIPTION DISCOVERED



A stone inscription dating back to 13 A.D called "Chithramezhi" found in Tirupattur district.
—DC

Scanned with CamScanner



6,000-yr-old megalithic site found near Vellore

Karal.Mara@timesgroup.com

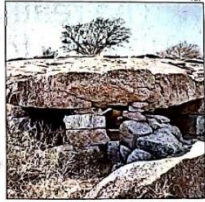
Vellore: A team of students and faculty of Tirupattur Sacred Heart College led by heritage enthusiasts and social activists have discovered an at least 6,000-year-old dolmenoid cist (coffin-like stone box to hold bodies) during a field visit to Sengundram in Gudiyattam taluk of Vellore district.

The team also discovered some cairn circles believed to be from the second century BC.

A Prabhu, professor at the college's Tamil Department who was heading the team, said some students from Sengundram studying in the college had recently alerted them that some anti-social elements, in an attempt to find 'hidden treasure', were damaging ancient stone structures located at an isolated spot in the village.

Subsequently their team members who held a field visit and study at the site found as many as 15 dolmenoid cists, out of which five were allegedly damaged by the anti-social elements.

In addition, we also unearthed remains of items, including earthenware and stone



Dolmenoid cist discovered near Gudiyattam

heads used by people in the megalithic age, Prabhu said.

R Sekar, a heritage enthusiast, said that on conducting a study of the undamaged cists, they found that they belonged to the megalithic age dating back to 3rd century BC and were used for burying the dead. "It was surprising that the rectangular stone slabs used to erect the cists were all of the

same measurement, with each weighing a minimum of five tonnes. We wonder whether the cists were installed just by human effort."

K Mahendran, an environmental activist said, "Villagers who could not estimate the age of the megalithic site, call the cists 'Pandavar kal' (Pandava stone). However, we believe 'mandavar kal' (stone of the dead) later transformed to 'Pandavar kal'."

Prabhu said, "We consider Sengundram village to be a treasure trove for the archaeological department with evidence of ancient human habitation. We urge the department to conduct a fresh study and take appropriate measures to preserve the historical site."

When TOI contacted A M V Subramanyam, superintending archaeologist of ASI, Chennai circle, he said, "So far, we have not been informed about this megalithic site in Vellore. Once we get formal information with details and evidence of study conducted by a licensed archaeologist or heritage enthusiast, we will deploy an ASI team for a fresh survey at the site. Based on their report, steps to excavate the site would be considered."

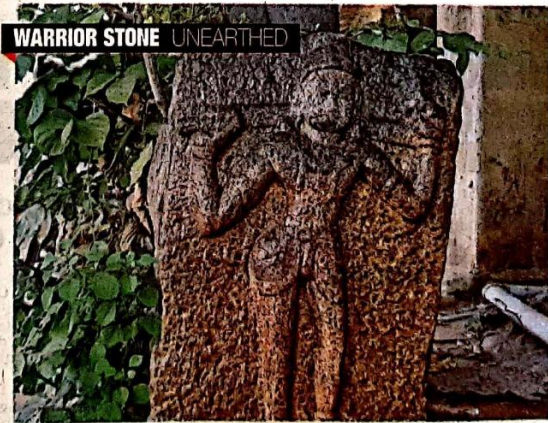
DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA
CHENNAI | FRIDAY 7 | FEBRUARY 2020

State

PAGE
5

FRIDAY | 7 FEBRUARY 2020 | CHENNAI



WARRIOR STONE UNEARTHED

Professor A.Prabhu and his research students of Thooya Nenja Kalluri in Tirupathur unearthed a 11th century warrior stone dateable to late Chola period at Udayendiram near Vanlyambadi in Tirupathur taluk.
—K.Senthil Nathan

Renovated Arma cave wows visitors

**K. SENTHIL NATHAN | DC
TIRUPATTUR, OCT.14**

The archeology department officials investigated the ancient Arma cave in Malayampu village of Ambur circle in Tirupattur district last year after accepting the request to protect this place which was in a state of destruction. Subsequently, the archaeologists reconstructed the dilapidated Arma cave at a cost of Rs 20 lakh.

According to Dr A. Prabu, assistant professor and field researcher, department of Tamil studies, Sacred Heart College, Tirupattur: "This mountain is known as Armamalai; it must have been known as 'Arugar Maamalai' earlier. Arugar is a deity worshiped by the Jains. So they must have called this mountain Arugar Maamalai. Later in the course of time, the name became

A r u m a m a l a i, Aarmamalai. A natural cave in the middle of the mountain has mud and green brick rooms and colorful paintings. The top of the rock has beautiful Pallavar paintings. These were probably painted in the late 8th or early 9th century AD."

Arugar Mamalai cave was declared as a protected archaeological symbol by the department of archeology on 12.06.1978. However, in the absence of proper security arrangements, the archeology department investigated this mountain cave last year after accepting the request to protect this dilapidated place. Subsequently, the archaeologists reconstructed the Arma cave at a cost of Rs 20 lakh".

Archeology department retired assistant director Dr.R. Poongkunran said, "paintings of the highest level can be found in caves like Ajanta and Ellora in North India. A similar tradition of painting in Tamil Nadu dates back to the Pallavar, Pandyan and Cholas periods. These are



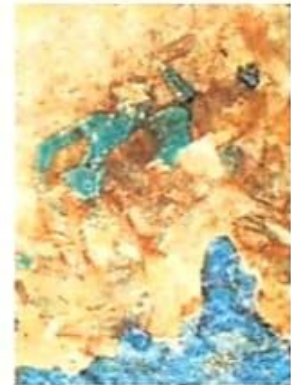
very few in number. The paintings at Armamalai are the only remnants of this tradition. Also, as most of the paintings here are in a destroyed state, it is not possible to fully understand the paintings. Although small in size, the paintings here are considered to be the most important in art history in terms of design and aesthetics".

Archaeologists have made arrangements for tourists to come and see the beauty of Mount Arma and the footprints of the ancient people, paths leading to the hill, stairs, side walls and notice boards. Arma Mountain Cave is the only monument in Tirupattur district.

District collector Bhaskara Pandian inspected the Arma cave on Friday. Pandian, who walked to the mountain pass, saw the beauty of the mountain, the ancient paintings in the cave and asked the public to visit such monuments and cooperate with the government to protect them.



Dr A. Prabu



Inscription of Veerarajendra Chola period found



A study team comprising Dr A. Prabhu, Department of Tamil, Sacred Heart College, Tirupattur, History and Archeology Professor Dr Shekar and research scholars Dharanitharan and Saravanan, during their field study found an inscription dating back to the Veerarajendra Cholan period (1070 AD). Explaining their findings, Dr A Prabhu said that several artifacts of historical importance dating back to ancient times have been found in Tirupattur region, and data collected have been made official documents. During field studies, they came across a herostone measuring four feet in width and five feet in height in the farmland of one Jeyakumar in a place called Yerikodi. The tablet was broken in five pieces. Inscriptions on the tablet were made in 21 sentences, with each line neatly underlined. The inscriptions contained the achievements of King Veerarajendra Chola VII. Epigraphist S Rajagopal also confirmed our findings, added Dr Prabhu.

— K. Senthil Nathan

తిరుపత్తూరులో బయల్పడిన

3,500 ఏళ్ల నాటి రాతి గుహ

వేలూరు, ఆగస్టు 24: తిరుపత్తూర్ సమీపంలో 3,500 ఏళ్ల నాటి పురాతన రాతి గుహ వెలుగుచూసింది. ఈ విషయమై లెక్కరర్ ప్రభు మాట్లాడుతూ, తిరుపత్తూర్ జిల్లా జువ్వాది కొండ ప్రాంతంలో ఉన్న ఆండియప్పనూరు నీటి ప్రవాహం సమీపంలో పాండవర్ గుట్ట



ప్రాంతంలో తమ బృందం పరిశోధనలు చేపట్టిందని, ఆ చుట్టుప్రక్కల ప్రాంతం రాతి బండలతో కూడుకున్నదని, అది మానవుల కాలంలో మృతించెందిన వారికి అంత్యక్రియలు నిర్వహించేలా ఈ రాళ్ల ప్రాంతాన్ని ఏర్పాటుచేసి ఉండొచ్చన్నారు. రాళ్లను పేర్చి ఉంచి, దానిపై మరో రాతితో మూసివేసి ఉండన్నారు. ఈ రాతి గుహ సమీపంలో జలపాతాలు ఉన్నాయని తెలిపారు. ఇదే ప్రాంతంలో ఆది మానవులు వినియోగించిన రాతి ఆయుధాలు లభ్యమైనట్టు ఆయన తెలిపారు. రాష్ట్రంలో సేలం, ధర్మపురి, కృష్ణగిరి, వేలూరు, తిరుపత్తూర్ ప్రాంతాల్లో ఇలాంటి రాతి దిట్టలున్నాయని ఆయన తెలిపారు. ఈ బృందంలో లెక్కరర్ శివచంద్రకుమార్, పురావస్తు శాఖ రీసెర్చిదారుడు శేఖర్ తదితరులున్నారు.

ఆంధ్రజ్యోతి

Tue, 25 August 2020

<https://epaper.andhrajyothy.com/c/54>



THE NEW

INDIAN
EXPRESS



THE NEW INDIAN EXPRESS

CHENNAI • FRIDAY • NOVEMBER 06, 2020 • ₹7.00 • PAGES 12 • VELLORE EDITION

Chola period inscription sheds light on battles

R SIVKAUMAR @Tirupattur

A Chola-period inscription recovered from a far off village in Tirupattur has thrown light on battles fought by a Chola king and a village chief's charitable services for priests around 1,000 years ago.

Archaeological enthusiasts led by Tamil professor at Sacred Heart College A Prabu and retired professor of ancient history and archaeology R Sekar deciphered the inscription with the help of epigraphist S Rajagopalan.

The team had stumbled upon hero stones and the inscription three years ago at Chan-



Archaeological enthusiasts looking at the stone inscription in Tirupattur

drapuram village, but the land owner denied them access to the stones. Recently, the team got a stone, a part of which was broken, for examination. They took estampage of the inscription and deciphered the con-

tents. The 21-line inscription is four feet wide and five foot high. The inscription was about King Virarajendra Chola who is believed to have lived between 1063 and 1070 CE. It contained details of some battles the king and his captain fought, along with an eulogy for the king.

"The battle Virarajendra Chola fought with Chalukya King Agavamallan at Kudal Sangamam, and the defeat of Vikalan and Chinkanan have been detailed in the inscription. Capturing of Vengainadu by the Chola king also finds a mention here," Prabu said.

An encomium on the king

also sheds light on his charity services and donations of land for waterbodies. As many as 300 kuzhi (roughly 43,000 sq. ft.) land was donated to a waterbody in the village.

According to Sekar, "We now know that the Chola kings showed keen interest in maintaining waterbodies. This stone inscription reveals details of lands he donated." The philanthropist king is also mentioned as Dukkaian Pallikondan.

During the Chola period, Chandrapuram, still known by its ancient name, was under Thagadur region, which at present is in Dharmapuri district.

1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுப்பு

திருப்பத்தூர் அருகே 2 வேலூர் மாவட்டம் திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது. இறுப்பத்தூர் தாய் தெருக்கல் கல்லூரிக்கு அருகே திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது.

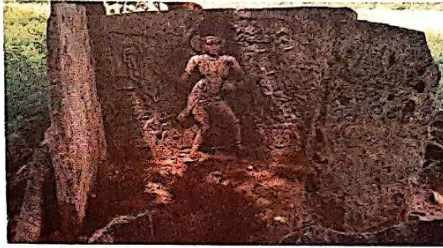
இறுப்பத்தூர் தாய் தெருக்கல் கல்லூரிக்கு அருகே திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது.

இறுப்பத்தூர் தாய் தெருக்கல் கல்லூரிக்கு அருகே திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது. இறுப்பத்தூர் தாய் தெருக்கல் கல்லூரிக்கு அருகே திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது.

லின் ஸ்டீல் பகுதியில் தலைவலின் உருவம் பொறிக்கப்பட்டிருக்கிறது. அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார்.

லின் ஸ்டீல் பகுதியில் தலைவலின் உருவம் பொறிக்கப்பட்டிருக்கிறது. அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார்.

லின் ஸ்டீல் பகுதியில் தலைவலின் உருவம் பொறிக்கப்பட்டிருக்கிறது. அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார்.



திருப்பத்தூர் அருகே கண்டெடுக்கப்பட்ட 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கோட்டம்.

லின் ஸ்டீல் பகுதியில் தலைவலின் உருவம் பொறிக்கப்பட்டிருக்கிறது. அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார்.

வந்தியமாதர் மூன்று பெண்கள், அருகில் வீரனது குழியும் உள்ளன.

கல்லின் இடது பகுதியில் அமைந்த நிலையில் ஒரு ஆணும் பக்கவாட்டில் இரு பெண்கள் காணும் வீசும் நிலையும் அந்தந்த இடங்களில் வீசியுள்ளன. எதிரொலியும் போரிடும் வீரர்களின் உருவங்களும் இடம்பெற்றுள்ளன. இறுப்பத்தூர் தாய் தெருக்கல் கல்லூரிக்கு அருகே திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது.

லின் ஸ்டீல் பகுதியில் தலைவலின் உருவம் பொறிக்கப்பட்டிருக்கிறது. அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார்.

கல்லும் இடம் பெற்றுள்ளது. அருகில் வீரனது குழியும் உள்ளன. கல்லின் இடது பகுதியில் அமைந்த நிலையில் ஒரு ஆணும் பக்கவாட்டில் இரு பெண்கள் காணும் வீசும் நிலையும் அந்தந்த இடங்களில் வீசியுள்ளன.

இறுப்பத்தூர் தாய் தெருக்கல் கல்லூரிக்கு அருகே திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது. இறுப்பத்தூர் தாய் தெருக்கல் கல்லூரிக்கு அருகே திருப்பத்தூர் அருகே 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது.

லின் ஸ்டீல் பகுதியில் தலைவலின் உருவம் பொறிக்கப்பட்டிருக்கிறது. அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார். அவர் கொண்டிருந்திருக்கிறார்.



THE NEW INDIAN EXPRESS

CHENNAI • TUESDAY • OCTOBER 3, 2017 • ₹300 • PAGES 14 • VFI LORE EDITION

Huge hero stone found near Tirupattur shines light on region's past

Y NARAYANAMURTHI @ Vellore
A group of college professors have identified a huge centuries-old hero stone near Tirupattur. According to Dr A Prabhu attached to the department of Tamil at the Sacred Heart College in Tirupattur, during the routine explorative field study undertaken by him along with his colleague S Sivaachandrakumar and an archeological activist Muthamizh...

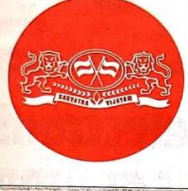
at Erikodi village nearby, a huge 10 feet long and ten feet broad hero stone was found in a farm land near the Chandrapuram tank bund. "We think this must be the biggest hero stone so far identified and documented in the State," Prabhu said. Interestingly, the stone has inscriptions carved of around 25 human figures and two horses. The image of the hero is very predominant at the centre of the stone. He could have been the village head and such stones were usually erected by the villagers on the demise of the leader who got killed while trying to save the villagers, especially women and cattle from aggression. Prabhu said that going by the sculpture of the images and inscriptions it could very well belong to the 8th century. The stone also described the war scene as the hero is surrounded by horses and one can see women standing behind. Some soldiers holding bow and arrow are also seen probably fighting each other. On both sides of this stone, two more stones have been erected which have some inscriptions and images too. The three stones formed a worship place (in Tamil it is called Kottam). "Going by the images on the stones we could infer that they could have been erected in memory of the village head and his deputy soldiers killed in a war," opined Prabhu. The villagers of Erikodi however treated the images on these stones as their own gods Kodithamman and Munneswaran and continue to worship them. Prabhu said that an intensive study was being undertaken by the team members to understand the stone inscriptions.

war scene as the hero is surrounded by horses and one can see women standing behind. Some soldiers holding bow and arrow are also seen probably fighting each other. On both sides of this stone, two more stones have been erected which have some inscriptions and images too. The three stones formed a worship place (in Tamil it is called Kottam). "Going by the images on the stones we could infer that they could have been erected in memory of the village head and his deputy soldiers killed in a war," opined Prabhu. The villagers of Erikodi however treated the images on these stones as their own gods Kodithamman and Munneswaran and continue to worship them. Prabhu said that an intensive study was being undertaken by the team members to understand the stone inscriptions.

that they could have been erected in memory of the village head and his deputy soldiers killed in a war," opined Prabhu. The villagers of Erikodi however treated the images on these stones as their own gods Kodithamman and Munneswaran and continue to worship them. Prabhu said that an intensive study was being undertaken by the team members to understand the stone inscriptions.



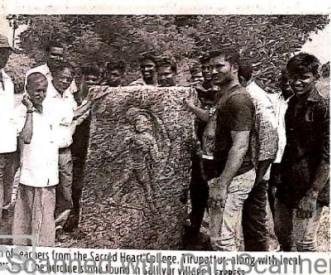
The huge hero stone found in Erikodi village near Tirupattur | EXPRESS



THE NEW INDIAN EXPRESS

CHENNAI • TUESDAY • OCTOBER 24, 2017 • ₹300 • PAGES 16 • VELLORE EDITION

One more heroine stone unearthed near Tirupattur



A team of teachers from the Sacred Heart College, Tirupattur, along with their colleagues, unearthed a heroine stone in Salliyur village | EXPRESS

EXPRESS NEWS SERVICE @ Vellore
A team of teachers attached to the Sacred Heart College in Tirupattur stumbled upon another heroine stone near Tirupattur, which they claimed to be dating back to 12th century CE. Professor Prabhu of the Department of Tamil said the stone was identified when he along with his colleague S Sivaachandrakumar and archeological activist Muthamizh undertook a field study in Salliyur village near Tirupattur recently. It was found buried in a farm-

land and the team members were able to excavate it with local support, though with much difficulty. A few months ago, the team identified the first heroine stone in the State, believed to be dating back to the Naickar rule in the 14th century, in Karuppur near Tirupattur. The one excavated from Salliyur is the second of its kind identified by this team in the region. Prabhu said the woman figure carved in stone with a bow and arrow in her hands, also sported a dagger on her hip. From the attire of the heroine, it could be deciphered that she was either preparing for a battle or had returned from it. She had jewellery around her neck while her hair was tied in the back. The stone must have been sculpted from inside out, the professors observed. "Taking into consideration the attire and other appearances of the figure, the stone could have been erected during the 12th century," they said. They said such stones were usually erected for those who once fought to protect the region against aggressors and died in battle. The aggression could be from enemy countries or robbers. Some of the elders in the village recalled that the stone was found near a huge neem tree many years ago. When the tree was removed, the stone got buried under the debris and the villagers never cared to restore it. Close to the place from where the stone was unearthed is a temple in ruins. Locals called it 'Pattalathimman Temple', meaning the temple of 'army woman', possibly referring to the woman carved in the stone. The teachers said they have explored the importance of the hero and heroine stones to the villages and the need to preserve the historical value of such artefacts.

could be deciphered that she was either preparing for a battle or had returned from it. She had jewellery around her neck while her hair was tied in the back. The stone must have been sculpted from inside out, the professors observed. "Taking into consideration the attire and other appearances of the figure, the stone could have been erected during the 12th century," they said. They said such stones were usually erected for those who once fought to protect the region against aggressors and died in battle. The aggression could be from enemy countries or robbers. Some of the elders in the village recalled that the stone was found near a huge neem tree many years ago. When the tree was removed, the stone got buried under the debris and the villagers never cared to restore it. Close to the place from where the stone was unearthed is a temple in ruins. Locals called it 'Pattalathimman Temple', meaning the temple of 'army woman', possibly referring to the woman carved in the stone. The teachers said they have explored the importance of the hero and heroine stones to the villages and the need to preserve the historical value of such artefacts.

many years ago. When the tree was removed, the stone got buried under the debris and the villagers never cared to restore it. Close to the place from where the stone was unearthed is a temple in ruins. Locals called it 'Pattalathimman Temple', meaning the temple of 'army woman', possibly referring to the woman carved in the stone. The teachers said they have explored the importance of the hero and heroine stones to the villages and the need to preserve the historical value of such artefacts.

While many hero stones were identified from many parts of the State, very few heroine stones have been found so far. This five-and-a-half-foot by four ft stone, therefore, assumes a lot of significance

Professors of Sacred Heart College, Tirupattur



THE NEW SUNDAY EXPRESS

CHENNAI • SUNDAY • AUGUST 26, 2018 • ₹5.00 • PAGES 28 • VELLORE EDITION

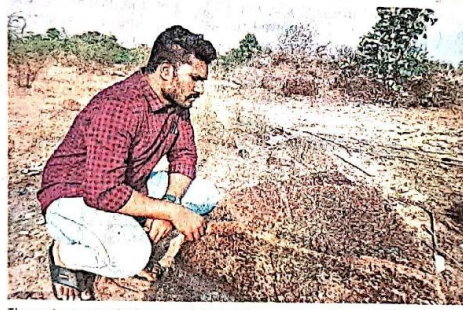
Ancient art engravings on rock found in dist

V NARAYANAMURTHI @ Vellore

FOR the first time in the Tirupattur region, an ancient petroglyph (art engravings on natural rock) was discovered recently by a team of college professors.

The team, led by Dr A Prabhu, comprising Dr Sivachandrakumar, social activist V Radhakrishnan and Muthamizh, stumbled upon this rock with just symbols on it across a small rivulet in Rachchamangalam village.

Explaining about the petroglyph, Prabhu said it must be an ancient rock art or a relief, depicting some belief or cult, that dates back to thousands of years when scripts and inscriptions never existed. While the team is not able to interpret these symbols, it feels that intensive research must be taken to explore the rock art. As Prabhu had consulted some historians and authors of books on petroglyph, they gave different interpretations, which included that the symbols could indicate a funeral



The ancient petroglyph on a rock in Rachchamangalam village in Vellore district was discovered by a team of college professors led by Dr A Prabhu | EXPRESS

incident or a donation of land by a king to a place of worship. However, the age of the rock or the time period when this could have happened was elusive.

According to the team, the two circles on the top could depict the Sun and the Moon. The pickaxe like icon could be associated

with royal authority (usually yesteryear kings sat on a throne with a special umbrella, which is referred in Tamil as 'Venkotrakudai'), while the pot structure could mean a woman and the fish-like symbol a measure for the land, which had been donated to a temple with a woman de-

ity. The experts had argued that, during the rule of Vijayanagara kings, stones with symbols used to be erected to assign a particular land to a nearby temple, said Prabhu.

However, the team is not convinced of this theory. Usually, kings had been giving royal grants, which were depicted on separate stones with inscriptions or a deed made of copper plate, or on palm leaves. Many such stones and inscriptions had been identified across the State and were validated by archeologists and explorers, added Prabhu.

Countering the argument about the royal gift, he wondered, if the pictorial representation had been a royal deed, how did it come on a natural rock right in the middle of rivulet. There is no trace of land or a temple, which could have received the grant, nearby. But, further exploration would be needed to find whether the rock art had belonged to the Vijayanagara period or not, he said.

Protect rock art

Dr A Prabhu, who led the team, says a proper study on the petroglyph by archeologists would unravel many interesting details of the past. He has called for the protection of the rock art as vested interests have already started removing sand and rocks from the spot

Scanned with CamScanner



THE NEW INDIAN EXPRESS

CHENNAI • WEDNESDAY • SEPTEMBER 12, 2018 • ₹4.00 • PAGES 16 • VELLORE EDITION

FIRST IN DISTRICT

14th-century 'faith stone' unearthed near Elavampadi village temple

V NARAYANAMURTHI @ Vellore

ANCIENT Tamils had used stones as a better medium to pass their valour, art and culture, knowledge, etc. to the next generations. They also had strong faith in nature-based life style for healing diseases and bringing peace to mind. They must have applied this concept even for curing illness of animals in those days. They have left vivid imprints of their life style, governed by faith, on stones at several places. One such 'faith stone' has been unearthed by a team of professors attached to the Sacred

Heart College in Tirupattur recently in Elavampadi village, about 5 km from Tirupattur in the district.

Dr A Prabhu, who led the excavation team, said that it was the first such faith stone with a lot of signs, icons, drawings and inscriptions to be unearthed in the district. Going by the inscriptions, style and age parameters, the stone could belong to 14th century, he said.

The professors excavated the half-buried stone near the village temple after receiving information from local librarian G Sampath.



"Similar looking stones unearthed elsewhere earlier in the State by experts have been described with various names such

Signs, icons, drawings

Dr A Prabhu, who led the team, said that it was the first such stone with a lot of signs, icons, drawings and inscriptions to be unearthed in the district.

The team that carried out the excavation near the temple in Elavampadi village, with the 'faith stone' | EXPRESS

as 'sanyasi stone' (stones created by saints with mystic or tantric description), 'Maattu thambirankal', and 'komari kal' etc," Prab-

hu told Express.

"The central theme of installing such stones is to promote faith among people to get rid of problems, ailments or difficult situations," he said and added that one of the experts he had consulted had said that the inscriptions found on the stone could be alluring to some medicine to treat certain diseases for cattle or humans.

"There are certain practices followed by villagers those days to tie up the sick animals to these stones when special poojas would be offered to the cattle. The water prepared with certain herbs used

for the pooja on the stone would be sprinkled on the animal to cure its ailments," Prabhu said.

Special worship is offered to those stones during Maattu Pongal to free animals from all diseases, Prabhu said, adding that such stones have been found in Dharmapuri and Salem districts too. "The villagers continued to worship those 'faith stones' with various signs and icons sometimes numbering up to 108. However, the stone which has been unearthed in Elavampatti has just 18. There are certain inscriptions or letters which have become unreadable," he added.

Scanned with CamScanner



THE NEW INDIAN EXPRESS

CHENNAI • TUESDAY • AUGUST 14, 2018 • ₹4.00 • PAGES 16 • VELLORE EDITION

THE NEW INDIAN EXPRESS

VELLORE

02

VELLORE

TUESDAY 14.08.2018

ALMANAC TODAY

• Tuesday: 14/08/18 • Year: Mambai • Aadi: Vellore Poo • Shravan: Shukla Pakha
• Thirai: Ootcheri 08.27-30hrs • Mahalaxmi (Star): U. Shanmugasundari 09.07-23hrs
Moon in Kanya Nakshatra • Vengal: Chettur • Palkulam: 12.00-13.30
• Yamaganam: 07.30-09.00 • Gollakulam: 10.30-12.00



MIN 27°C MAX 34°C

Sunrise 6:01 am
Sunset 6:35 pm
Moonrise 8:41 am
Moonset 5:13 pm

FORECAST
Scattered Thunderstorms

newindianexpress.com

Ancient memorial stone for pet animal recovered near Tirupattur

4*3 ft black stone

The stone was found half-buried near a tree uncared for by locals when the college team stumbled upon it. The 4*3 feet black stone was excavated and studied. Prabhu said that the stone also depicted a soldier and his wife who had also killed herself by committing 'sati'.

Memorial stone unearthed by the professors of Sacred Heart College near Tirupattur.



V NARAYANAMURTHI @Vellore

TAMIL professors of Sacred Heart College in Tirupattur, who have been unearthing hero stones, stumbled upon another rare stone, which was created by ancestors in memory of a pet animal. According to Dr A Prabhu and his team of explorers comprising Dr S Sivachandrakumar, Muthamizh and V Radhakrishnan, the stone was found on the bank of an irrigation tank in Krishnapuram village near Tirupattur recently. "Notably the stone contains depiction of a pet animal - a parrot, possibly reared by the wife of a soldier who got killed in a war between kingdoms," Prabhu said.

The team, based on the style and stone structure etc, also estimated that this stone might belong to the 12th century. The team members said that the wars were waged by rulers of various kingdoms to capture land, cattle, women, etc. The brave ones who fought for the villages and attained valiant death were hailed by the rest of the villagers. They also added that the ancient Tamils erected hero stones in memory of such brave warriors. Some stones, which have been identified in this region, have also depicted wives of these slain soldiers who had committed 'sati' after performing the last rites to their husbands. Stating

that the Tamil literature portrays many instances of how the relatives of the widowed women of ten erected sati stones to pass on the message to the next generation, the team said, "These stones conveyed stories of bravery and the rich culture of gratitude displayed by the villagers to the soldiers who had laid down their lives to protect kings and the kingdom from aggressions." Meanwhile, Prabhu admitted,

Notably, the stone contains depiction of a pet parrot, possibly reared by the wife of a soldier who got killed in a war between kingdoms
Dr A Prabhu, Professor

"It is surprising even pets were groomed by women and got so much recognition in the depiction of these stones which speaks volumes of how people those days loved animals."

The stone was found half-buried near a tree uncared for by the locals when the college team stumbled upon it. The 4*3 feet black stone was excavated and studied. Prabhu said that the stone also depicted the picture of a soldier and his wife who had also killed herself by committing 'sati'.

The soldier holds a dagger in his right hand and a big sword on his left hand. A lot of jewellery can be seen on his ears, neck, his hands and legs. Sporting long

hair, he also has a feather leaf tucked on his head. The woman is seen holding a small pot and a parrot is seen on her right shoulder. Possibly the bird also killed itself after the death of the soldier and his wife, Prabhu said. He further noted, "We have come across hero stones depicting pictures of other pet animals such as horse, dog, boar etc., and the other wild animals such as tiger, elephant etc., which were killed by the heroes in the stones. This is the first time a stone with a parrot has been unearthed in this region. Steps should be taken to protect these stones that stand for the ancient tradition and culture."

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA

CHENNAI | FRIDAY 8 | NOVEMBER 2019

RARE FIND



An ancient inscription on a stone tablet dating back to 9 C.E. was found in a private land at Kodalyanchi village near Ambalur, Naatrampalli region, Vellore district, by a research team led by professor A Prabu of Sacred Heart College, and research scholars Dharani Dharan and Saravanan. Tracing the history of Kodalyanchi village, Prof. A Prabu said that the village elders said the village had a close connection to the Kasl Vishwanathar temple located in the village itself, which is situated 12 km southwest to Vaanyambadi. The stone tablet of size 3x3 feet had 12 lines, most of which were erased.

—K. Senthil Nathan

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA

CHENNAI | MONDAY 25 | NOVEMBER 2019



An 8th century tomb stone of a king portraying 'Impalement stake' where criminals are punished found by a team from Tirupathur's Sacred Heart College in Vellore.

—K.Senthil Nathan

Scanned with CamScanner

BENNETT, COLEMAN & CO. LTD. | ESTABLISHED 1838 | WEDNESDAY, JANUARY 29, 2020 CHENNAI | PUDUCHERRY | VELLORE | NEYVELI | 22 PAGES | PRICE ₹3.00 VOLUME 13, ISSUE 24

THE TIMES OF INDIA

INDIA'S LARGEST ENGLISH NEWSPAPER

To advertise with us, call 1800 120 5474 | To order your copy, call 1800 1200 004 toll free or visit - subscribe.timesgroup.com

6,000-yr-old megalithic site found near Vellore

Karal.Mara@timesgroup.com

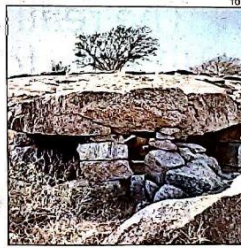
Vellore: A team of students and faculty of Tirupattur Sacred Heart College led by heritage enthusiasts and social activists have discovered an at least 6,000-year-old dolmenoid cist (coffin-like stone box to hold bodies) during a field visit to Sengundram in Gudiyattam taluk of Vellore district.

The team also discovered some cairn circles believed to be from the second century BC.

A Prabhu, professor at the college's Tamil Department who was heading the team, said some students from Sengundram studying in the college had recently alerted them that some anti-social elements, in an attempt to find 'hidden treasure', were damaging ancient stone structures located at an isolated spot in the village.

Subsequently, their team members who held a field visit and study at the site found as many as 15 dolmenoid cists, out of which five were allegedly damaged by the anti-social elements.

In addition, we also unearthed remains of items, including earthenware and stone



Dolmenoid cist discovered near Gudiyattam

beads used by people in the megalithic age, Prabhu said.

R Sekar, a heritage enthusiast, said that on conducting a study of the undamaged cists, they found that they belonged to the megalithic age dating back to 3rd century BC and were used for burying the dead. "It was surprising that the rectangular stone slabs used to erect the cists were all of the

same measurement, with each weighing a minimum of five tonnes. We wonder whether the cists were installed just by human effort."

K Mahendran, an environmental activist said, "Villagers who could not estimate the age of the megalithic site, call the cists 'Pandavar kal' (Pandava stone). However, we believe 'mandavar kal' (stone of the dead) later transformed to 'Pandavar kal'."

Prabhu said, "We consider Sengundram village to be a treasure trove for the archaeological department with evidence of ancient human habitation. We urge the department to conduct a fresh study and take appropriate measures to preserve the historical site."

When TOI contacted A M V Subramanyam, superintending archaeologist of ASI, Chennai circle, he said, "So far, we have not been informed about this megalithic site in Vellore. Once we get formal information with details and evidence of study conducted by a licensed archaeologist or heritage enthusiast, we will deploy an ASI team for a fresh survey at the site. Based on their report, steps to excavate the site would be considered."

Scanned with CamScanner

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA

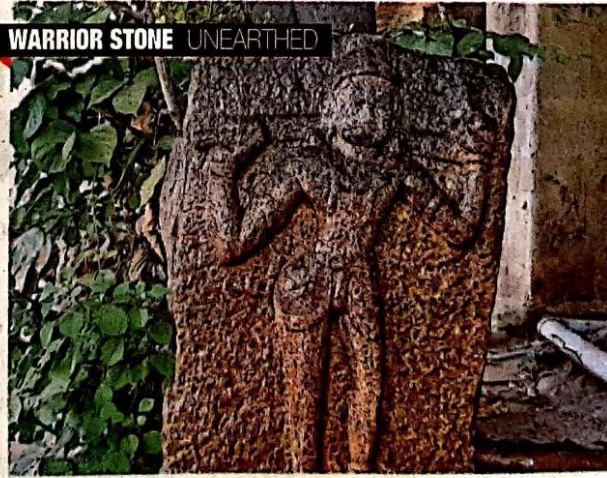
CHENNAI | FRIDAY 7 | FEBRUARY 2020

State

PAGE
5

FRIDAY | 7 FEBRUARY 2020 | CHENNAI

WARRIOR STONE UNEARTHED



Professor A.Prabhu and his research students of Thooya Nenja Kalluri in Tirupathur unearthed a 11th century warrior stone dateable to late Chola period at Udayendram near Vanliyambadi in Tirupathur taluk.
—K.Senthil Nathan

Renovated Arma cave wows visitors

**K. SENTHIL NATHAN | DC
TIRUPATTUR, OCT.14**

The archeology department officials investigated the ancient Arma cave in Malayampu village of Ambur circle in Tirupattur district last year after accepting the request to protect this place which was in a state of destruction. Subsequently, the archaeologists reconstructed the dilapidated Arma cave at a cost of Rs 20 lakh.

According to Dr A. Prabu, assistant professor and field researcher, department of Tamil studies, Sacred Heart College, Tirupattur: "This mountain is known as Armamalai; it must have been known as 'Arugar Maamalai' earlier. Arugar is a deity worshiped by the Jains. So they must have called this mountain Arugar Maamalai. Later in the course of time, the name became A r u m a m a l a i, Aarmamalai. A natural cave in the middle of the mountain has mud and green brick rooms and colorful paintings. The top of the rock has beautiful Pallavar paintings. These were probably painted in the late 8th or early 9th century AD."

Arugar Mamalai cave was declared as a protected archaeological symbol by the department of archeology on 12.06.1978. However, in the absence of proper security arrangements, the archeology department investigated this mountain cave last year after accepting the request to protect this dilapidated place. Subsequently, the archaeologists reconstructed the Arma cave at a cost of Rs 20 lakh".

Archeology department retired assistant director Dr.R. Poongkunran said, "paintings of the highest level can be found in caves like Ajanta and Ellora in North India. A similar tradition of painting in Tamil Nadu dates back to the Pallavar, Pandyan and Cholas periods. These are



very few in number. The paintings at Armamalai are the only remnants of this tradition. Also, as most of the paintings here are in a destroyed state, it is not possible to fully understand the paintings. Although small in size, the paintings here are considered to be the most important in art history in terms of design and aesthetics".

Archaeologists have made arrangements for tourists to come and see the beauty of Mount Arma and the footprints of the ancient people, paths leading to the hill, stairs, side walls and notice boards. Arma Mountain Cave is the only monument in Tirupattur district.

District collector Bhaskara Pandian inspected the Arma cave on Friday. Pandian, who walked to the mountain pass, saw the beauty of the mountain, the ancient paintings in the cave and asked the public to visit such monuments and cooperate with the government to protect them.



Dr A. Prabu



Inscription of Veerarajendra Chola period found



A study team comprising Dr A. Prabhu, Department of Tamil, Sacred Heart College, Tirupattur, History and Archeology Professor Dr Shekar and research scholars Dharanitharan and Saravanan, during their field study found an inscription dating back to the Veerarajendra Cholan period (1070 AD). Explaining their findings, Dr A Prabhu said that several artifacts of historical importance dating back to ancient times have been found in Tirupattur region, and data collected have been made official documents. During field studies, they came across a herostone measuring four feet in width and five feet in height in the farmland of one Jeyakumar in a place called Yerikodi. The tablet was broken in five pieces. Inscriptions on the tablet were made in 21 sentences, with each line neatly underlined. The inscriptions contained the achievements of King Veerarajendra Chola VII. Epigraphist S Rajagopal also confirmed our findings, added Dr Prabhu.

— K. Senthil Nathan

తిరుపత్తూరులో బయల్పడిన 3,500 ఏళ్లనాటి రాతి గుహ

వేలూరు, ఆగస్టు 24: తిరుపత్తూర్ సమీపంలో 3,500 ఏళ్ల నాటి పురాతన రాతి గుహ వెలుగుచూసింది. ఈ విషయమై లెక్కరర్ ప్రభు మాట్లాడుతూ, తిరుపత్తూర్ జిల్లా జువ్వాది కొండ ప్రాంతంలో ఉన్న ఆండియప్పనూరు నీటి ప్రవాహం సమీపంలో పాండవర్ గుట్ట



ప్రాంతంలో తమ బృందం పరిశోధనలు చేపట్టిందని, ఆ చుట్టుప్రక్కల ప్రాంతం రాతి బండలతో కూడుకున్నదని, ఆది మానవుల కాలంలో వ్యూహించెందిన వారికి అంత్యక్రియలు నిర్వహించేలా ఈ రాళ్ల ప్రాంతాన్ని ఏర్పాటుచేసి ఉండొచ్చన్నారు. రాళ్లను పేర్చి ఉంచి, దానిపై మరో రాతితో మూసివేసి ఉండన్నారు. ఈ రాతి గుహ సమీపంలో జలపాతాలు ఉన్నాయని తెలిపారు. ఇదే ప్రాంతంలో ఆది మానవులు వినయోగించిన రాతి ఆయుధాలు లభ్యమైనట్టు ఆయన తెలిపారు. రాష్ట్రంలో సేలం, ధర్మపురి, కృష్ణగిరి, వేలూరు, తిరుపత్తూర్ ప్రాంతాల్లో ఇలాంటి రాతి దిట్టలున్నాయని ఆయన తెలిపారు. ఈ బృందంలో లెక్కరర్ శివచంద్రకుమార్, పురావస్తు శాఖ రీసెర్చిదారుడు శేఖర్ తదితరులున్నారు.

ఆంధ్రజ్యోతి

Tue, 25 August 2020

<https://epaper.andhrajyothy.com/c/54>



DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA

CHENNAI | TUESDAY 17 | DECEMBER 2019

Ancient stone sculpture of Vishnu found

DC CORRESPONDENT
TIRUPATTUR, DEC 16

A team of archeological researchers here have stumbled on a stone tablet containing archeology sculptures dating back to over 1,000 years.

The research team comprising Prof. A. Prabu and research scholars P Saravanan and P Baranidharan of Holy Cross College, Tirupattur, during their five-day field studies found a rare ancient 'hero stone' with sculpted figures of Vishnu and another of a 'Stake' (Kazhumaram).

The rare find was unearthed from a field in Vinayagapuram, Kalnarsampatti village near Jolarpet in Tirupattur district. The stone tablet was found broken into a few pieces.

When the pieces were assembled together, it came



Sculpture of Vishnu. (Right) Sculpture of 'Stake' (Kazhumaram).
—K.Senthil Nathan

to light that it was a sculpted figure of Vishnu in meditation posture.

Though the sculpture resembled Buddha in trance, the research team concluded that it was the figure of Vishnu in a meditation posture.

"The figure which measured three-feet in height and two-feet in breadth was

shaped to be mounted on a platform. The figure had four hands and the weapons found in the rear hands of the sculpture itself showed that it was Vishnu and nothing else," said the researchers. The researchers further added that a few of such ancient sculptures could be found protected in some museums.





THE NEW INDIAN EXPRESS

CHENNAI • FRIDAY • OCTOBER 5, 2018 • ₹4.00 • PAGES 16 • VELLORE EDITION

Tirupattur, a treasure of artefacts

R SIVAKUMAR @ Vellore

ONE could be forgiven for missing Gundureddiyur, a nondescript village on the foothills of Yelagiri in Vellore district, 17 km away from Tirupattur. The antiquity connection was established when two experts of Tamil literature and Archaeology stumbled upon artefacts that place the State's heritage to a hallowed period in history.

Initially, attracted by the hero stones that stand tall in the village depicting the heroics of fighters in ancient times, the team led by Dr A Prabhu and Dr S Sivachandrakumar, both faculties of Tamil Department at Sacred Heart College (Autonomous) in Tirupattur, was surprised by the inscription of presumably Tamil Brahmi letters on the rocks. Thus began their journey a couple of years ago.

The stones led them to a cave, where antiquities that lent evi-

dence to the ancient culture and customs, were strewn on the ground. They began to collect all the artefacts carefully and study their value only to find a treasure trove in the village.

"We have collected stone tools such as axes, grinding stones, broken pieces of black and redware, terracotta pipes and a bead presumed to be cornelian bead," Prabhu told Express.

The most interesting among the antiquities are a disfigured iron piece and a broken part of an urn that could go a long way in revealing the little-known history of the region.

Throwing light on the significance of the tools and the period they were used, former Assistant Director of State Department of Archaeology R Poongundran said, "Stone tools were used in the Neolithic period and iron tools in the Megalithic period. The use of bricks and urn date back to the Sangam era in Tamil

Nadu. Scientific tests of the objects can reveal a more specific period to which they belonged to." The researchers claim that the finds from Gundureddiyur suggest existence of ancient habitation in the region and a thorough probe of the site would undoubtedly reveal its features.

"The government should come forward to take up further investigation of the archaic objects so that the cultural glory of northern Tamil Nadu can be brought to light," Prabhu appealed.

When asked, a senior official of the State Department of Archaeology stated that the Department would take note of the finds whenever brought to their notice and proceed further as per the availability of man power. "When interested persons or groups collect antiquities, we immediately hold a preliminary probe. However, it takes some time to proceed further given the department's constraints," he added.



THE NEW INDIAN EXPRESS

CHENNAI • FRIDAY • NOVEMBER 06, 2020 • ₹7.00 • PAGES 12 • VELLORE EDITION

Chola period inscription sheds light on battles

R SIVKAUMAR @ Tirupattur

A Chola-period inscription recovered from a far off village in Tirupattur has thrown light on battles fought by a Chola king and a village chief's charitable services for priests around 1,000 years ago.

Archaeological enthusiasts led by Tamil professor at Sacred Heart College A Prabu and retired professor of ancient history and archaeology R Sekar deciphered the inscription with the help of epigraphist S Rajagopalan.

The team had stumbled upon hero stones and the inscription three years ago at Chan-



Archaeological enthusiasts looking at the stone inscription in Tirupattur

drapuram village, but the land owner denied them access to the stones. Recently, the team got a stone, a part of which was broken, for examination. They took estampage of the inscription and deciphered the con-

tents. The 21-line inscription is four feet wide and five foot high. The inscription was about King Virarajendra Chola who is believed to have lived between 1063 and 1070 CE. It contained details of some battles the king and his captain fought, along with an eulogy for the king.

"The battle Virarajendra Chola fought with Chalukya King Agavamallan at Kudal Sangamam, and the defeat of Vikalan and Chinkanan have been detailed in the inscription. Capturing of Vengainadu by the Chola king also finds a mention here," Prabu said.

An encomium on the king

also sheds light on his charity services and donations of land for waterbodies. As many as 300 kuzhi (roughly 43,000 sq. ft.) land was donated to a waterbody in the village.

According to Sekar, "We now know that the Chola kings showed keen interest in maintaining waterbodies. This stone inscription reveals details of lands he donated." The philanthropist king is also mentioned as Dukkaian Pallikondan.

During the Chola period, Chandrapuram, still known by its ancient name, was under Thagadur region, which at present is in Dharmapuri district.

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA
CHENNAI | TUESDAY 14 | JANUARY 2020

INSCRIPTION **DISCOVERED**



A stone inscription dating back to 13 A.D called "Chithramezhi" found in Tirupattur district.

-DC

Heroine stone dating back to Naickar rule identified near Tirupattur

EXPRESS NEWS SERVICE @Vellore

TWO professors attached to the Sacred Heart college in Tirupattur have unearthed a heroine stone in Vengayapalli village recently. Professors Prabhu and Sivachandrasekhar of the department of Tamil who undertook a fieldwork in the village near the Karuppanur tank bund, stumbled upon this stone. Incidentally this is the first heroine stone found in the region also.

Giving details about their expedition, Professor Prabhu said that this stone depicting a woman, possibly the village head, who could have been killed in a war, could have been installed by the villagers in memory of her. The woman sits on the horse

back holding a weapon on one hand and the reins of the horse on the other. The woman is also wearing a crown which indicated that she could belong to the ruling family. The stone also depicted a man at the foot of the horse, holding his hands on his chest, possibly paying obeisance to the woman leader. He could be her deputy or a security person.

The images on the stone are well scripted and going by the historical nature of the region, and the composition of the stone and demographical enquiry revealed that it could belong to the 14th century, possibly during the Naickar rule period. "From the stone, we gather how women were gallant and taking on wars without difficulty," he added.

When the Karuppanur tank overflows with water, a particular sect of people belonging to hunting community in the region perform puojas to this stone with celebration. This village could have been a centre of many activities including wars in that period. Not long back, during desilting work undertaken by the workers of the National

Rural Employment Guarantee Scheme at a nearby 'Pappan kulam' an ancient golden chain was unearthed. A more detailed excavation in these areas may lead to many more interesting historical details. The professors made an appeal to the state government to take immediate action to protect hero and heroine stones in the Tirupattur region.



தினமணி

★★★
புதன் கிழமை
30 ஆகஸ்ட் 2017
வேலூர்
18 பக்கங்கள் ரூ. 5

திருப்பத்தூர் அருகே கி.பி.14-ஆம் நூற்றாண்டு நடுகல் கண்டெடுப்பு

திருப்பத்தூர், ஆக. 29: திருப்பத்தூர் அருகே கி.பி.14-ஆம் நூற்றாண்டின் வீரமங்கை நடுகல் கண்டெடுக்கப்பட்டது. திருப்பத்தூர் தாய்வழிச்சேக் கல் ஊர் தமிழ்த் துறைப் பேராசிரியர்கள் ஆர்.பி.பி. மற்றும் சிவசுந்திரா ஆலிமோர் திருப்பத்தூர் அருகே வெங்கையப்பன் அருகே கருப்பனார் ஏரியில் ஆய்வு செய்து கண்டெடுக்கப்பட்டது. இதுகுறித்து பேராசிரியர் ஆர்.பி.பி. கூறியதாவது: வட்டத்தைத் திறந்து பகுதி அனைத்தும் வரலாற்று தொல்பொருள் மிக்க



திருப்பத்தூர் அருகே கண்டெடுக்கப்பட்ட வீரமங்கை நடுகல். இடக்கனா கி.பி.14-ஆம் நூற்றாண்டின் வீரமங்கை நடுகல் கண்டெடுக்கப்பட்டது. இதுகுறித்து பேராசிரியர் ஆர்.பி.பி. கூறியதாவது: வட்டத்தைத் திறந்து பகுதி அனைத்தும் வரலாற்று தொல்பொருள் மிக்க

பொயில் வீர மரணமடைந்த பெண்ணுக்கு இடக்கல் வைக்கப்பட்டிருக்கலாம். இந்த நடுகல்லை ஒரு பெண் குதிரையில் துணிந்தபடி பக்க வாட்டில் பாம்புப் போன்றும், அவாது ஒரு கையில் குதிரைமீன் சுடவாளமும், மற்றொரு கையில் ஆயுதமும் உள்ளது. அதன் கீழே ஒரு ஆண் உருவமும் இடம் பெற்றுள்ளது. இந்த ஆண், தனது வலது கையை தனது மார்பின் மீது மடக்கி வைத்திருப்பது போல வடிவமைக்கப்பட்டுள்ளது. அதுவல்லு, குதிரை மீது அமர்ந்திருக்கும் வீர மங்கைக்கு அந்த ஆண் மரியாதை செலுத்தவது போல உள்ளது. குதிரை மீது உள்ள பெண்ணின் தலைவில் கிட்டும் போன்ற தலைப்பாகை உள்ளதால் அவர் அரச குமரத்தைச் சேர்ந்தவராக இருக்கக் கூடும் எனக் கருதப்படுகிறது. இந்த நடுகல் கி.பி.14-ஆம் நூற்றாண்டில் வாழ்ந்த நாயக்கர்கள் காலத்தைச் சேர்ந்ததாக இருக்கலாம். பொயில் உணர்ந்த வீர மங்கைக்கள் இடக்கல் வைக்கப்பட்டு இருக்கலாம் எனக் கருதப்படுகிறது. இடக்கல் கண்டெடுக்கப்பட்ட இடத்தில் பெண்கள் பல நடுகல்கள் இருக்கும் எனத் தெரிகிறது. இவ்வாறு இடக்கல்களின் தொட்டி ஆய்வுகள் தொடங்கி போம் என்றனர்.



THE NEW INDIAN EXPRESS

BANGALORE EDITION

Scanned with CamScanner

Heroine stone dating back to Naickar rule identified near Tirupattur

EXPRESS NEWS SERVICE @ Vellore
 TWO professors attached to the Sacred Heart college in Tirupattur have unearthed a heroine stone in Vengayapalli village recently. Professors Prabhu and Sivachandrakumar of department of Tamil who undertook a fieldwork in the village near the Karuppanur tank bund, stum-

bled upon this stone. Incidentally this is the first heroine stone found in the region also. Giving details about their expedition, Professor Prabhu said that this stone depicting a woman, possibly the village head, who could have been killed in a war, could have been installed by the villagers in memory of her. The woman sits on the horse

back holding a weapon on one hand and the reins of the horse on the other. The woman is also wearing a crown which indicated that she could belong to the ruling family. The stone also depicted a man at the foot of the horse, holding his hands on his chest, possibly paying obeisance to the woman leader. He could be her deputy or a security person.

The images on the stone are well scripted and going by the historical nature of the region, and the composition of the stone and demographic enquiry revealed that it could belong to the 14th century, possibly during the Naickar rule period. "From the stone, we gather how women were gallant and taking on wars without difficulty," he added.

When the Karuppanur tank overflows with water, a particular sect of people belonging to hunting community in the region perform puojas to this stone with celebration. This village could have been a centre of many activities including wars in that period. Not long back, during desilting work undertaken by the workers of the Nation-

al Rural Employment Guarantee Scheme at a nearby "Pippaiyakkulam" an ancient golden chain was unearthed. A more detailed excavation in these areas may lead to many more interesting historical details. The professors made an appeal to the state government to take immediate action to protect hero and heroine stones in the Tirupattur region.

தினமணி

★★★
 புதன்கிழமை
 30 ஆகஸ்ட் 2017
 வேலூர்
 18 பக்கங்கள் ரூ. 5

திருப்பத்தூர் அருகே கி.பி.14-ஆம் நூற்றாண்டு நடுகல் கண்டெடுப்பு

திருப்பத்தூர், ஆக. 28: திருப்பத்தூர் அருகே கி.பி.14-ஆம் நூற்றாண்டின் வீரமங்கை நடுகல் கண்டறியப்பட்டது. திருப்பத்தூர் தாய்வழி கல்வாரி தனித்த துறைப் போரின் வீரிகள் ஆயிரம் மதறும் சிவசப்த திரகுமார் ஆல்போர் திருப்பத்தூரை அடுத்த வெங்காயப்பள்ளி அருகே கருப்பனூர் ஏரில் ஆயிரம் மதறும் வாய்ந்த வீரமங்கை நடுகல் கண்டறியப்பட்டது. இதுகுறித்து பொருளியல் துறை அமைச்சர் அனந்த குமார் பதிகள் அனைத்தும் வருவாய்துறை அமைச்சர் கி.பி.14-ஆம் நூற்றாண்டின் வீரமங்கை நடுகல் கண்டறியப்பட்டது. இதுகுறித்து பொருளியல் துறை அமைச்சர் அனந்த குமார் பதிகள் அனைத்தும் வருவாய்துறை அமைச்சர்



திருப்பத்தூர் அருகே கண்டெடுக்கப்பட்ட வீரமங்கை நடுகல். இடங்களாக திவழிநெயர், கருப்பனூர் ஏரில் ஆயிரம் மதறும் சிவசப்த திரகுமார் ஆல்போர் திருப்பத்தூரை அடுத்த வெங்காயப்பள்ளி அருகே கருப்பனூர் ஏரில் ஆயிரம் மதறும் வாய்ந்த வீரமங்கை நடுகல் ஒன்று கடத்த 27-ஆம் தேதி கண்டறியப்பட்டது.

போரின் வீர மரணமடைந்த பெண்ணுக்கு இக்கல் வைக்கப்பட்டிருக்கலாம். இக்க நடுகலில் ஒரு பெண் குழிநெயர் அமர்ந்தபடி பக்க வாட்டில் பாரிப்பது போன்றும், அவரது ஒரு கையில் குழிநெயர் வளையமும், மற்றொரு கையில் ஆயுதமும் உள்ளது. அதன் கீழே ஒரு ஆண் உருவமும் இடம் பெற்றுள்ளது. அந்த ஆண் தனது வலது கையை தனது மார்பில் மீது மடக்கி வைத்திருப்பது போல வடிவமைக்கப்பட்டுள்ளது. அநாவது குழிநெயர் மீது அமர்ந்திருக்கும் வீர மங்கைக்கு அந்த ஆண் மரியாதை செலுத்துவது போல உள்ளது. குழிநெயர் மீது

உள்ள பெண்ணின் தலையில் கிரட்டம் போன்ற தலைப்பாளை உள் எதால் அளர் அளர் குழிநெயர் கோத்தவாக இருக்கக் கூடும் எனக் கருதப்படுகிறது. இத்தருகல் கி.பி.14-ஆம் நூற்றாண்டில் வாழ்ந்த தாய்க்கல்கள் காலத்தினர் கோத்தவாக இருக்கலாம். போரின் உணர்ந்த வீர மங்கைக்காக இக்கல் வடிவமைக்கப்பட்டிருக்கலாம் எனக் கருதப்படுகிறது. இப்பகுதியில் மேலும் பல நடுகல்கள் இருக்கும் எனத் தெரிகிறது. இதனால் இப்பகுதியில் கண்டெடுக்கப்பட்டிருக்கிற நடுகல்கள் கருப்பனூர் அருகே கண்டறியப்பட்டது.



THE NEW
INDIAN EXPRESS

Scanned with CamScanner



THE NEW SUNDAY EXPRESS

CHENNAI • SUNDAY • AUGUST 26, 2018 • ₹5.00 • PAGES 28 • VELLORE EDITION

Ancient art engravings on rock found in dist

V NARAYANAMURTHI @ Vellore

FOR the first time in the Tirupattur region, an ancient petroglyph (art engravings on natural rock) was discovered recently by a team of college professors.

The team, led by Dr A Prabhu, comprising Dr Sivachandrakumar, social activist V Radhakrishnan and Muthamizh, stumbled upon this rock with just symbols on it across a small rivulet in Rathchamangalam village.

Explaining about the petroglyph, Prabhu said it must be an ancient rock art or a relief, depicting some belief or cult, that dates back to thousands of years when scripts and inscriptions never existed. While the team is not able to interpret these symbols, it feels that intensive research must be taken to explore the rock art. As Prabhu had consulted some historians and authors of books on petroglyph, they gave different interpretations, which included that the symbols could indicate a funeral



The ancient petroglyph on a rock in Rathchamangalam village in Vellore district was discovered by a team of college professors led by Dr A Prabhu | EXPRESS

incident or a donation of land by a king to a place of worship. However, the age of the rock or the time period when this could have happened was elusive.

According to the team, the two circles on the top could depict the Sun and the Moon. The pickaxe like icon could be associated

with royal authority (usually yesteryear kings sat on a throne with a special umbrella, which is referred in Tamil as 'Venkotrakudai'), while the pot structure could mean a woman and the fish-like symbol a measure for the land, which had been donated to a temple with a woman de-

ity. The experts had argued that, during the rule of Vijayanagara kings, stones with symbols used to be erected to assign a particular land to a nearby temple, said Prabhu.

However, the team is not convinced of this theory. Usually, kings had been giving royal grants, which were depicted on separate stones with inscriptions or a deed made of copper plate, or on palm leaves. Many such stones and inscriptions had been identified across the State and were validated by archaeologists and explorers, added Prabhu.

Countering the argument about the royal gift, he wondered, if the pictorial representation had been a royal deed, how did it come on a natural rock right in the middle of rivulet. There is no trace of land or a temple, which could have received the grant, nearby. But, further exploration would be needed to find whether the rock art had belonged to the Vijayanagara period or not, he said.

Protect rock art

Dr A Prabhu, who led the team, says a proper study on the petroglyph by archaeologists would unravel many interesting details of the past. He has called for the protection of the rock art as vested interests have already started removing sand and rocks from the spot.

DECCAN Chronicle

THE LARGEST CIRCULATED ENGLISH DAILY IN SOUTH INDIA

CHENNAI | TUESDAY 17 | DECEMBER 2019

Ancient stone sculpture of Vishnu found

DC CORRESPONDENT
TIRUPATTUR, DEC 16

A team of archeological researchers here have stumbled on a stone tablet containing archeology sculptures dating back to over 1,000 years.

The research team comprising Prof. A. Prabu and research scholars P Saravanan and P Baranidharan of Holy Cross College, Tirupattur, during their five-day field studies found a rare ancient 'hero stone' with sculpted figures of Vishnu and another of a 'Stake' (Kazhumaram).

The rare find was unearthed from a field in Vinayagapuram, Kalnarsampatti village near Jolarpet in Tirupattur district. The stone tablet was found broken into a few pieces.

When the pieces were assembled together, it came



Sculpture of Vishnu. (Right) Sculpture of 'Stake' (Kazhumaram). —K.Senthil Nathan

to light that it was a sculpted figure of Vishnu in meditation posture.

Though the sculpture resembled Buddha in trance, the research team concluded that it was the figure of Vishnu in a meditation posture.

"The figure which measured three-feet in height and two-feet in breadth was

shaped to be mounted on a platform. The figure had four hands and the weapons found in the rear hands of the sculpture itself showed that it was Vishnu and nothing else," said the researchers. The researchers further added that a few of such ancient sculptures could be found protected in some museums.

தினமணி

செவ்வாய்க்கிழமை
3 அக்டோபர் 2017
வேலூர்
18 பக்கங்கள் ரூ.5

1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுப்பு

திருப்பத்தூர் அக்டோபர் 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுக்கப்பட்டது. திருப்பத்தூர் தபு தெற்குக் கல்லூரிக்கு தாயகம் போகிறார்கள் ஆயிரம் ஆண்டுகளுக்கு முன்பு ஆகியோர் சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது.

இந்த நடுகல் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது.



திருப்பத்தூர் அருகே கண்டெடுக்கப்பட்ட 1300 ஆண்டுகளுக்கு முந்தைய நடுகல் கண்டெடுப்பு.

இந்த நடுகல் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது.

இந்த நடுகல் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது. சந்திரமபுத்தூர் கல்பெட்டிக்கு அருகில் கண்டெடுக்கப்பட்டது.



THE NEW

INDIAN EXPRESS

CHENNAI • TUESDAY • OCTOBER 3, 2017 • ₹300 • PAGES 14 • VFI LORE EDITION

PAST GLORY

Huge hero stone found near Tirupattur shines light on region's past

V. NARAYANAMURTHI @Vellore
A group of college professors have identified a huge centuries-old hero stone near Tirupattur. According to Dr A Prabhu attached to the department of Tamil at the Sacred Heart College in Tirupattur, during the routine archaeological field study undertaken by him along with his college students, a huge hero stone was found near Tirupattur.

at Erikodi village nearby, a huge 10 feet long and ten feet broad hero stone was found in a farm land near the Chandrapuram tank bund. "We think this must be the biggest hero stone so far identified and documented in the State," Prabhu said. Interestingly, the stone has inscriptions carved around 25 hundred years ago. The image of the hero is very predominant at the centre of the stone. He could have been the village head and such stones were usually erected by the villagers on the demise of the leader who got killed while trying to save the villagers, especially women and cattle from aggression. Prabhu said that going by the sculpture of the images and inscriptions it could very well belong to the 8th century. The stone also described the

war scene as the hero is surrounded by horses and one can see women standing behind. Some soldiers holding bow and arrow are also seen probably fighting each other. On both sides of this stone, two more stones have been erected which have some inscriptions and images too. The three stones formed a worship place (in Tamil it is called Kottam). "Going by the images on the stones we could infer that they could have been erected in memory of the village head and his deputy soldiers killed in a war," opined Prabhu. The villagers of Erikodi however treated the images on these stones as their own gods Kodiyuruppan and Munneswaran and continue to worship them. Prabhu said that an intensive study was being undertaken by the team members to understand the stone inscriptions.



The huge hero stone found in Erikodi village near Tirupattur | EXPRESS

SPEEDY GOLD LOAN

మీ బంగారు ఆభరణాలపై తక్షణమే రుణం

వేతన వేతనం 95% వరకు

ప్రతి గ్రామమునై ఆతర్వాత మూడం

SRIRAM CITY
MONEY WHEN YOU NEED IT MOST

944-0091112
944-0091112

www.andhrajyothy.com

ఆంధ్రజ్యోతి

SRIRAM CITY
MONEY WHEN YOU NEED IT MOST

50,00,000 వరకు

మీ ప్రస్తుత వ్యాపార ఆస్తులపై కొరకు రుణాలు

సంపాదక
ఫోన్: 040-00911112
కొత్త వేతన ప్రధాన గ్రామం
www.shriramcity.in

బుధవారం 4-10-2017 సోమం: 14 + 12 | వెల: రూ. 5.00 సంపాది: 12 సంపాది: 273

శ్రీనివాసోపాసన మండలం, రోజూయిన దర్శనము, దర్శనము, అభిమానము, భక్త్యులు, దేవ దర్శనం లో 10 కంటపై వ్యక్తము చేయు పూజార్చనం 100 కంటపై ఉత్సాహాత్మక వస్తు వస్తు, వస్తువస్తు: 6 11.11 వరకు 12.22 వరకు ఉత్సాహాత్మకము మి. 1.11 ముం 1.19 వరకు రూపాయి మి. 12.10 వరకు 1.10 వరకు, వార్షికము 6.10, వార్షికము 6.10

Chennai | Vijayawada | Hyderabad | Mahabubnagar | Tirupathi | Visakhapatnam | Anantapur | Kakinada | Tanuku | Warangal | Guntur | Karimnagar | Nellore | Srikalahasti | Kakinada | Khimman | Kadapa | Ongole | Nalgonda | Nizamabad and Bangalore

1300 ఏళ్లనాటి రాతి శిలాఫలకాల లభ్యం

వేలూరు: రెవెన్యూలో నమీవంలో 1300 ఏళ్లనాటి పురాతన రాతి శిలాఫలకాలు లభ్యమయ్యాయి. వేలూరు జిల్లా రెవెన్యూలోని ఈ యనుకై కూకాళం తదితరాల లెక్కలో ప్రభు, కవచంధ్రులవారి, పురావస్తు శాఖ అధికారి ముక్తియ్యో తదితరులు సోమవారి రెవెన్యూ డివిజన్ సమీప రంధ్రపురం పంచాయతీలో వీధి వద్ద వేస్తుండగా రంధ్రపురం రెవెన్యూ నమీవ పంచాయతీ ప్రాంతంలో జయకుమార్ అనే వైకుంఠ పాలంలో అయిం ఉన్నట్లుగా గుర్తించారు. దీని గురించి వారు మాట్లాడుతూ, రంధ్రపురం పంచాయతీ పేరికి ప్రాంతంలో ఉన్న రాతి శిలాఫలకాలు తమిళనాడులోనే ఉండవచ్చు భవిష్యత్తున వారికి నివి ముఖ్యమైనవి తెలిపారు.

ఈ రాతి శిలాఫలకాలు రావావి 10 అడుగుల పొడవు, 10 అడుగుల వెడల్పు ఉన్నాయని తెలిపారు. అంతేకాకుండా వీ లెక్క కి అక్షరాలు 400, 500 వరకు ఉన్నవని తెలిపారు. వీ గుర్తించు తర్వాత ఉన్నాయని తెలిపారు. ఈ శిలాఫలకాల మధ్యలో ఆర్యులకి లావు పెద్దదా ఉంది, మిగిలిన రెండు చైత్యం చెప్పే లకు కప్పులు, కుడి వైపులో కర్ణి, యుద్ధరంగంలో కర్ణులకిచ్చి రంధ్రపురం శిలాఫలకాలను కలపాలి.



లభ్యమైన 1300 ఏళ్లనాటి పురాతన విగ్రహాలు

ఒక లాఠం మానుకొన్నట్లు ఉన్నదని తెలిపారు. దీని కుడి వైపున పైలాగులో నాలుగు గుర్రాలు, దాని కింద కావడి, దింబామర్చు వినుతున్నట్లు ఇద్దరు స్త్రీలు, దాని కింద వల్లకి ఎత్తుకుని ఉన్న ఇద్దరు పురుషులు, దాని కింద గురులు ఉంచుకుని ముగ్గురు స్త్రీలు, వీరికి నమీవంలో వీరుడి గుర్తించి ఉన్నదని అలాగే ఎడమ వైపు కి పురుషులు, వీళ్లను మహిళలు దింబామర్చు వినుతున్నట్లు, దివరన నలుగురు మహిళలు మృదులం వాయిస్తున్నట్లు ఉన్నట్లున్నారు. ఈ శిలాఫలకం కంపై రాతలు క్రీ.పూ.వేది కాలం నాటివని తెలుసుకున్నారు. శిలాఫలకంపై ఉన్న ఆర్యులకిచ్చి దిగిపోయినట్లు తెలుసుకున్నారు. కొరియా-చైనా, మునిక్లెన్ ప్రాంతం ఈ ప్రాంతాన్ని ఏలుతారు. ఇక్కడ లభించిన శిలాఫలకాలపై జనా వే రిశోధనలు జరుగుతున్నాయని జనా వేలు ఆసక్తికరమైన విషయాలు జయకుమార్ అభిమానముంది వారు తెలిపారు.

ANNEXURE 4.4 MOU'S WITH MAATRU NADAGA IYAKKAM



MEMORANDAM OF UNDERSTANDING (MOU)
BETWEEN
SACRED HEART COLLEGE, TIRUPATTUR, VELLORE
AND
Sri S.Ramasami Naidu Memorial College, Sattur.

This MOU is entered into the 20th September 2019 by and between **Sacred Heart College (SHC)** situated at Tirupattur , Vellore District, Tamil Nadu and **Sri S.Ramasami Naidu Memorial College**, situated at Sattur, Tamil Nadu.

The aforesaid institutions are herein after referred to individually as institute and collectively as institutes.

Objectives of the MOU

In order to promote co-operation and collaboration between Sacred Heart College and The Sri S.Ramasami Naidu Memorial College, this MOU aims to carry out the following objectives:

- a) To promote and enhance academic interest between the institutions.
- b) To promote cultural exchange between the institutions.
- c) To organize joint programmes such as seminars, documentary screening and workshops in theatritical arts between the institutes through Matru Nadaga Iyakkam (MNI).
- d) To exchange the expertise's in the drama and literature fields between the institutions mutually.
- e) To encourage direct contact and co-operations between their faculty and students in the field of conventional arts.
- f) To create awareness through different forms of media for the students of both the institutes



Both institutes recognize each other's legal capacity to sign this agreement and

DECLARE THAT:

Sacred Heart College and Sri S. Ramasami Naidu Memorial College manifest their intention to reach an agreement to foster academic cooperation according to the following terms and conditions:

ARTICLE 1. Sacred Heart College and Sri S. Ramasami Naidu Memorial College agree to promote joint teaching, research, and other academic activities in collaboration for mutual benefit to both institutes.

A specific plan and agreement will be worked out and approved by the institutes before any such programs or activities can be undertaken.

ARTICLE 2. Resources for the implementation of specific programs may derive from either party or from external funds. However, this agreement does not oblige either party to expend any resources in connection with the objectives herein specified unless explicitly stated otherwise in the corresponding specific agreement.

ARTICLE 3. This agreement will be effective for a period of five years from the date of its signing and the renovation will be requested for the next period unless otherwise specified by the signing institutions.

ARTICLE 4. This agreement does not imply any financial duty upon both the institutions.

ARTICLE 5. Either party may terminate this agreement on written notification. Such notification must be given at least six months prior to the proposed date of termination. If the present agreement is terminated, both parties must guarantee to facilitate the completion of the projects and initiatives already in progress.


ARTICLE 6. Each institution appoints a coordinator for the implementation of this agreement, who will be responsible for defining and organizing the programs to be undertaken and for interaction between the two institutions.

ARTICLE 7.

The intellectual property rights (IPR) that arise as a result of joint research and collaborative activity under the agreement will be worked out on a case basis and will be consistent with officially laid down IPR policies of the two institutes.



This MOU is executed in duplicate with each copy being an official version and having equal legal validity. By signing below, the institutes, acting by their duly authorized officers, have caused this Memorandum of Understanding to be executed, comes into effect on the day it is signed.


Principal,
Sacred Heart College
Tirupattur, Vellore.

*Principal,
Sacred Heart College,
Tirupattur, VLR-Dt. 635 601*


Principal,
Sri S. Ramasami Naidu
Memorial College, Sattur

PRINCIPAL
Sri S. Ramasami Naidu Memorial College
SATTUR - 626 203.





தமிழ்நாடு தமில்நாடு TAMIL NADU 1558
சுரேஷ் கார் லக்ஷ்மி கல்யாண் (சுக்ஷ்மவர்) 31-1-2023
கிழ்வகொண்ட

08AC 991567
M. Rulha
சுரே. ம. கி. குரேசு.
சு.த.ந.கி. சமீபம் எண்: 5/TPT/2021
16/20, துயரகொ பிள்ளையார் கோயில் தெரு
திருப்பத்தூர் - 635 601 (TPT Dt) தமிழ் நாடு.



MEMORANDUM OF UNDERSTANDING (MoU)

BETWEEN

**SACRED HEART COLLEGE (AUTONOMOUS),
TIRUPATTUR DISTRICT-635601**



AND

**GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS),
KUMBAKONAM-612001**

This MOU is entered into the 10th January, 2023 by and between **Sacred Heart College (Autonomous)** situated at Tirupattur District and **Government College for Women (Autonomous)** at Kumbakonam.

The aforesaid institutions are hereinafter referred to individually as institute and collectively as institutes.

1. Objectives of the MoU

In order to promote co-operation and collaboration between **Sacred Heart College (A)** and **Government College for Women (A)**, this MoU aims to carry out the following objectives:

- a) To promote and enhance academic interest between the institutions.
- b) To promote cultural exchange between the institutions.
- c) To organize joint programmes such as seminars, documentary screening and workshops in theatrical arts between the institutes through **Maatru Naadaga Iyakkam (MNI) / Alternative Theatre Movement**.
- d) To exchange the expertise in drama and literature fields between the institutions mutually.
- e) To encourage direct contact and co-operation between the faculty and students in the field of conventional arts.
- f) To create awareness through different forms of media for the students of both the institutes.

Both the institutes recognize each other's legal capacity to sign this agreement and declare that:

Sacred Heart College (A) and **Government College for Women (A)** manifest their intention to reach an agreement to foster academic co-operation according to the following terms and conditions:

ARTICLE 1: Sacred Heart College and Government College for Women agree to promote joint teaching, research, and other academic activities in collaboration for mutual benefit to both the institutes. A specific plan and agreement will be worked out and approved by the institutes before any such programmes or activities are being undertaken.

ARTICLE 2: Resources for the implementation of specific programmes may derive from either party or from external funds. However, this agreement does not oblige either party to expend any resources in connection with the objectives herein specified unless explicitly stated otherwise in the corresponding specific agreement.

ARTICLE 3: This agreement will be effective for a period of five years from the date of its signing and the renovation will be requested for the next period unless otherwise specified by the signing institutions.


ARTICLE 4: This agreement does not imply any financial duty upon both the institutions.

ARTICLE 5: Either party may terminate this agreement on written notification. Such notification must be given at least six months prior to the proposed date of termination. If the present agreement is terminated, both the parties must guarantee to facilitate the completion of the projects and initiatives already in progress.

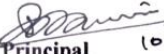
ARTICLE 6: Each institution appoints a coordinator for the implementation of this agreement, who will be responsible for defining and organizing the programmes to be undertaken and for interaction between the two institutions.

ARTICLE 7: The Intellectual Property Rights (IPR) that arise as a result of joint research and collaborative activity under the agreement will be worked out on a case basis and will be consistent with officially laid down IPR policies of the two institutes.


This MoU is executed in duplicate with each copy being an official version and having equal legal validity. By signing below, the institutes, acting by their duly authorized officers, have caused this Memorandum of Understanding to be executed, comes into effect on the day it is signed.


Dr. N. Sathiya,
Co-ordinator
Assistant Professor,
Department of Tamil,
Government College for Women
(Autonomous),
Kumbakonam-612001.

Date: 10-01-2023
Place: TIRUPATTUR



Principal 10/1/23
Sacred Heart College
(Autonomous),
Tirupattur District-635601.
Principal
Sacred Heart College (Autonomous)
Tirupattur-635 601, Tirupattur Dist





Principal 10/1/2023
Government College for Women
(Autonomous),
Kumbakonam-612001.
PRINCIPAL
Government College for Women (Autonomous)
KUMBAKONAM.



Witnesses:

1. 
Dr. S. Siva Gurunathan. M.A., M.Phil., Ph.D.,
Assistant Professor,
PG and Research Department of Economics,
Sacred Heart College (Autonomous),
Tirupattur - 635 601.

2. 
10/01/2023
பொருளியல்
பிரிவுக்கு
தலைவர்
அலுவலர் (தலைவர்)
அலுவலர்

முத்தமிழ்விழா 2018

திருப்பத்தூர் தூய நெஞ்சக் கல்லூரியில் முத்தமிழ்விழா தமிழ்த்துறையின் முன்னாள் தலைவர் சார்பாக 19 மற்றும் 20 ஆவிய இரண்டு நாட்களாகச் சிறப்பாக நடைபெற்றது. துவக்கவிழாவில் தமிழ்த்துறைத் தலைவர் முனைவர் பொன்.செல்வக்குமார் வரவேற்புரைநாற்றினார். கல்லூரி முதல்வர் அருட்திரு முனைவர் டி.மரிய.அந்தோனிராஜ் ச.ச. அவர்கள் தலைமையுரை ஆற்றினார். இலத்தீனத்தை அருட்திரு முனைவர் அந்தோனிராஜ் ச.ச. அடிகளார், துணைமுதல்வர் (கல்விப்பிரிவு) முனைவர் சூ.சேவியர் இராஜாத்தினம் அவர்கள் வாழ்த்துரை வழங்கினார்கள். சிறப்புவிருந்தினரை முனைவர் கி.பார்த்திபாராஜா அவர்கள் அறிமுகம் செய்தார். திகழ்வில் முனைவர் க.மோகன்காந்தி நன்றி கூறினார்.

விழாவில் சிறப்பு விருந்தினராகக் கலந்துகொண்ட தமிழ்நாடு முற்போக்கு எழுத்தாளர்கள் கலைஞர்கள் சங்கப் பொதுச்செயலாளர், இராப்பல வசனகர்த்தா, எழுத்தாளர் ஆதவன் திடீசன்யா அவர்கள் சிறப்புரைநாற்றினார்.

அதனைத் தொடர்ந்து முதல் அமர்வில் 'கலைத்தமிழ்' என்னும் தலைப்பில் இராப்பல இயக்குநர் கே.அலெக்சாண்டர் அவர்கள் சிறப்புரைநாற்றினார். இரண்டாம் அமர்வில்

கவிஞர் தி.பிரமேஸ்வரி தலைமையில் 'இன்றைய சமூகத்தில் பெண்கள்' என்ற தலைப்பில் மாணவர்களது விவாத அரங்கம் நடைபெற்றது. மூன்றாம் அமர்வில் தொலைக்காட்சிப் புகழ் த.அன்பு



தலைமையில் 'இன்றைய சூழலில் தமிழ்ப்பண்பாடு வளர்கிறதா? தளர்கிறதா?' என்ற தலைப்பில் மாணவர் சொல் அரங்கம் நடைபெற்றது.

இரண்டாம் நாளின் (20.09.2018) முதல் அமர்வில் 'என்ன செய்யப் போகிறோம்? என்ற தலைப்பில் பேராசிரியர் முனைவர் சேதுமணி மணியன் சிறப்புரைநாற்றினார். அதனைத் தொடர்ந்து தமிழ்ச் செய்மல் புலவர் வே.பதுமனார் அவர்கள் தலைமையில் 'இன்றைய சூழலில் இளைஞர்களின் ஆற்றல் பெருகுகிறதா? குறைகிறதா?' என்ற தலைப்பில் மாணவர்கள்

பங்கேற்ற பட்டிமண்டபம் சிறப்பாக நடைபெற்றது. பிற்பகலில் 'தமிழ் வரலாற்றில் நாடகம்' என்னும் தலைப்பில் நாடகவியலாளர் திலீப்குமார் சிறப்புரைநாற்றினார்.

திறைவு விழாவில் தமிழ்த்துறை (பிரிவு II) தலைவர் முனைவர் பி.பாலகப்பிரமணியன் வரவேற்புரைநாற்றினார். கல்லூரியின் துணைமுதல்வர் அருட்தந்தை முனைவர் பிரவீன்பிட்டர் ச.ச. தலைமையுரைநாற்றினார். சிறப்புவிருந்தினர் எழுத்தாளர், கதை சொல்லி பவாசெல்லத்துரை அவர்களைப் பேராசிரியர் ம.பரிமளாதேவி அறிமுகம் செய்தார். தொடர்ந்து பவா செல்லத்துரை அவர்கள் விழா திறைவுப் பேருரை ஆற்றினார். இறுதியாக முனைவர் ம.சரளாதேவி நன்றி கூறினார்.

விழாவில் முனைவர் க.மோகன்காந்தி, முனைவர் ஆ.பிரபு, முனைவர் க.சிவசத்திராகுமார் ஆகியோரின் தொல்லியல் கண்டுபிடிப்புகள் காட்சிப்படுத்தப்பட்டன. இவ்விரண்டு நாள் விழாவில் வேலூர்மாவட்டத்தமிழ்.ஆர்வலர்கள், கல்லூரி மாணவர்கள், பொதுமக்கள் எனத் திரளாகக் கலந்து கொண்டனர்.



முத்தமிழ் விழா



தமிழ்த்துறையின் வீரமாமுனிவர் தமிழ் மன்றத்தின் சார்பாக முத்தமிழ் விழா செப்டம்பர் 18, 192019 ஆகிய இரண்டு நாட்கள் நடைபெற்றது. தொடக்க விழாவில் தமிழ்த்துறை தலைவர் முனைவர் பொன். செல்வகுமார் அவர்கள் வரவேற்புரை வழங்கினார். கல்லூரி முதல்வர் தந்தை முனைவர் டி. மரிய அந்தோணிராஜ் அடிகளார் தலைமையுரை ஆற்றினார். முனைவர் கி.பார்த்திபராஜா அறிமுக உரையாற்றினார். சிறப்பு விருந்தினர் கவிஞர் திரு நந்தலாலா, மாநிலத் துணைத்தலைவர், தமிழ்நாடு

முற்போக்கு எழுத்தாளர்கள் கலைஞர்கள் சங்கம் அவர்கள் உரையை நிகழ்த்தினார். தொடர்ந்து இரண்டு நாட்களும் பல்வேறு அமர்வுகள் நடந்தேறின. அவற்றில் சிறப்பு விருந்தினர்கள் பலர் கலந்துகொண்டு கருத்துரை வழங்கினர்.

நிறைவு விழாவில் பிரிவு இரண்டின் தமிழ்த்துறைத் தலைவர் முனைவர் பி. பாலசுப்பிரமணியன் அவர்கள் வரவேற்புரை நிகழ்த்தினார். கூடுதல் முதல்வர் தந்தை முனைவர் கே. மரிய ஆரோக்கியராஜ் அடிகளார் அவர்கள் தலைமை ஏற்று நல்லதொரு



தலைமையுரை வழங்கினார். முனைவர் ஆ. ஆரோக்கிய நெப்போலியன், துணை முதல்வர் கல்விப் பிரிவு அவர்கள் கலந்துகொண்டு வாழ்த்துரை வழங்கினார். முனைவர் அரங்க. மல்லிகா, பேராசிரியர் மற்றும்



தலைவர், தமிழ்த்துறை, எத்திராஜ் மகளிர் கல்லூரி, சென்னை அவர்கள் கலந்துகொண்டு பெண்ணியத்தின் போக்குகளை நவீன இலக்கியங்களுடன் ஒப்புமைபடுத்திச் சிறப்பான உரையை நிகழ்த்தினார்கள். தமிழ்த்துறை சார்ந்த பேராசிரியர்களும் மாணவர்களும் வீரமாமுனிவர் மன்ற உறுப்பினர்களும் பிறகுறை மாணவர்களும் கலந்துகொண்டு சிறப்பு செய்தனர். இந்நிகழ்வை வீரமாமுனிவர் தமிழ்மன்றத்

தலைவர்கள் முனைவர் ஆ. பிரபு மற்றும் முனைவர் தி.அ. இரமேஷ் ஆகிய இருவரும் ஒருங்கிணைத்து நடத்தினர்.

முத்தமிழ் விழா



முத்தமிழ் விழா 20.04.2022, 21.04.2022 ஆகிய இரண்டு நாட்கள் காமராசர் அரங்கில் நடைபெற்றது. 20.04.2022 அன்று காலை நடைபெற்ற தொடக்க விழாவிற்குக் கல்லூரி முதல்வர் அருட்திரு முனைவர் தா. மரிய அந்தோணிராஜ் அடிகளார் தலைமையேற்றார். துணை முதல்வர் முனைவர் சூ. சேவியர் இராஜரத்தினம் வாழ்த்துரை வழங்கினார். 'கீழடி நாயகர்' என்று போற்றப்படுகின்ற தொல்லியல்

கண்காணிப்பாளர் திரு. கி. அமர்நாத் ராமகிருஷ்ணா சிறப்புரையாற்றினார். இரண்டாம் நிகழ்வில் திரு. ப.பா.பைரோஸ் அகமது " இனிது இனிது தமிழ் இனிது"எனும் தலைப்பில் உரையாற்றினார்.

மூன்றாம் அமர்வில் இசை ஆராய்ச்சியாளர் முனைவர் ச. அழகானந்தன் அவர்கள் இசையின் மேன்மைகள் குறித்து உரையாற்றினார்.

நான்காம் நிகழ்வில் நடைபெற்ற விவாத அரங்கினை முனைவர் தெய்வ. சுமதி அவர்கள் பங்கேற்று நெறிப்படுத்தினார். 'மகளிர் முன்னேற்றத்திற்குப் பெரிதும் துணை புரிவது குடும்பமா? சமூகமா?' எனும் தலைப்பில் நடைபெற்ற விவாத அரங்கில் பத்து மாணவர்கள் பங்கேற்றிருந்தனர்.

21-04-2022 வியாழக்கிழமை இரண்டாம் நாள் நிகழ்வுகள் தொடங்கின.

ஐந்தாம் நிகழ்வில் 'ஊடக விளைவுகள்' என்ற தலைப்பில், சென்னை டாக்டர் அம்பேத்கர் அரசு கலைக் கல்லூரியின் காட்சிவழி தகவல் தொடர்பியல் துறை உதவிப் பேராசிரியர் முனைவர் மு.தேவேந்திரன் அவர்கள் உரையாற்றினார்.

ஆறாம் நிகழ்வு பட்டிமண்டபமாக அமைந்தது. தற்காலத்தில் 'இளையோர் செல்வது திட்டமிட்ட பாதையிலா? திசை தெரியாத காட்டிலா?' என்ற தலைப்பில் நடைபெற்ற பட்டிமண்டபத்திற்கு, பாரதிபணிச்செல்வர் கவிஞர் சு. சுப்பிரமணி நடுவராகத் திகழ்ந்தார். எட்டு மாணவர்கள் உரையாற்றினர்.

ஏழாம் நிகழ்வு நாடகத்தமிழாகத் திகழ்ந்தது. புதுவைப் பல்கலைக்கழக நிகழ்கலைத்துறை உதவிப் பேராசிரியர் முனைவர் ப. முருகவேல் பங்கேற்று 'அரங்கம் சூழ் சமூகம்' எனும் தலைப்பில் உரையாற்றினார்.

4.15 மணியளவில் நடைபெற்ற நிறைவு விழாவிற்கு கூடுதல் முதல்வர் அருட்திரு முனைவர் கே.ஏ. மரிய ஆரோக்கியராஜ் அடிகளார் தலைமை தாங்கினார். பொருளாளர் அருட்திரு தா. சத்தியநாதன் அடிகளார் வாழ்த்துரை வழங்கினார். தஞ்சை தமிழ்ப்பல்கலைக்கழக மேனாள் பதிவாளர் முனைவர் கு. சின்னப்பன் அவர்கள் விழாப்பேருரை நிகழ்த்தினார்.

முத்தமிழ் விழாவினை பிரிவு-1 மன்றத் தலைவர் முனைவர் பொன். செல்வகுமார், பிரிவு-2 இன் மன்றத் தலைவர் முனைவர் அன்பரசு ஆகியோர் ஒருங்கிணைத்திருந்தனர்.



LIST OF MAGAZINES IN THE LIBRARY

| |
|---|
| DEPARTMENT OF LIBRARY |
| SACRED HEART COLLEGE (AUTONOMOUS), TIRUPATTUR |

LIST OF JOURNALS AND MAGAZINES

| Title | Department | Publisher |
|---|------------------------|--|
| Intl.Jnl.of Computing & Applications | MCA | Serials Publications |
| Intl.Jnl.of Computer Sci. & Database Engineering | MCA | Global Research Pub. |
| Jnl.of the Indian Academy of Applied Psychology | Counselling Psychology | Indian Academy of Applied Psycholog |
| AIMS Intl.Jnl.of Management | MBA | Serials Pub |
| AMC Ind. Jnl of Enterpreneurship | Economics | Satya Gilani |
| Arthaniti: Jnl.of Economic Theory & Practice | Economics | Sage Pub., New Delhi |
| Arthshastra Ind. Jnl of Economics & Research | Economics | Satya Gilani |
| Aryabhatta J. Math. & Info | Mathematics | Aryans Research & Edu. Trust. Jagadhri |
| Asia Pacific Jnl. of Management Research & Innovat | MBA | Sage |
| Asian Jnl. of Management Cases | Commerce | Sage |
| Asian Jnl.of Chemistry | Chemistry | |
| Asian Jnl.of Eng. Language Teaching | English | |
| Asian Jnl.of Microbiology, Biotechnology & Environmental Sciences | Microbiology | Global Science Pub. |
| Biology Today | Microbiology | MTG Learning Media(P)Ltd. New Delhi |
| Bulletin of Materials Science | Physics | |
| Buln.of the Marathwada Mathematical Society | Mathematics | Buln.of the Marathwada Mathematical |
| Business Manager | Commerce | Business Manager |
| Business Perspectives & Research | MBA | Sage Pub., New Delhi |
| Careers 360 | General | Pathfinder Pub. |
| Chartered Accountant | Commerce | Institute of Chartered Accountants |
| Chemistry Today | Chemistry | MTG Learning Media(P)Ltd. New Delhi |
| Choice | Social Work | American Economic Association |
| Civil Services Chronicle | General | Mrinal Ojha Chronicle Pub |
| Civil Services Times | General | Civil Services Times |
| Competition Success Review | General | Competition Review Pct Ltd |
| Current Science | Physics | current Science Association |
| Defence Services Times | General | Defence Services Times |
| Digit | Computer Science | Nine Dot Nine Mediaworx Pvt Ltd. |
| Economic and Political Weekly | Economics | EPW |
| EDU Tech | General | 9 Dot 9 Interactive Pvt. |
| Education World | Education | DT Media & Entertainment |

| | | |
|---|------------------------|---|
| Elecktor Electronics | | Elecktor Electronics Pvt Ltd |
| Electronics for You | Physics | E F Y Enterprises |
| Employment News | General | Employment News |
| Global Business Review | Commerce | Sage |
| Global Jnl. of Emerging Market Economics | Economics | Sage Pub., New Delhi |
| Global Jnl.of Finance & Managemet | Commerce | Research India Pub. |
| ICTACT Jnl. on Management Studies | MBA | ICT Academy of Tamilnadu |
| ICTACT Jnl.on Soft Computing | Computer Science | ICT Academy of Tamilnadu |
| IIMB Mgt. Review | Commerce | Indn. Instituite of Mgt. Bangalore |
| IJBIM Intl. Jnl. of Business Intelligence & Management | MBA | International Sci. Press |
| Ind. Jnl. of Accounting | Commerce | Indian A/c Association |
| Ind. Jnl. Of Biotechnology | Human Rights | NISCAIR |
| Ind. Jnl. of Clinical Psycholohy | Counselling Psychology | Ind.Assoc. of Clinical Psychologist |
| Ind. Jnl. of Commerce | Commerce | The Ind. Jnl. of Commerce |
| Ind. Jnl. of History of Science | Physics | Ind. National Sci. Academy |
| Ind. Jnl. of Natural Products & Resources | Chemistry | NISCAIR(CSIR). |
| Ind. Jnl. of Positive Psychology | Software Tech | IAHRW |
| Ind. Jnl. of Pure & Applied Physics | Physics | NISCAIR |
| Ind. Jnl. of Research in Capital Markets | Economics | Satya Gilani |
| Ind.Jnl.of Applied Lingustics | English | |
| Ind.Jnl.of Finance | Commerce | Indian Journal of Finance |
| Ind.Jnl.of Gender Studies | Social Work | Sage Pub., New Delhi |
| Ind.Jnl.of Psychology & Education | Counselling Psychology | Intellectual Foundation |
| Ind.Jnl.of Training & Development | Commerce | Indian Society for Training & Devt. |
| Indian Currents | General | Indian Current Pub. |
| Indian Economic Journal | Economics | Indian Economic Journal |
| Indian J Biochem Biophys | Biochemistry (PG) | |
| Indian Jnl. of Marketing | Commerce | Satya Gilani |
| Indian Jnl. of Mathematics | Mathematics | Allahabad Mathematical Society |
| Indian Jnl. of Microbiology | | Springer (India) Pvt. |
| Indian Jnl. of Social Development | Economics | Serials Pub |
| Indian Jnl.of Chemistry Sec.A | Chemistry | NISCAIR(CSIR). |
| Indian Jnl.of Clinical Biochemistry | | |
| Indian Jnl.of Mobile Communication, Networking & Applications | MCA | Serials Publications |
| Indian Journal of Agricultural Economics | Economics | Indian Society of Agricultural Economic |
| Indian Journal of Pure and Applied Mathematics | Mathematics | Indian National Science Academy |
| Indian Journal of Social Work | Social Work | Tata Institute of Social Sciences |
| Indian Literature | English | Sahitya Akademi |
| Industrial Economist | Economics | Economist Communications |
| Information Technology | Computer Science | F Y Enterprises |
| Inspirational Quote | English | |

| | | |
|---|------------------------|--|
| Int.Jnl.of Human Resource Devt.& Management Review | MBA | Research India Pub. |
| Inter.Jnl.of Software Engg.&Knowl.Engg. | MCA | Serials Pub |
| International Journal of Adult and Lifelong Education | | |
| Intr. Jnl of Information Technology | Computer Science | Springer Verlag |
| Intr. Jnl. of Computing and Applications | MCA | Serials Pub |
| Intr. Jnl. of CS and Database Engineering | MCA | Global Research Pub. |
| Intr. Jnl. of Distributed & Cloud Computing | MCA | Publishing India Group, New Delhi |
| Intr. Jnl. of Psychology & Counseling | Counselling Psychology | Research India Pub. |
| Intr.Jnl.of Advances in IT & Knowledge Management | MCA | Global Research Pub. |
| Intr.Jnl.of App.Mathe.Analysis & Applications | Mathematics | Serials Pub |
| Intr.Jnl.of Biomed.Engg.Consumer Health Informatics | Chemistry | Sage |
| Intr.Jnl.of Computational Intelligence & Healthcare Informatics | MCA | Sage |
| Intr.Jnl.of Computer Sci. & Information Technology | MCA | Serials Publications |
| Intr.Jnl.of Data Modelling & Knowledge Mgt. | MCA | Mind Reader Pub. |
| Intr.Jnl.of IT & Database Systems | MCA | Serials Publications |
| Intr.Jnl.of IT & Knowledge Research | MCA | Serials Pub |
| Intr.Jnl.of Knowledge Engineering & Technology | MCA | Mind Reader Pub. |
| Intr.Jnl.of Marketing & Human Resource Devt. | Commerce | Sage |
| Intr.Jnl.of Molecular Genetics | Biochemistry | Springer Verlag |
| Intr.Jnl.of Rural Management | Social Work | Sage |
| Intr.Jnl.of Synthesis & Characterization | Chemistry | Research Science Press |
| Intr.Jnl.of Wastewater Treatment & Green Chemistry | Chemistry | International Sci. Press |
| Intr.Review of Fuzzy Mathematics | Mathematics | Serials Pub |
| JIAAP (Jnl. of the Ind. Academy of Applied Psychology) | Counselling Psychology | Indian Academy of Applied Psychologist |
| JICA(Jnl.of Intelligent Computing & Applications) | Computer Science | |
| JISR(Jnl.of Intelligent System Research) | Computer Science | Serials Pub. |
| Jnl. of Asian Business Management | MBA | International Science Press |
| Jnl. of Emerging Market Finance | MBA | Sage |
| Jnl. of Heritage Management | MBA | Sage |
| Jnl. of the Madras School of Social Work | | Madras School of Social Work |
| Jnl.of Analysis & Computation | Computer Science | |
| Jnl.of Chemical Sciences | Chemistry | Indian Academy of Sciences |
| Jnl.of Data Modelling & Knowledge Management | PHDM | Mind Reader Pub. |
| Jnl.of Eco.Literature | Economics | American Economic Association |
| Jnl.of Intelligent Learning Systems & Applications | MCA | Serials Publications |
| Jnl.of Pure & Applied Ultrasonics | Physics | Ultrasonics Society of India |
| Jnl.of Software Project Management & Quality Assurance | MCA | Serials Publications |

| | | |
|--|------------------------|---|
| Jnl.of The Ind.Mathematical Society | Mathematics | |
| Jnl.of the Ramanujan Mathematical Society | Mathematics | Ramanujan Mathematical Society |
| Journal of School Social Work | Social Work | Journal of School Social Work |
| Journal of Social Sciences | Social Work | Kamala - Raj Enterprises |
| Journal of the Indian Chemical Society | Chemistry | Indian Chemical Society |
| Kairos | Religion & Ethics | Kairos Media |
| Karpagam Jnl.of Computer Science | Computer Science | Karpagam |
| Kisan World | Economics | Sakthi Sugars |
| Kurukshetra | Economics | Publication Division |
| Legal News and Views | History | Integrated Social Initiatives |
| Life Positive | Software Tech | Life Positive Pvt Llltd. |
| Linex for you pro | Computer Science | |
| Living Digital | | Cyber Media (INdia) Limited |
| Management Accountant | Commerce | Institute of Chartered Accountants |
| Management Researcher | Social Work | Institute of Management Development & Resarch |
| Manorama Tell Me Why | General | M.M.Pub. |
| Mathematical Sciences: Proceedings | Mathematics | IAS |
| Mathematics Newsletter | Mathematics | Ramanujan Mathematical Society |
| Mathematics Today | Mathematics | MTG Learning Media(P)Ltd. New Delhi |
| New Frontiers in Education | Education | AIACHE |
| New Leader | Religion & Ethics | New Leader |
| Open Source for You | Computer Science | EFY Enterprises Pvt. Ltd. |
| Perspectives in Social Work | Social Work | College of Social Work |
| Physics for you | Physics | MTG Learning Media(P)Ltd. New Delhi |
| Political Economy Journal of India | Economics | Jnl.of Centre for Indian Devt. |
| Prabandhan: Ind.Jnl.of Management | Commerce | Satya Gilani |
| Pratiyogita Darpan | General | Pratiyogita Darpan |
| Psychology & Developing Societies | Counselling Psychology | Sage Pub., New Delhi |
| Research Bulletin | Commerce | The Institute of Cost Accounts of India |
| Resonance: Journal of Science Education | General | Indian Academy of Science |
| Review of Development and Change | Economics | MIDS |
| Sajosps | Social Work | College of Social Work |
| Science Reporter | Physics | CSIR-NIScPR |
| Science, Technology and Society | Physics | Sage |
| Shaastra | Science | The Registrar, IIT Madras |
| Social Action | Social Work | Social Action Trust |
| Social Welfare | Social Work | Central Social Welfare Board |
| South Asia Research | Economics | Sage Pub., New Delhi |
| South Asian Jnl.of Business & Management Cases | Commerce | Sage Pub., New Delhi |
| South Asian Jnl.of Human Resource Management | Social Work | Sage Pub., New Delhi |
| Southern Economist | Economics | |

| Span | General | Span |
|--|------------------|---|
| Staff and Educational Development International | Education | Staff and Educational Development International |
| Studies in History | History | Sage Pub., New Delhi |
| Studies in Microeconomics | Economics | Sage Pub., New Delhi |
| Stuff India | Computer Science | Haymarket SAC Pub.(India) Pvt Ltd, |
| Tamil Arasu(English) | | Tamil Arasu |
| The Atlantic Critical Review | English | The Atlantic Pub. & Distributors |
| The Atlantic Literary Review | English | |
| The Global Analyst | Commerce | IUP Pub. |
| The Ind. Eco & Social History Review | Economics | Sage Pub., New Delhi |
| The Ind. Jnl. of Economics | Economics | University of Allahbad |
| The Indian Jnl.of Public Administration | History | IIPA |
| The IUP Jnl. of Telecommunications | Physics | IUP Publications |
| The IUP Jnl.of Accounting Research & Audit Practices | MBA | IUP Publications |
| The IUP Jnl.of Applied Economics | MBA | IUP Pub. |
| The IUP Jnl.of Applied Finance | MBA | IUP Pub. |
| The IUP Jnl.of Bank Management | MBA | IUP Publications |
| The IUP Jnl.of Brand Management | MBA | IUP Publications |
| The IUP Jnl.of Business Strategy | MBA | IUP Publications |
| The IUP Jnl.of Case Folio | MBA | IUP Pub. |
| The IUP Jnl.of Computer Sciences | Computer Science | IUP Pub. |
| The IUP Jnl.of Corporate Governance | MBA | ICFAI University Press |
| The IUP Jnl.of Effective Executive | MBA | IUP Pub. |
| The IUP Jnl.of English Studies | English | IUP Pub. |
| The IUP Jnl.of Entrepreneurship Development | MBA | IUP Publications |
| The IUP Jnl.of Financial Risk Management | MBA | IUP Publications |
| The IUP Jnl.of Financila Economics | Biochemistry | IUP Publications |
| The IUP Jnl.of Information Technology | Computer Science | IUP Pub. |
| The IUP Jnl.of International Relations | MBA | IUP Pub. |
| The IUP Jnl.of Knowledge Management | MBA | IUP Pub. |
| The IUP Jnl.of Management Research | MBA | ICFAI University Press |
| The IUP Jnl.of Managerial Economics | MBA | IUP Publications |
| The IUP Jnl.of Marketing Management | MBA | IUP Publications |
| The IUP Jnl.of Monetary Economics | MBA | IUP Publications |
| The IUP Jnl.of Operations Management | MBA | IUP Publications |
| The IUP Jnl.of Organizational Behavior | MBA | IUP Publications |
| The IUP Jnl.of Public Finance | MBA | IUP Publications |
| The IUP Jnl.of Risk & Insurence | MBA | IUP Publications |
| The IUP Jnl.of Soft Skills | MBA | IUP Pub. |
| The IUP Jnl.of Supply Chain Management | MBA | IUP Publications |
| The IUP Jnl.of Systems Management | Biochemistry | IUP Publications |
| The IUP Law Review | MBA | IUP Publications |
| The Jnl. of The Ind. Mathematical Society | Mathematics | Indian Mathematical Society |

| | | |
|-------------------------------------|------------------|------------------------------------|
| The Jnl. of Entrepreneurship | Economics | Sage Pub., New Delhi |
| The Jnl.of Economic History | Economics | Cambridge University Press |
| The Jnl.of Eng.Lang.Teaching | English | ELTAI |
| The Rally | Social Work | AICUF House |
| The SAIS Review | Social Work | The Johns Hopkins University Press |
| The Teenager Today | Social Work | The Teenager |
| Time | General | Living Media India Ltd |
| University News | Education | Association of Indian Universities |
| Vikalpa The Jnl.for Decision Makers | Commerce | Indian Institute of Mngt |
| Week | General | |
| Womens Link | Social Work | Social Action Trust |
| Yojana | Economics | India. M I B |
| ஆனந்த விகடன் | Tamil | Ananda Vigadan |
| இனிய உதயம் | Tamil | Nakkeeran |
| எம்பிளாய்மெண்ட் சர்வீஸ் | Tamil | Employment Service |
| கலைமகள் | General | kalaimagal kaariyalam. |
| காலச்சுவடு | Tamil | Kalachuvadu Pathippagam |
| குமுதம் தீராந்தி | Tamil | குமுதம் பப்ளிக்கேஷன் |
| தமிழ் கம்ப்யூட்டர் | Computer Science | Sahitya Bhavan |
| திட்டம் | Social Work | திட்டம் வெளியீட்டுப்பிரிவு |
| நமது அறிவியல் | Tamil | நமது அறிவியல் |
| நாணயம் விகடன் | Tamil | Vikadan |
| பசுமை விகடன் | Tamil | Vikadan |
| புதிய புத்தகம் பேசுது | Tamil | Bharathi Puthagalayam |



Principal

Principal
Sacred Heart College (Autonomous)
Tirupattur-635 601, Tirupattur - Dist.