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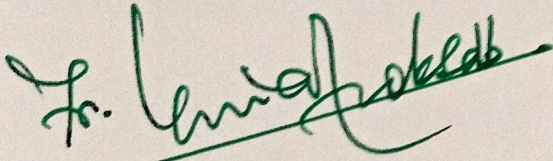
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2. Mrs. J. Mary Jenif – 3
3. Mr. A. Peter Conisious Prabu – 3
4. Mr. D. Louis Sahaya Henston – 3
5. Mr. S. Jeevananthan – 3
6. Mr. S. Prabhakaran – 3
7. Miss. U. Anto Maria Eusobia – 3
8. Mr. S. Saravanan – 2
9. Mrs. L. Thirunirai – 2
10. Dr. U. Maria Liny Jenifer – 2
11. Dr. P. Helan Hema – 2
12. Mr. U. Kamesh – 1

<b>S. No.</b>	<b>Name of the Mentor</b>	<b>Register Number</b>	<b>Name of the Student</b>
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25	Mrs. L. Thirunirai	BP211125	Basil Xess
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27	Dr. U. Maria Liny Jenifer	BP211130	Saranya

28	Dr. P. Helan Hema	BP211123	Vincent Bhengara
29	Dr. P. Helan Hema	BP211127	Uma Habeeba
30	Mr. U. Kamesh	BP211117	Jainesh D

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This is to certify that the dissertation titled **A Study of Postmodern Elements in Nayantara Sahgal's *The Fate of Butterflies*** is a record of research work done by **Sriram V., (BP211101)** during the period of his study, 2021 – 2023, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by him.

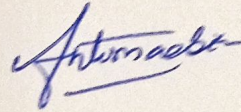


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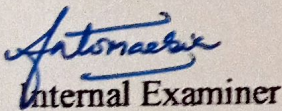
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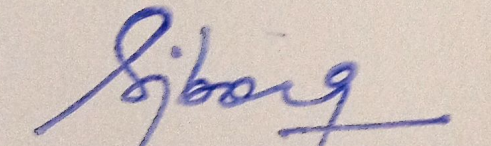
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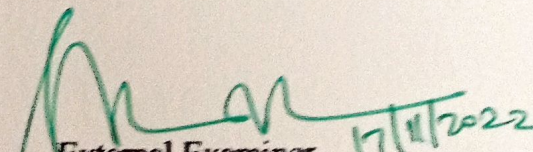
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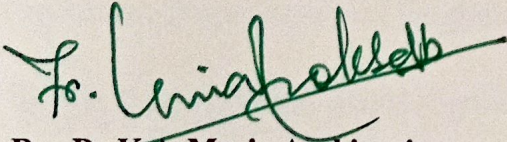
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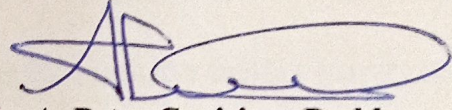
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# CERTIFICATE

This is to certify that the dissertation titled **Cricket as a Postcolonial Discourse: An Analysis of Selected Poems from Caribbean Literature** is a record of research work done by **Liya Siby (BP211102)** during the period of her study, **2021 – 2023**, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by her.



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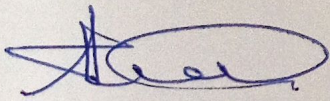
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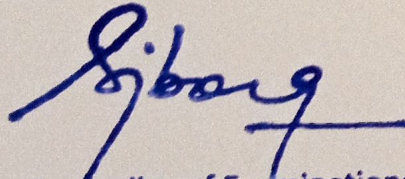
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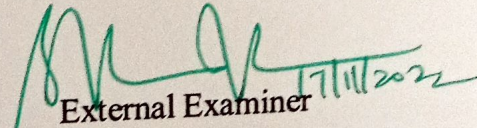
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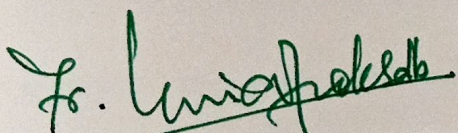
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This is to certify that the dissertation titled **Exploring Magical Realism in Kiran Desai's *Hullaballo in the Guava Orchard*** is a record of research work done by **Pavithra A. (BP211103)** during the period of her study, **2021 – 2023**, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by her.

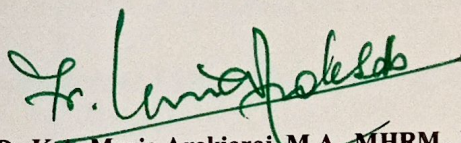


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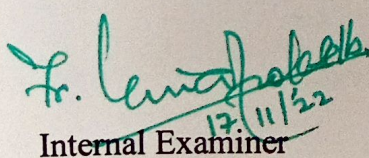
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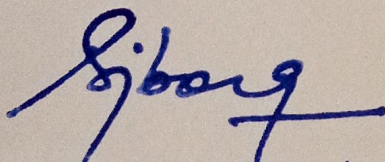
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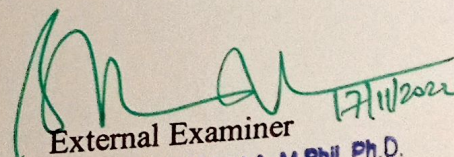


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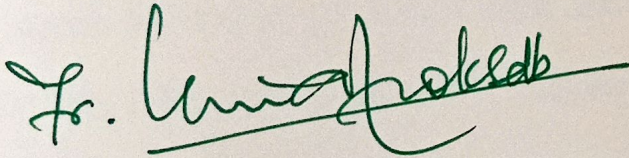


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This is to certify that the dissertation titled **Analysing the Conflict between Self - Efficacy and Traditionalism in Jhumpa Lahiri's *The Lowland*** is a record of research work done by **Riya S., (BP211104)** during the period of her study, **2021 - 2023**, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by her.

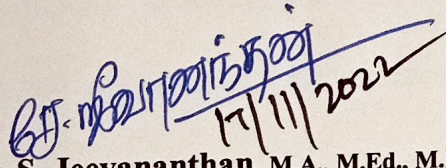


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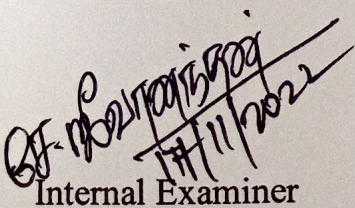
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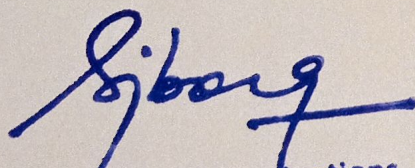
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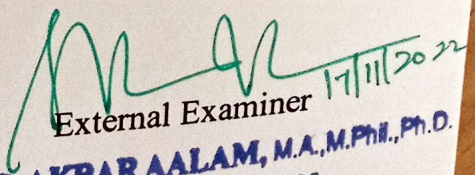
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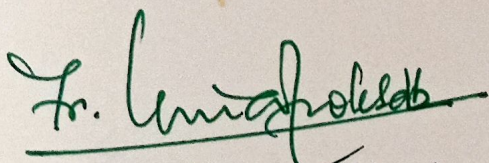
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This is to certify that the dissertation titled **Portrayal of Dalit Women in Sivakami's *The Grip of Change*** is a record of research work done by **Vasantha Kumar R., (BP211105)** during the period of his study, **2021 – 2023**, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by him.

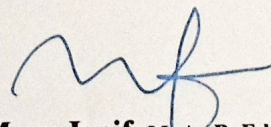


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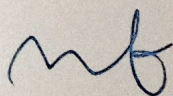
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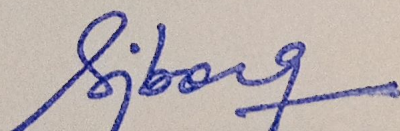
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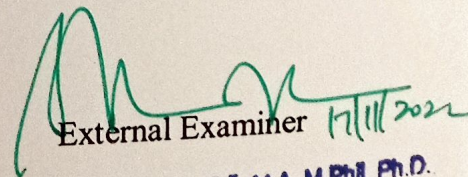


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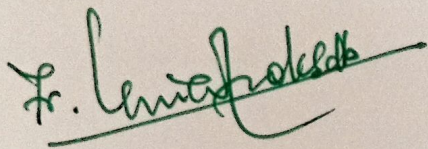
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This is to certify that the dissertation titled **Teaching Frequently Used English Vocabulary through Gamification: An Experimental Study** is a record of research work done by **Shaheen Kouser R., (BP211106)** during the period of her study, 2021 – 2023, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by her.

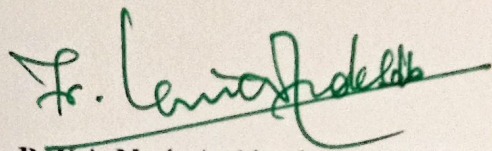


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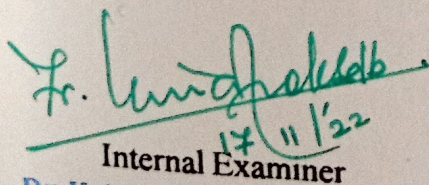
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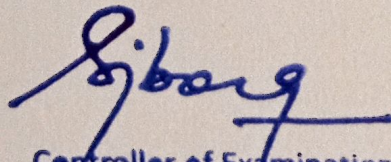
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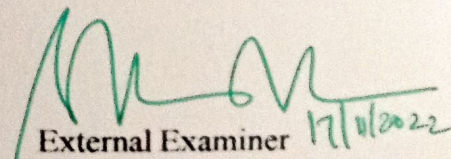


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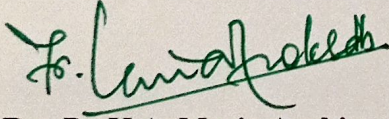
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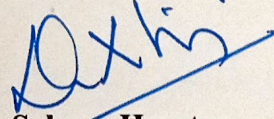


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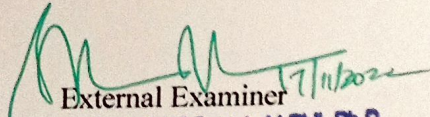
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## CERTIFICATE

This is to certify that the dissertation titled **Cultural Materialistic View in *The Glass Palace* by Amitav Ghosh** is a record of research work done by **Abipriya R (BP211108)** during the period of her study, **2021 – 2023**, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by her.

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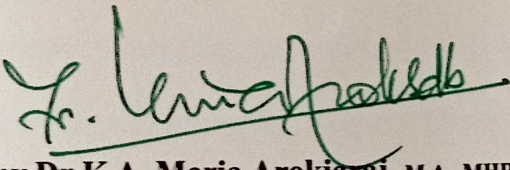
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This is to certify that the dissertation titled **Cultural Identity in Nayantara Sahgal's *Rich Like Us*** is a record of research work done by **Auxilia B., (BP211109)** during the period of her study, **2021 – 2023**, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship, or similar to any other titles and that it is an independent work done by her.

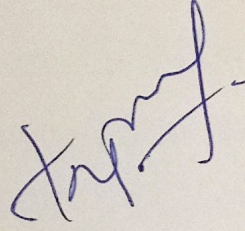


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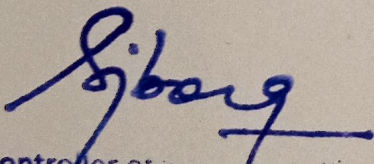
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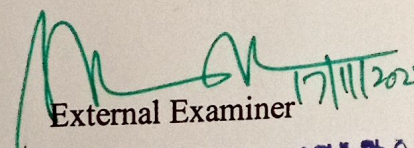
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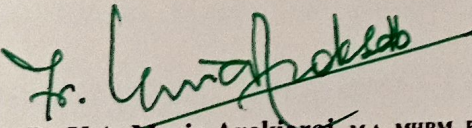
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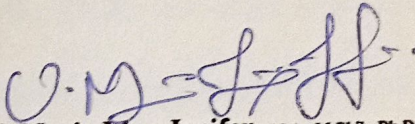
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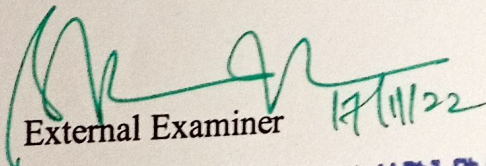
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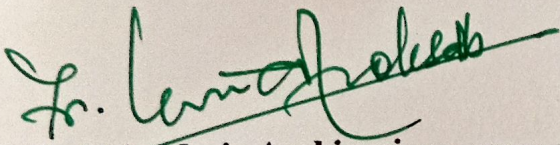
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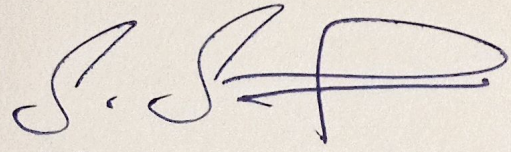
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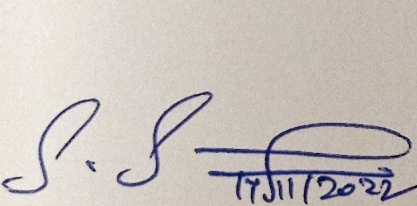
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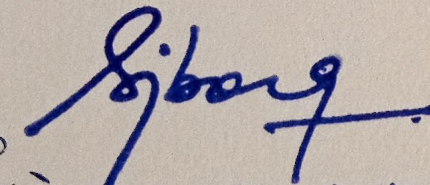
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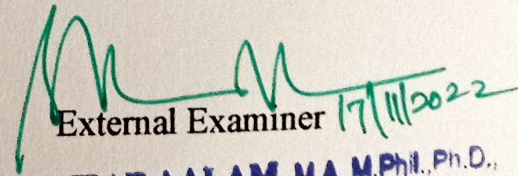
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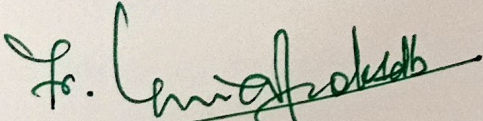


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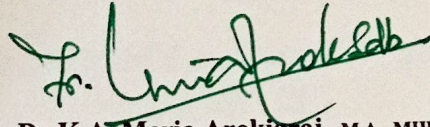


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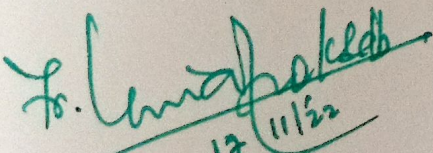
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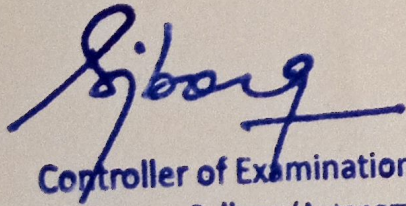
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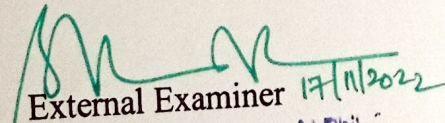


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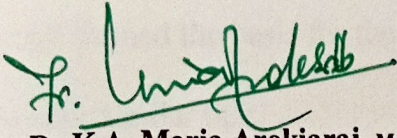
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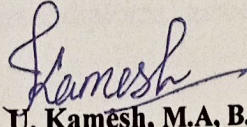


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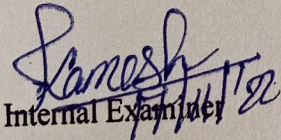
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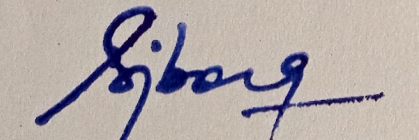
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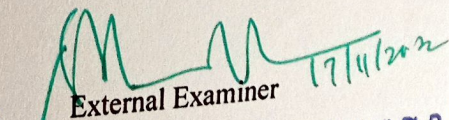
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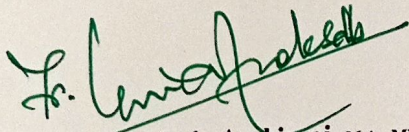
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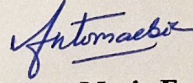
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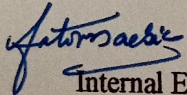


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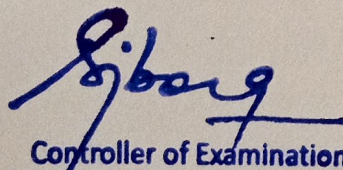
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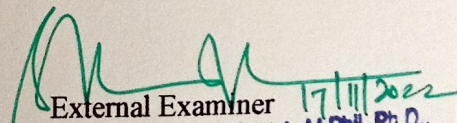
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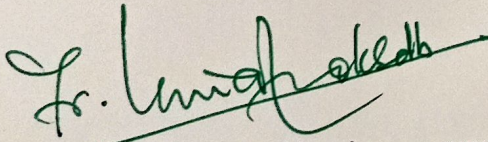
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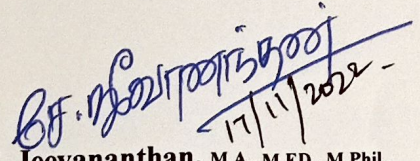
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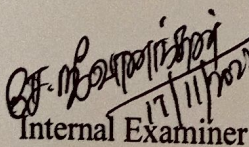
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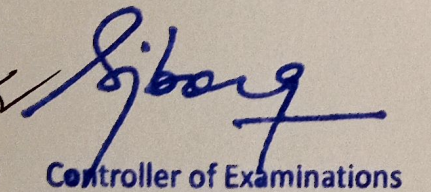
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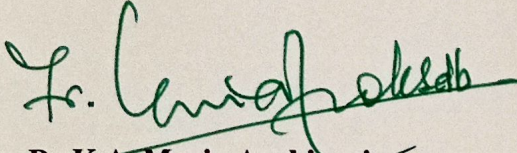


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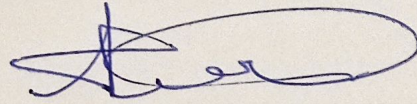
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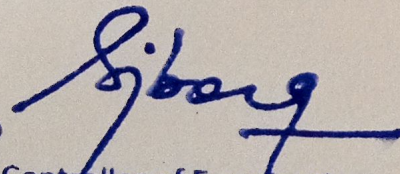
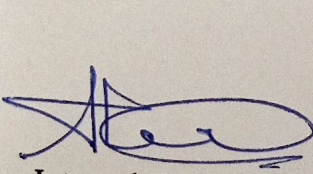
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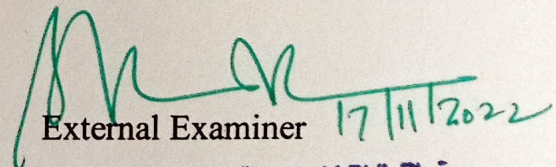
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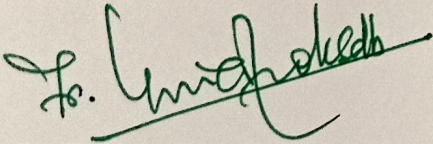
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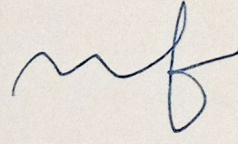
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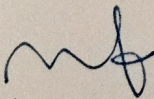


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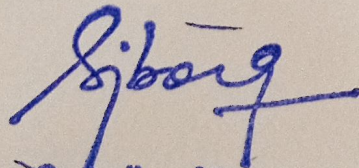
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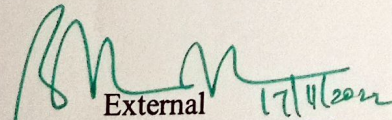


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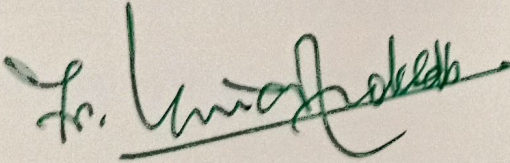
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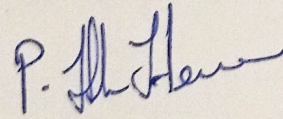
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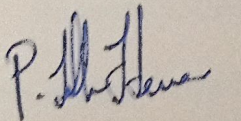


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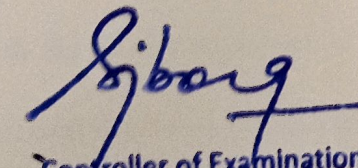


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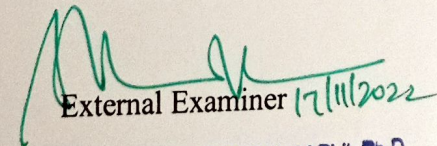
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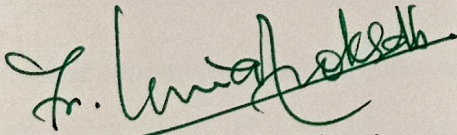


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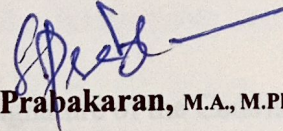


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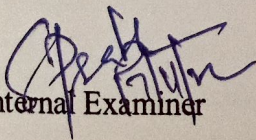
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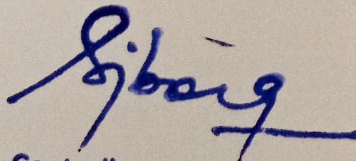
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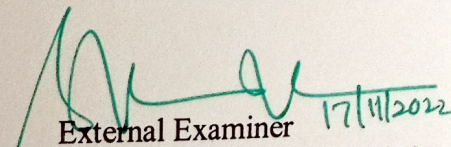
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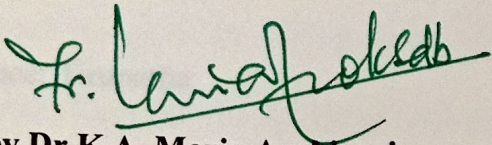
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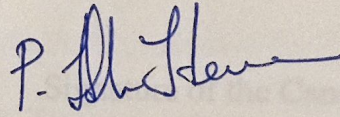
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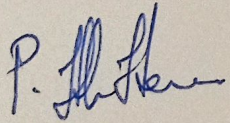


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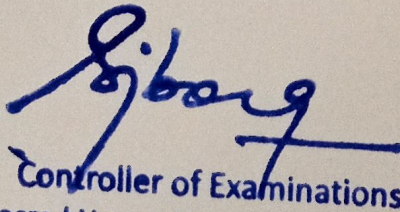
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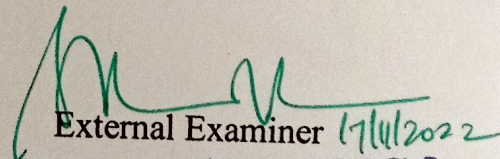
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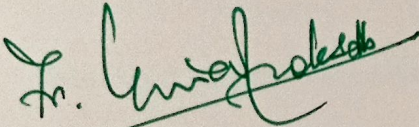
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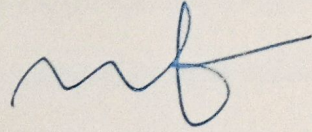


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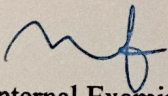
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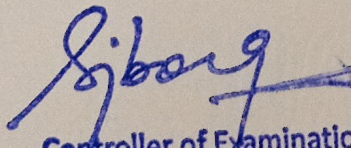
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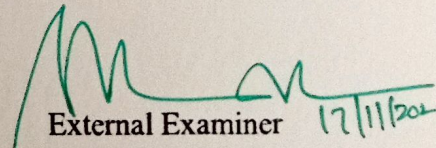


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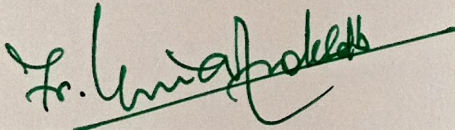


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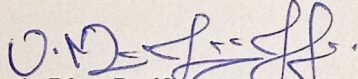
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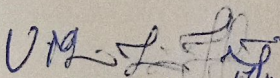
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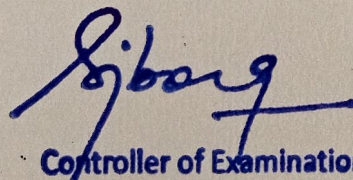
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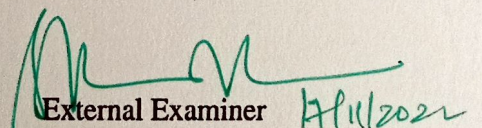
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