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- 3. Mr. A. Peter Conisious Prabu -4
- 4. Mr. D. Louis Sahaya Henston 4
- 5. Mr. S. Jeevananthan -4
- 6. Mr. S. Prabhakaran 4
- 7. Miss. U. Anto Maria Eusobia 3
- 8. Mr. S. Saravanan -3
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This is to certify that the dissertation titled Cultural Feminism in Easterine Kire A Terrible Matriarchy is a record of research work done by Sekinai Ch. (Reg. No. BP191101) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled Rereading Nora Okja Keller's Fox Girl in the Light of Existentialism is a record of research work done by Hoideiniang Zou P. (Reg. No. BP191102) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled An Ecocritical View on The Year of the Flood by Margaret Atwood record of research work done by Sujiyuvanchaline A. (Reg. No. BP191103) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled Feminist Existentialism in Bharati Mukherjee's Jasmine is a record of research work done by Rajeswari Devi L. (Reg. No. BP191109) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled New Historicism in Robert Stone's A Hall of Mirrors is a record of research work done by Dominic Savio S. (Reg. No. BP191111) during the period of his study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by him.

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This is to certify that the dissertation titled Exploration of Queer Theory in Dance Like a Man is a record of research work done by Anandhi T. (Reg. No. BP191114) during the period of her study 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled Analyzing Postmodernism in John Green's Looking for Alaska is a record of research work done by Durga Devi S. (Reg.No. BP191117) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled A Study on Ecocritisicm in That Deadman Dance is a record of research work done by Pavithra R. (Reg. No. BP191122) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled Indian Diasporic Elements in the Novel Sister of My Heart is a record of research work done by Pradeep Raj k. (Reg. No. BP191124) during the period of his study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by him.

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This is to certify that the dissertation titled A Psychoanalytical Reading of Chimamanda Ngozi Adichie's Purple Hibiscus is a record of research work done by Sampoooranam P. (Reg. No. BP191125) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled Ecocriticism in Anita Desai's Where Shall We Go This Summer is a record of research work done by Youvarekha R. (Reg. No. BP191129) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled A Study of New Historicism in Shahnaz Bashir The Half Mother is a record of research work done by SHYAMV. (Reg.No. BP191130) during the period of his study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by him.

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This is to certify that the dissertation titled New Historicism in the Novel; The Blacker The Berry: A Novel of Negro Life is a record of research work done by Vijay M. (Reg. No. BP191131) during the period of his study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by him.

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This is to certify that the dissertation titled Gender Issue in Chitra Banerjee Divakaruni's Sister of My Heart is a record of research work done by Vigneshkumar S. (Reg. No. BP191133) during the period of his study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by him.

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This is to certify that the dissertation titled Eco Criticism Perspective in the Novel Purple Hibiscus is a record of research work done by LAKSHMI V. (Reg. No. BP191134) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled Eco Criticism View in the Novel Gift in Green is a record of research work done by Joy Ashmi Y. (Reg. No. BP191138) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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This is to certify that the dissertation titled Postmodernism Feminist Perspective in Kate Atkinson's Behind the Scenes at the Museum is a record of research work done by Salva Kumar S. (Reg. No.BP191139) during the period of his study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by him.

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Mullai Suvitha M. (Reg. No. BP191141) during the period of her study, 2019-2021, under my guidance and that the dissertation has not previously formed the basis for the award of any degree, diploma, associateship, fellowship or similar to any other titles and that it is an independent work done by her.

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