



# SACRED HEART COLLEGE (AUTONOMOUS)

Tirupattur – 635 601, Tamil Nadu, S.India

Resi : (04179) 220103

College : (04179) 220553

Fax : (04179) 226423

Ready for  
Every Good Work

A Don Bosco Institution of Higher Education, Founded in 1951 \* Affiliated to Thiruvalluvar University, Vellore \* Autonomous since 1987

Accredited by NAAC (4<sup>th</sup> Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

## MA.English

### Structure of PG Syllabus-MA English (2021 onwards)

Sem	Code	Genre	Title of the Paper	Hrs.	Credit	CIA	Sem	Total
I		MC	World Classics in Translation	6	5	50	50	100
		MC	Chaucer and Elizabethan Age	6	5	50	50	100
		MC	English Language Teaching with Tech Practicum	6	5	50	50	100
		MC	Literary Criticism	6	5	50	50	100
		MC	Elective- I: Children's Literature	6	3	50	50	100
			Elective- I: Subaltern Studies			50	50	
			Elective- I: Women's Writing			50	50	
			<b>Total</b>	<b>30</b>	<b>23</b>	50	50	<b>500</b>
II		MC	Restoration and Eighteenth-Century Literature	6	5	50	50	100
		MC	Contemporary Critical Theory and Terms	6	5	50	50	100
		MC	New Literatures in English	6	5	50	50	100
		MC	Research Methodology	6	5	50	50	100
		ME	Elective-II: Cultural Studies	6	3	50	50	100
			Elective-II: Gender and Mass Media			50	50	
			Elective-II: Post-Colonial Literature			50	50	
			Internship*		2*	50	50	100
			<b>Total</b>	<b>30</b>	<b>23+2*</b>	50	50	<b>600</b>

III	MC	Romantic and Victorian Age	6	5	50	50	100	
	MC	Language and Linguistics	6	5	50	50	100	
	MC	American Literature	6	5	50	50	100	
	SS	Project	6	3	50	50	100	
	SS	Elective III-Teaching Communicative English		6	3	50	50	100
		Elective III-Modern English Grammar				50	50	
		Elective III-English for Competitive Examinations				50	50	
		<b>Total</b>	<b>30</b>	<b>21</b>	50	50	<b>500</b>	
IV	MC	Twentieth Century Literature	5	5	50	50	100	
	MC	Shakespeare	6	5	50	50	100	
	MC	Eco Literature	5	4	50	50	100	
	MC	Indian English Literature	6	5	50	50	100	
	SS	Elective-IV: Content Writing		6	3	50	50	100
		Elective-IV: Advanced Academic Writing				50	50	
		Elective-IV: Technical Writing for Business Purposes				50	50	
	HR	Human Rights		2	1	100		100
		<b>Total</b>	<b>30</b>	<b>23</b>			<b>500</b>	
		<b>Grand Total</b>	<b>120</b>	<b>90 + 2*</b>			<b>2100</b>	



**Drama (Non-Detailed)**

- |              |            |
|--------------|------------|
| 3. Moliere   | The Miser  |
| 4. Sophocles | Oedipus    |
| 5. Kalidasa  | Shakuntala |

**Unit - V: Fiction****(Detailed)**

- |               |                      |
|---------------|----------------------|
| 1. Dostoevsky | Crime and Punishment |
| 2. Cervants   | Don Quixote          |

**(Non –Detail)**

- |                 |               |
|-----------------|---------------|
| 3. Herman Hesse | Siddhartha    |
| 4. Franz Kafka  | Metamorphosis |

**Books for Reference**

1. Bhatnagar, Amal-Four Essay on Tragedy-Calcutta:OUP,1977.
2. Canning, John,ed-Hundred great Books-New Delhi: Rupa&co,1993.
3. Chandran, Narayana-Text and their Worlds II-New Delhi:Foundation Books Pvt.Ltd,2005.
4. Fischer, Carl-The Myth and Legend of Greece-Geo A, Pflaum, Publisher, Inc, 1968.
5. Frazer, James George-The Illustrated Golden Bough-London:George Rainbird Limited,1978.
6. Translated Thirukural.
7. Khayyam, Omar. Rubaiyat of Omar Khayyam. New Delhi: Rupa Publications, 2000, Print.

## Chaucer and Elizabethan Age

Semester - I

Hours: 6

Sub. Code:

Credits: 5

### Course Content

#### Unit – I (Poetry)

##### (Detailed)

Geoffrey Chaucer From The Prologue to the Canterbury Tales:

The Knight, The Prioress, The Wife of Bath, The Monk, The Doctor of Physic, The Parson

##### (Non- Detailed)

Edmund Spenser *The Faerie Queene*: Book II

#### Unit – II (Poetry)

##### (Detailed)

Sir Thomas Wyatt Sonnet 39: Such is the Course that Nature's kind hath wrought Whoso List to Hunt

Abraham Cowley Drinking

John Donne. Death Be not Proud , A Valediction Forbidding Mourning.

George Herbert, Discipline; The Flower

##### (Non- Detailed)

Shakespeare Venus and Adonis

#### Unit – III ( Prose)

##### ( Detailed)

Francis Bacon Of Counsels, Of Envy, Of Adversity, Of Revenge, Of Love

##### (Non- Detailed)

Thomas More Utopia Book - I

Sir Philip Sidney Apology for Poetry



## English Language Teaching with Tech Practicum

**Semester: I**

**Hour: 6**

**Sub. Code:**

**Credits: 4**

### Course Content

#### Unit I: Major Trends in ELT

A Brief History of Language Teaching – Grammar Translation Method – The Direct Method – The Oral and Situational Language Teaching - The Audiolingual Method

**Activity Corner:** Debate over GTM and DM

#### Unit II: Current Approaches and methods

Communicative Language Teaching – Content and Language Integrated Learning (CLIL) – Task-based Language Teaching – Multiple Intelligences- Computer-Assisted Language Learning (CALL)

**Activity Corner:** Learning a poem through MI

#### Unit III: Alternative Twentieth-Century Approaches and Methods

The Natural Approach – Total Physical Response – The Silent Way – Community Language Learning

**Activity Corner:** Role play

#### Unit IV

##### A. Developing the Language Skills (Using Technology)

**Listening:** Role of listening in ELT – listening process – uncertainties of foreign language listeners and its implications for English language classroom

**Speaking:** Skills and strategies in speaking English – Speaking English competently – Phonological aspects of English and its implications for classroom practice

**Reading:** Making sense of a text – process of second language reading and its implications for the teaching of reading

**Writing:** A contemporary writing classroom – process of writing: process approach – analyse and describe the structure of written texts – text-based approach

##### B. Teaching Language through Literature(Using Technology) – Online Teaching

Teaching through Poetry – Teaching through Drama – Teaching through Fiction

**Activity Corner:** Demonstration of teaching L/S/R/W through Poetry/ Drama/ Fiction

## Unit V

### A. The Teaching and Learning Environment

Learners, Approaches, and Methods,

Teachers, Approaches, and Methods

### B. Mini- Project: Hands on training

- a) Writing a lesson design to teach English language by using any two methods taught in the above units.
- b) Teach English language to any one learner (preferably the younger brother/sister at home). The video should be submitted for evaluation.
- c) Problems of Online Teaching
- d) Viva-voce

### Books for Reference:

1. Allan B. Harold – Teaching English as a Second Language: A Book of Reading – Tat McGraw Hill Publishing Company Ltd., New Delhi, 1965.
2. Bagchi, Dinesh – Teaching Poetry in Schools and Colleges – TR Publications, Madras, 1994
3. Bennett W.A. – Aspects of Language and Language Teaching - London: Cambridge University Press, 1969.
4. Bright J.A., McGregor – Teaching English as Second Language – Essex, ELBS & Longman, 1982.
5. Corder, Pit S. – Introducing Applied Linguistics – London: Penguin Books, 1973.
6. Hughes, A. – Testing for Language Teachers – Cambridge University Press, 1989.
7. Kumar, Suresh E. and Srehari P. – A Handbook of English Language Laboratories. Chennai: Cambridge University Press, 2007.
8. Lado, Robert – Language Teaching: A Scientific Approach – Faridabad and Haryana: Tata McGraw Hill, 1964,
9. Larsen, Diane and Freeman – Techniques and Principles in Language Teaching – Delhi, Oxford University Press, 2004.
10. Richards, Jack C. and Theodore Rodgers – Approaches and Methods in Language Teaching – Third Edition, India: Cambridge University Press, 2016.
11. Soundararaj, Francis - Teaching Spoken English and Communication Skills – TR Publications, Madras, 1995.
12. Widdowson, H.G. – Teaching Language as Communication – Oxford University Press, 1978.
13. Davis, G., Hewer, S., Rendall, H., and Walker, R. ICT4LT Module 1.4: Introduction to Computer- assisted language learning (CALL). <[http://www.ict4lt.org/en/en\\_mod1-4.htm](http://www.ict4lt.org/en/en_mod1-4.htm)>
14. Warschauer, M. (1996). Computer-assisted language learning: An introduction. <<http://www.gse.uci.edu/markw/call.html>>
15. <http://www2.nkfust.edu.tw/~emchen/CALL/unit1.htm>



## Literary Criticism

**Semester: I**

**Hours: 6**

**Sub. Code:**

**Credits: 5**

### Course Content

#### Unit - I

Benjamin Jowett (New York: Random House, 1957).

OUP) (Detailed)

1. Plato                      The Republic,  
Book X tr.
2. Aristotle                The Poetics, tr  
Ingram Bywater (New Delhi
3. Horace                    Ars Poetica
4. Longinus                On the Sublime

#### Unit - II

1. BharataMuni    Natyashastra
2. Sethuraman    a) Indian Aesthetics: Its role in the  
teaching of Literature  
b) Schools of Criticism inSanskrit

#### Unit – III

1. John Dryden            Essay of DramatickPoesie
2. Alexander Pope    Essay on Criticism
3. Samuel Johnson    Lives of Poets

#### Unit - IV

1. William Wordsworth    Lyrical Ballads
2. SamuelTaylorColeridge    Biographia Literaria, chapters IV, XIII,XIV.
3. PercyByssheShelley    A Defense of Poetry
4. John Keats            Letters

## **Unit - V**

1. Mathew Arnold The Study of Poetry
2. Water Pater The Renaissance
3. Oscar Wilde The Critic as Artist
4. T.S. Eliot Tradition and Individual Talent.
5. I.A. Richards The Four Kinds of Meaning.

### **Extensive Reading:**

1. Mark Schorer Technique as Discovery
2. Northrop Frye The Archetypes of Literature
3. Virginia Woolf Modern Fiction

### **Books for Reference:**

1. Aiken Conrad- Collective criticism- New York and London, Oxford University Press, 1968.
2. Das and Kumar, Bijay- Twentieth Century Literary Criticism- Atlantic Publishing, 2005.
3. Lodge, David, ed. Modern Criticism and Theory- II edition, New Delhi; Pearson Education, 1998.
4. Sethuraman, ed.- Indian Aesthetic: An Introduction- New Delhi: Macmillan, 2005.
5. Theory into Practice: An Introduction to Literary Criticism THIRD EDITION by Ann B. Dobie

## **Elective I: Children's Literature**

**Semester - I**

**Hours: 6**

**Sub. Code :**

**Credits : 3**

**Introduction**

**Content**

**Unit I: Introduction**

1. Definition, Difference of Adult Literature and Children's Literature, Significance of studying Children's Literature
2. Types of Children's Literature – (Nursery Rhymes, Fairy Tales, Fables and Legends)

**Unit - II: Poetry**

**Detail**

1. Robert Browning                      The Pied Piper of Hamelin
2. Edward Lear                      The Owl and the Pussy Cat
3. William Blake                      The Lamb
4. Maya Angelou                      Life Doesn't frighten me

**Non Detail**

5. William Wordsworth The Kitten and Falling Leaves
6. Mary Howitt                      The Spider and the Fly

**Unit - III: Drama**

**Detail**

- Rabindranath Tagore                      The Post Office

**Non- Detail**

- James Matthew Barrie Peter Pan

## **Unit - IV: Short Stories**

### **Detail**

1. Panchatantra Tales War and Peace or the Crows and the Owls,  
Birds Elect King, Elephant, Hares and Moon, Cat, Partridge and Hare

2. Hans Anderson Fairy Tales Thumbelina, The Emperor's New Clothes, The Ugly  
Duckling, The Little Mermaid

### **Non-Detail**

3. Richary Burton Selected Tales Thousand One Arabian Nights Alibaba and the Forty  
Thieves, Aladdin and the Wonderful Lamp

## **Unit - V: Fiction**

1. R.K. Narayan Swami and Friends

2. C.S. Lewis- The Tale of Narnia the Lion, the Witch and The Wardrobe

3. Rudyard Kipling The Jungle Book

4. Salman Rushdie Luka and the fire of life

### **Extensive reading**

1. J.K. Rowling- *Harry Potter and the Philosopher's Stone*

2. Sudha Murthy- *Grandma's Bag of Stories*

3. Johanna Spyri- *Heidi*

4. Frances Hodgson Burnett -*The Secret Garden*

## Reference Books

1. Chaudhuri, Sukanta – Selected Short Stories: Rabindranath Tagore – Oxford University Press
2. Kingston E.F- Old Poems and new poems.1958
3. Lwire, Alism – Boys and Girls Forever –London: Chatto& Winders, 2003
4. Tiwari, Shubha – Children and literature – new Delh:Atlantic Publishers and Distributors,2006.
5. Winbott S.E – English Poetry for the Young – Blackie and Sons.
6. The Golden Gate: New Delhi: Oxford University Press.2006
7. Burnett Hodgson Frances – The Secret Garden : India: Wilco Publishing House -2005.
8. Hans Anderson – Hans Anderson Fairy Tales India: Wilco Publishing House -2005.
- 10.Spyri, Johanna *Heidi* , Fingerprint Classics, 2018.
11. Harry Potter and the Philosopher's Stone, Bloomsburry Publication, 2001.
12. Sudha Murthy- *Grandma's Bag of Stories*, Puffin Publication, 2015.
- 13.Barner, W(n.d.) *Types of Children's Literature*. Retrieved April 6, 2018 from <https://archie.org/details/typesofchildrens19barn>
- 14..*Children's Literature* (2008) Retrieved April 14,2018 from <http://www.fags.org/childhood/Children-s-literature.html>
15. <https://www.gutenberg.org/files/16/16-h/16-h.htm>
- 16.[https://www.edhelper.com/poetry/Life\\_Doesnt\\_Frighten\\_Me\\_by\\_Maya\\_Angelou.htm](https://www.edhelper.com/poetry/Life_Doesnt_Frighten_Me_by_Maya_Angelou.htm)
17. <https://g.co/kgs/dW9Uyj>

## **Elective I: Subaltern Studies**

**Semester - II**

**Hours: 6**

**Sub. Code:**

**Credits: 3**

### **Course Content**

#### **Unit-I Introduction**

1. Introduction to Subaltern Literature.
2. Who were the Sudhra? – Dr. Ambedkar(chapter 3- The Brahmanic theory of status of Sudhra)

#### **Unit - II: Poetry**

##### **Detail**

- |                         |                               |
|-------------------------|-------------------------------|
| 1. TrymbakSapkale       | That Single Arm               |
| 2. Waman Kardak         | Send My Boy to School         |
| 3. W.Kapan              | The Search                    |
| 4. Sharan Kumar Limbale | White Paper                   |
| 5. BaburaoBagul         | You Who Have Made the Mistake |

##### **Non-Detail**

- |                   |                         |
|-------------------|-------------------------|
| 6. F.M Shindo     | Habit                   |
| 7. L.S Rokade     | To be or not to be born |
| 8.Uttam Kolgaokar | His House               |

#### **Unit - III: Short Stories**

##### **Detail**

- |                 |                    |
|-----------------|--------------------|
| 1. Arjun Dangle | Promotion          |
| 2. Bandhumadhav | The Poisoned Bread |

##### **Non-Detail**

- |                 |               |
|-----------------|---------------|
| 3. Daya Pawan   | We are Kings! |
| 4. BaburaoBagul | Mother        |

## Unit - IV: Essay

### Detailed

1. B. R. Ambedkar      Dr. Ambedkar's Speech at Mahad', in *Poisoned Bread*, ed. Arjun Dangle (Hyderabad: Orient Longman, 1992, rpt.1994), pp. 223-33.
2. Gayatri C. Spivak      Can the Subaltern Speak?

### Non- Detailed

3. Gautam Bhadra      Four Rebels of 1857.
4. Aravind Malagatti      Government Brahamana

## Unit - V:

### Drama (Detail)

1. Mahasweta Devi      Draupdi

### Novel

2. Bama      Karuku
3. Om Prakash      Valmiki Joothan

### Extensive Reading

- |                 |                    |
|-----------------|--------------------|
| Perumal Murugan | Season of the palm |
| DayaPawar       | Baluta             |
| Meena Kandasamy | The Gypsy Goddess  |

## Reference Books

1. Ranajit Guha, ed. *Subaltern Studies I: Writings on South Asian History & Society*. New Delhi: Oxford University Press India, 1982. 231 p.
2. Guha, Ranajit and Gayatri Chakravorty Spivak, eds. *Selected Subaltern Studies*. New York: Oxford University Press, 1988. 434 p.
3. Arjun Dangle-Poisoned Bread: Translation From Modern Marati Literature
4. *'Survivance' beyond canons*: Emerald Publishers, 2008.
5. *'The Scar'* by K.A. Gunasekaran, Orient Blackswan, 2009.
6. *'The Poisoned Bread'*, Orient Blackswan, 2009
7. *'The Untouchable Spring'* by G.Kalyana Rao, Orient Blackswan, 2010.
8. *'Dalit Personal Narratives'* by Raj Kumar, Orient Blackswan, 2010.
9. *'Government Brahmana'* by Aravind Malagatti, Orient Longman, 2007.
10. Sarkar, Badal, *Evam Indrajit – A Three Act Play*. Oxford University Press, 1975.
11. [http://daic.gov.in/SW\\_eng/Volume\\_07.pdf](http://daic.gov.in/SW_eng/Volume_07.pdf)
12. <https://g.co/kgs/83RDNH>
13. <https://g.co/kgs/5WtHdF>
14. <https://www.pinterest.com/pin/299982025180122067/>







## Reference Books

1. Tharu, Susie and Lalitha K.-Women Writing in India –New York; Oxford University.Press,2004
2. Deshpande, Shashi. *Collected Stories, Vol-1*: Penguin Books India, 2003  
<http://g.co/kgs/E3j7Ab> ( Second Sex )
3. <https://allpoetry.com/Our-Casuarina-Tree>
4. <https://www.poetryfoundation.org/poems/43309/the-mother-56d2220767a02>
5. <https://www.poemhunter.com/poem/if-everything-comes-crashing-down/>
6. <http://www.english-for-learners.com/the-old-playhouse.html>
7. <http://g.co/kgs/qX4Nmv>( Sudha murthy)
8. <https://www.poetryfoundation.org/poems/48999/daddy-56d22aafa45b2>
9. <https://www.poetryfoundation.org/poems/42889/hope-is-the-thing-with-feathers-314>
- 10.<http://www.gutenberg.org/cache/epub/5805/pg5805.html>
11. [https://thehermitage.com/wp-content/uploads/2016/02/Sojourner-Truth\\_Aint-I-a-Woman\\_1851.pdf](https://thehermitage.com/wp-content/uploads/2016/02/Sojourner-Truth_Aint-I-a-Woman_1851.pdf) ,  
<https://www.nps.gov/articles/sojourner-truth.htm>
- 12.<https://www.youtube.com/watch?v=Wk6eGwdFfoI>
13. <https://g.co/kgs/6FzZcF>

## Restoration and Eighteenth Century

**Semester: II**

**Hours: 6**

**Sub. Code:**

**Credits: 5**

### **Unit - I: Poetry**

#### **Detailed**

1. John Milton Paradise Lost Book IV

#### **Non-Detailed**

2. Andrew Marvell To His Coy Mistress  
3. Alexander Pope AnEssay on Man  
4. Robert Burns A Man's a Man for A' That, To a Louse  
5. Thomas Grey Elegy Written in a Country Churchyard  
6. William Collins Ode To Simplicity

### **Unit - II: Drama**

#### **Detailed**

1. John Dryden All For Love

#### **Non-Detailed**

2. Oliver Goldsmith The Good- Natur'd Man

### **Unit - III: Drama**

#### **Detailed**

1. Sir John Vanbrugh The Provoked Wife

#### **Non-Detailed**

2. William Congreve The Old Bachelor  
3. George Etherege The Man of Mode  
4. William Wycherley The Country Wife

## **Unit - IV: Prose**

### **Detailed**

1. Jonathan Swift                      The Battle of Books
2. Addison and Steele    Coverley Papers
  - (i)        The Spectator's Account of Himself
  - (ii)       Sir Roger and the Club

### **Non-Detailed**

3. John Bunyan                      The Pilgrim's Progress

## **Unit - V: Fiction**

### **Detailed**

1. Daniel Defoe                      Robinson Crusoe

### **Non-Detailed**

2. Henry Fielding                      Joseph Andrews
3. Laurence Sterne                      Tristram Shandy
4. Samuel Richardson                      Clarissa
5. Voltaire                      Candide

### **Reference Books**

1. 1. Braunmuller A.R. and Hattaway-The Cambridge Companion to English Renaissance
2. Drama-UK-Cambridge University Press, 2003.
3. David, L.Hirs-Comedy of Manners: The Critical Idiom Series-London: Methuen& co  
1979.
4. Hammond, Gerald-The Metaphysical Poets: A Selection of Critical Essays
5. London: Macmillan, 1974.
6. King, Bruce-Seventeenth Century English Literature-London: Macmillan, 1986.
7. Novak E. Maximillian - Eighteenth Century English Literature-London: Macmillan, 1984.
8. Price, Markin- The Restoration and the Eighteenth Century-London: OUP, 2003.
9. Vanbrugh, Sir John. The Provoked Wife. A&C Black Publisher Ltd., 1993.
10. Defoe, Daniel. Robinson Crusoe. Kindle Unlimited, 2011.
11. Bunyan, John. The Pilgrim's Progress. Rupa Publication, 2000.

## Contemporary Critical Theory and Terms

**Semester - II**

**Hours: 6**

**Sub. Code:**

**Credits: 5**

### Course Content

#### Unit - I:

1. Viktor Shklovsky Art as Technique
2. W.K.Wimsatt and Monroe Beardsley The Intentional fallacy

#### Unit - II

1. Roland Barthes The Death of the Author.
2. Claude Levi Strauss Incest and Myth

#### Unit - III

1. Deconstruction – JaquesDerrida Sign, Structure and Play in the Discourse of the Human Sciences
2. Marxist – Terry Eagleton – Marxist Criticism

#### Unit - IV

1. Psycho – Analytic Jacques Lacan The Letter in the Unconscious
2. Reader – Response – Stanley Fish Interpreting the Variorum

#### Unit - V

1. Toril Moi Feminist Female Feminine
2. Homi K. Bhabha How Newness Enters the world:

Postmodern space, postcolonial time and the trial of cultural translation, in *The Location of Culture* (London: Routledge, 1994), pp.212-35

#### Extensive Reading

Humanism, Naturalism, Phenomenology, Dadaism, Magic Realism, Russian Formalism, New Criticism, Meta Fiction, Narratology, Intertextuality, Post-structuralism, Reception Theory, New Historicism, Common Wealth Literature, Fourth World Literature, Digital Literature, Eco Criticism, Post Modernism

## Books for Reference

1. Allen, Graham – Roland Barthes – London and New York: Routledge, 2003.
2. Barry, Peter – Beginning Theory – Manchester and New York: Manchester University Press, 2002.
3. Belsey, Catherine – Critical Practice – London and New York: Routledge, 1979.
4. Bennett, Tony – Formalism and Marxism– London and New York: Routledge, 1979.
5. Bertens, Hans – Literary Theory; the Basics – London: Routledge, 2001.
6. Culler, Jonathan Barthes – A Very Short Introduction – New York: OUP, 2002.
7. Fillingham, Lydia Alix and MousheSusser – Foucault for Beginners – India: Orient Longman, 2000.
8. Hawkes, Terence – Structuralism and Semiotics – London and New York: Routledge, 1977.
9. Holquist, Michael – Dialogism – London and New York: Routledge, 1990.
10. Iyengar, Srinivasa K. R. – The Adventures of Criticism – New Delhi: Sterling Publishers, 1985.
11. Krishnasamy H. John Varghese and Sunita Mishra – Contemporary literary Theory: A Student's Companion – New Delhi: Macmillan, 2001.
12. Kundara, Milan – The Art of the Novel – New York: Penguin Books & Faber & Faber, 1980 and New York: Bedford, 1998.
13. Lane, J. Richard – Fifty Key Literary Theorists – New York and London, Routledge, 2006.
14. Murfin, Ross and Supriya M. Raj – The Bedford Glossary of Critical Terms – Boston and New York: Bedford, 1998.
15. Nagarajan M.S. – English Literary Criticism and Theory – Hyderabad: Orient Longman, 2006.
16. Nooris, Christopher – Deconstruct – London and New York: Routledge, 1982.
17. Powell, Jim and Van Howell – Derrida for beginners – India: Orient Longman, 2000.
18. Powell, Jim – Postmodernism – Chennai: Orient Longman, 2002.
19. Rainbow, Paul – The Foucault Reader – New York: Pantheon books, 1984.
20. Royle, Nicholas – Jacques Derrida – London and New York, Routledge, 1984.
21. Royle, Nicholas, Jacques and Derrida – London and New York, Routledge.

## **New Literatures in English**

### **Course Content**

#### **Unit I Poetry (Detailed)**

Archibald Lampman	A January Morning, Voices of Earth
Maya Angelou	Phenomenal Woman, When I Think About Myself
Derek Walcott	Ruins of a Great House, A Far cry from Africa

#### **Poetry (Non-Detailed)**

Judith Wright	The Old Prison
George Bowering	Grandfather

#### **Unit II Prose (Detailed)**

Maria Campbell	Half breed
Alice Walker	In Search of My Mother's Garden

#### **Prose (Non-Detailed)**

Margaret Atwood	Nature as Monster', in Survival (Concord, Ont.: Anansi, 1972, rpt.1992), pp.45-67.
Barbara Jefferies	The Drover's Wife, Ibid., pp.265-72
C.L.R.James	Beyond a Boundary, in The Arnold
Anthology of Postcolonial Literature in English, op.cit.	

#### **Unit - III: Drama (Detailed)**

Manjula Padmanaban	Harvest
Lorraine Hansberry	A Raisin in the Sun

#### **Drama (Non-Detailed)**

Wole Soyinka's	Death and the King's Horseman
----------------	-------------------------------





## Research Methodology

**Semester: II**

**Hours: 6**

**Sub. Code:**

**Credits: 5**

**Unit - I:** Research – Types of Research: Quantitative and Qualitative approaches – Action research – Research Process: Selecting a topic, Literature Review-Process in LR, Working Bibliography, Identifying authentic online resources, Methodology, Data Collection, Data Analysis, Research Findings.

**Application:** – Selecting a topic for Research and writing Literature Review

**Unit - II:** Taking Notes – Plagiarism and Academic Integrity – Outlining – Writing Drafts – Language and Style – The Form of Literary Argument

**Unit - III:** Spelling – Punctuation – Italics – Names of Persons – Numbers – Titles of Works in the Research Paper – Quotations – Capitalization and Personal Names in Languages

**Application:** Putting into practice the APA/MLA style of all the above topics

**Unit - IV:** Margins – Text Formatting – Heading and Title – Page Numbers – Tables and Illustrations

**Documentation: (Using MLA/APA)** Documenting sources – The List of Works Cited – One Author – Two or More Works by the same author – Citing Periodical and Non-periodical Print Publications – Citing Common sources – Citing Web Sources (Manually & using App)

**In Text Citation:** Parenthetical Documentation and the list of works cited – Readability

**Application:** Putting into practice the APA/MLA style of all the above topics

**Unit - V:** Search Skills in Libraries and Online – Editorial Skills – Bibliographical Skills – Dissertation Skills – IT Skills – Presentation Skills

**Application:** Putting into practice the APA & MLA style of all the above topics

### **Books for Reference:**

1. Anderson, Janathan, Berry H. Durston and Millicent Poole – Thesis and Assignment Writing – New York: Wiley Eastern Limited, 1988.
2. Kumar, AnandRaju – American British and Commonwealth – Chennai: Affiliated East-West Press Ltd, 1990.
3. Gibaldi, Joseph – MLA: Handbook for Writers of Research Papers, 8<sup>th</sup> Edition – Affiliated East-West Press Pvt. Ltd., New Delhi, 2009.
4. Lipson, Charles – CiteRight - A Quick Guide to Citation Styles - MLA, APA, Chicago, the Sciences, Professions, and More
5. Pirie, David B. – How to Write Critical Essays: A Guide for Learners of Literature – London and New York, Routledge, 2002.
6. Woolf, Judith – Writing About Literature – London and New York, Routledge, 2005.
7. Eliot Simon ed – A Hand Book to Literary Research – London Routledge, 1998.
8. Fabb Nigel and Durant Allan – How to Write Essays Theses Dissertations in Literary studies – London Longman Publishing 1993.
9. Goring Paul – Studying Literature: The Essential companion – Hodder education –

U. K.2001

9. Kothari C. R., Research Methodology: Method and Techniques (Second Revised Edition), New Age International Publishers, New Delhi.

## **Elective II: Cultural Studies**

**Semester-II Hours: 6**

**Sub.Code :**

**Credits: 3**

### **Course Content**

#### **Unit I**

Cultural Studies: An Introduction

Understanding Cultural Studies

Baldwin E. *Introducing Cultural Studies*

#### **Unit II**

Power-Agency, Identity-Subjectivity

Ideologies

Symbol-Semiotics

Gender-Feminism

Hall, Stuart. *What Is Culture? (Cultural Studies and Its Theoretical Legacies)*

During, S. *Cultural Studies: An Introduction*

#### **Unit III**

Race, Ethnicity, Nation

Orientalism

Subaltern

Globalization, Diaspora, Multiculturalism

Hooks, Bell. *A Revolution of Values: The Promise of Multicultural Change*

Tomlinson, John. *Globalization and Culture*

## **Unit IV**

Popular Culture- Culture Industry- The Commodity

Media, Television, Cinema - Representation, Consumerism

Ross, Andrew. *The Challenge of Science*

Williams, Raymond. *The Analysis of Culture: Culture and Society*

## **Unit-V**

Science, Technology and Cultural Studies

Cyberculture

Fiske, J. *Understanding Popular Culture*

During, S. *The Cultural Studies Reader*

### **References:**

1. Saukko, Paula. *Doing Research in Cultural Studies: An Introduction to Classical and New Methodological Approaches*
2. Storey, John. *Cultural Theory and Popular Culture*. Routledge 1993Walton, [David. \*Introducing Cultural Studies\*](#).2007
3. During, [Simon](#).*The Cultural Studies Reader*. 1993
4. McRobbie, Angela. *The Uses of Cultural Studies*. 2005
5. Nayar, [Prמוד K](#) . *An Introduction to Cultural Studies*. 2008.
6. Ryan, [Michael](#) .Musiol,[Hanna](#). *Cultural Studies: An Anthology*. 2008.

## Elective II: Gender and Mass Media

---

**Semester-II Hours: 6**

**Sub.Code : Credits: 3**

### **Course content**

#### **Unit – I Definition and Forms**

Definition of gender, Difference between sex and gender, Gender and Language, Gender and Alternative Media.

#### **Unit – II Terms and Analysis**

Feminist terminology, Stereotyping, Patriarchy, Marginalization, Male Gaze, Feminist film criticism, thematic and semiotic analysis, Dyer, “The Matter of Whiteness”

#### **Unit – III Laws and Ethics**

Transgender bill, Indecent Representation of Women (Prohibition) Act, 1986, Code of Ethics for Advertisement, Stalking, Ethics for media.

#### **Unit – IV Gender in Media**

Types of media, feminism and cyber space, strategies to promote gender equality, Representations of Gender in Video games and Graphic designs, Gender and Music.

#### **Unit – V Impacts**

Influence of media in society, patriarchy in operation, Gender specific job responsibility in Media, use of feminist methods for critiquing media representation, practice sessions.

#### **Activity:**

Describe and analyze a media artifact(s) (film, television, magazines, newspapers, internet, transgender) outside of class screenings. Comment on the ways gender is portrayed and constructed in/by them. Comment on whatever you find interesting, engaging, hopeful, etc. about gender relations in contemporary media culture.

## Reference Books:

1. Dines, Gail and Jean M. Humez. *Gender, Race and Class in Media*. Sage:1994.
2. Goffman, Erving. *Gender and Advertisement*. Harpet and Row: New York,1976.
3. Laura, Mulvey.—*Visual Pleasureand NarrativeCinemat*. Screen 16.3 Autumn 1975.
4. Macdonald, Myra. *Representing Women*. London: Arnold,1995.
5. Van Zoonen, Lisbet. *Feminist Media Studies*.New Delhi; Sage,1994.
6. Usha, V.T. *Gender, Value and Signification*. KRPLLD, CDS,2003.
7. Thakur B.S., Binod. C.Agarwal. *Media Utilisation for the Development of Womenand Children*. New Delhi: Concept,2004
8. D. Halder, (2013). Examining the scope of Indecent representation of Women (Prevention) Act, 1986, in the light of Cyber Victimization of Women in India. *National Law School Journal*, 11, 188-218.
9. Chakrapani, Venkatesan. (December, 2010). Hijras/Transgender woman in India: HIV, Human Rights and Social Exclusion. United Nations Development Programme (UNDP), India.
10. Snelik, Anneke. 1998. *And the Mirror Cracked: Feminst Cinema and Film Theory*. Hampshire: Macmillan.
11. Dyer, R. (1988). The matter of whiteness. In *White* (pp.1-14). London: Routledge.

## **Elective II: Post-Colonial Literature**

**Semester - II**

**Hours: 6**

**Sub. Code:**

**Credits: 3**

**Course Content**

### **Unit – I (Poetry)**

**(Detailed)**

A.D.Hope

The Lamp

Kofi Awoonor

The Weaver Bird

John Pepper Clark

The Causalities

Kishwar Naheed

I am Not that Woman (Pakistani)

**(Non- Detailed)**

P.K. Page

Autumn

Jessie Mackay

October in New Zealand

AlmaghirHashmi

So, What if I Live in a House Made by Idiots

Lorna Goodison

On Becoming

### **Unit – II (Prose)**

**( Detailed )**

Helen Tiffin

Post-Colonial and Counter discourse

Homi K. Bhabha

The Location of Culture

**(Non – Detailed)**

Leela Gandhi

Post-Colonial Theory- After Colonialism

Meenakshi Mukherjee

Interrogating Post colonialism

### **Unit – III ( Drama)**

**(Detailed)**

Manjula Padmanabhan

Harvest

Kee ThuanChye( Malaysia)

1984 Here and Now



**Non- Detailed**

Wole Soyinka

The Road

Chin Woon Ping

Details Cannot Body Wants

**Unit – IV (Short Stories)****(Detailed)**

Nadine Gordimer

The Soft Voice of the Serpent

Ngugi wa Thiong'o

*A Meeting in the Dark***Non- Detailed**

Kate Grenville

Mate (Australia)

Andrew Salkey

Anancy (Caribbean Islands)

**Unit – V ( Fiction)****(Detailed)**

Kiran Deasi

The Inheritance of Loss

[Hanif Kureishi](#) The Buddha of Suburbia**(Non – Detailed)**

Khaled Hosseini

The Kite Runner

Michael Ondaatje

The English Patient

**Books for Reference:**

1. Bassuett Susan- Post colonial Theory and Practice.
2. Bill, Ashcroft, GarreshGriffths and Helen Tiffin - The Empire Writes Back – London and New York: Roulledge, 1989.
3. Chanadran Narayana – Texts and their Worlds II – New Delhi: Foundation Books Pvt. Ltd, 2005.
4. King Bruce – New National and Postcolonial Literature – Clarendon Paper backs

Landry, Donna – the Spivak Reader.

5. Narasimah C.D. Anthology of Commonwealth Poetry – Macmillan
6. Pewho, Esidore – The Heritage of African Poetry Longman England 1985.
7. Griffiths, Gareth; Tiffin, Helen; Ashcroft, Bill - The Post-colonial studies reader Routledge, 2003
8. The Arnold Anthology of Post-colonial Literature - Ed. John Thieme
9. An Anthology of Commonwealth Poetry – Ed. C.D. Narasimhiah

**JOURNALS:**

The Cambridge Journal of Postcolonial Literary Inquiry –ISSN: 2052 – 2614

Post Colonial Studies – ISSN: 1368 – 8790

**E- LEARNING RESOURCES:**

<https://www.britinnaica.com/art/African-literature>

<https://www.ajol.info/index.php>

<https://www.aurealis.com>

<https://www.academicjournals.org/AJHC>

[https:// www.austlit.edu.au](https://www.austlit.edu.au)

[https:// www.thecanadianencyclopedia.com](https://www.thecanadianencyclopedia.com)

<http://www2.tf.jcu.cz/~klapetek/GandhiPostcolonial.pdf>

<https://libgen.is/book/index.php?md5=2E982C7D8D15B3367117A01EF4F2FA36>

## Romantic and Victorian Age

Semester - III

Sub. Code :

Hours : 6

Credits: 5

### Course Objectives

- To provide an overview of the literary climate where the romantic sensibility finds an authentic voice touch and intensity.
- To explore the development of the specialist forms of literature in the Victorian age led by thinkers, poets and novelist towards enlightenment.
- To analyze and interpret the works of the Romantic writers applying the different canons of criticism
- To grasp the political and social backgrounds of the growth of the romantic and Victorian spirit

### Course Outcomes

At the end of the course, the learners will be able to:

- Grasp the political and social backgrounds of the growth of the romantic and Victorian spirit
- Compare and contrast the Pre-Romantic and the Romantic and Victorian writers
- Analyze and interpret the works of the Romantic writers applying the different canons of criticism
- Understand the reasons for the conflicts experienced during Victorian period with the advent of science
- Acquire a knowledge about the unique characteristics of the Romantic and Victorian society and its literary outputs

### Unit - I

#### Important Concepts:

The Romantic Movement, The Aesthetic Movement, The Pre-Raphaelite Brotherhood

#### Poetry (Detailed)

P.B.Shelley                      Hymn to Intellectual Beauty

John Keats                      Eve of St. Agnes

#### (Non – Detailed)

William Blake                      The Marriage of Heaven and Hell

Alfred Tennyson                      Tithonus

S.T. Coleridge                      Christabel

William Wordsworth      Immortality Ode

**Unit – II (Poetry) (Detailed)**

G.M. Hopkins                      The Windhover

D.G.Rossetti:                      The Blessed Damozel

**(Non- Detailed)**

Byron                                      Darkness

Robert Browning                      Rabi Ben Ezra

**Unit – III ( Prose)(Detailed)**

Matthew Arnold                      The Study of Poetry

**(Non- Detailed)**

William Hazlitt                      On Going on a Journey

Charles Lamb                      Dream Children: A Reverie

**Unit- IV (Drama) (Detailed)**

Oscar Wilde                              A Woman of No Importance

**(Non- Detailed)**

John Millington Synge      The Playboy of the Western World

Mary Shelley & P.B Shelley      Midas

**Unit - V (Fiction)(Detailed)**

Charles Dickens                      *Bleak House*

Sir Walter Scott                      *Waverley*

**(Non- Detailed)**

Jane Austen                              Northanger Abbey

Thomas Hardy                              Tess of the d'Urbervilles

## **Books for Reference**

- Abrams M.H. – English Romantic Poets : Modern Essays in Criticism- New York: Oxford University, 1960
- Bowra C.M- Romantic Imagination. London: Oxford University Press,1976.
- Buckley, Jerome H.- The Words of Victorian Fiction- London: Harvard University
- Sethuraman V.S. and Indra C.T. ed – Victorian prose
- Wright, Austin- Victorian Literature: ModernEssays in Criticism- London : Oxford University Press, 1961.
- The collected works of John Stuart Mill. University of Toronto Press.1981.
- Kumar Shiv K.: British Romantic Poets Recent Revaluations- New York, 1995.

---

**EN912 Language and Linguistics**

---

Sem	Code	Genre	Title of the Paper	Hrs.	Credit	CIA	Sem	Total
III	EN912	MC	Language and Linguistics	5	4	50	50	100

Semester - III

Hours: 5

Sub. Code:

Credits: 4

### Objectives

This course helps the learners to get introduced to scientific and systematic study of a language. It consists of the topics related to language and its history with the linguistic elements that makes a person to be systematic, specific and objective.

To help the learners to internalize the system of rules and applications of the English Language.

### COURSE OUTCOME:

On the successful completion of the course learners will be able to,

CO Number	CO Statement	Knowledge Level (K1-K5)
CO1	Know and remember the origin of Language.	K1Know
CO2	Demonstrate the mechanism and the components of language.	K2Understand
CO3	Apply and test the components of language system with various linguistic theories.	K3Apply
CO4	Describe, analyze, the differences between the historical linguistics and the modern linguistics.	K4Analyze & Synthesize
CO5	Evaluate various types of linguistics to develop critical thinking.	K5Evaluate

### MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	M	S	M

CO3	S	S	S	S	S
CO4	M	S		S	S
CO5	S	M	S	S	S

*S- Strong; M – Medium; L- Low*

### Unit – I Over View of Language

Language as the object of linguistic studies: Defining language - Language as a tool for communication vs. Language as communication. Human language vs. animal communication systems: Points of convergence and divergence. Language as a symbolic system: Defining symbols--Vocal symbols consisting of signifier and signified. Branches of linguistic studies: Descriptive and Prescriptive Linguistics.

### Unit – II Modern Linguistics

Structuralism: Ferdinand de Saussure- synchronic and diachronic approaches-langue and parole-sign-signifier and signified-syntagmatic and paradigmatic relations-Semiotics.

### Unit – III Component of Language and TG Grammar

**Phonology- Phonetics- Morphology-** word classes-inflection, Class-changing and class-maintaining morphemes-derivation-compounding-supra segmental features inflections. Word accent: Syllables and syllabification Stress: Primary and secondary Stress timed-languages and syllable-timed languages.-Intonation: Patterns of intonation Correspondence between intonation change and meaning change -Tone, tonality -Rhyme and rhythm.

**Syntax:** Formal and functional labels, Traditional and modern labeling Phrase, clause and sentence, categories and constituents, predicates and argument structure, Phrase Structure Grammar and Immediate Constituent Analysis. Subordination and co-ordination, Embedding.

**Transformational Generative Grammar** - Kernel sentences and transforms, Rules of transformation.

### Unit – IV Linguistics and its Application

**Semantics-** Hermeneutics -Translation—Interpretation- **Discourse Analysis** - lexical Meaning relations, implicature, entailment and presupposition, maxims of conversation, speech act-Stylistics, Pragmatics.

### Unit – V Branches of Linguistics

**Psycho-linguistics:** The relation between language and mind Language and thought Language and dreams.-**Socio-linguistics:** Language in society and society with language - **Language and dialects-** Bilingualism- Multilingualism-Code switching and code mixing- Registers-Pidgin and Creole- Language and Ethnicity, Language and Culture, **Language Education-Language-related issues:** Language and gender -Language and power- Globalization and the vernaculars- Language as Identity

## Books for Reference

- Balasubramanian-A Textbook of English Phonetics for Indian Learners- Madras Macmillan, 1993.
- Corder, Pit S- Introducing Applied Linguistics- London: Penguin Books.
- Lyons, John- Language and Linguistics, an Introduction- New York: Cambridge University Press, 1990
- Wood F. T. - An Outline history of English Language- London: Macmillan, 1969.
- Krishnaswamy N., S.K Verma-Modern Applied Linguistics-Chennai: Macmillan.1992.
- Gleason, H.A. An Introduction to Descriptive Linguistics
- Balasubramaniam. An Introduction to English Phonetics
- Verma, S.K; and Krishnaswami, N. Modern Linguistics
- Crystal, David.(ed.) Encyclopedia of Language
- Asher, R.E.(ed.) Encyclopedia of Language and Linguistics
- Brown, Keith.(ed.) Encyclopedia of Language and Linguistics
- Mc Arthur. Concise Companion to English Language
- Swan, Michael. Modern English Usage
- Peters, Palm. Guide to English Usage
- Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new Linguistic varieties*. Cambridge: Cambridge University Press.
- Pinker, Steven. 1994 *The language instinct*. Harmondsworth: Penguin.
- De Saussure, Ferdinand. 1966. *Course in General Linguistics*. New York: McGraw Hill
- Akmajian, A., R. A. Demers and R, M. Hamish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian Edition, Prentice Hall, 1991).
- Chomsky, Noam. 1965. *Aspects of the Theory of Syntax*. Cambridge, Massachusetts: MIT Press.



---

## American Literature

---

**Semester - III**

**Hours: 6**

**Sub. Code:**

**Credits: 5**

### Objectives

- To introduce the learners to the tone and expression of the American literary artists, who were innovative in their outlook and literary temper
- To familiarize the learners with the classics of American literature and to enable them to understand the dynamic theories conceived by the modern writers of America.
- Enable them to develop an idea of how literature in the US evolved

### Course Outcomes

At the end of the course, the learners will be able to

- Significantly point out the religious and cultural temperament of the period and familiarize the various literary movements that flourished in America
- Interpret the different genres and the contribution of the writers prescribed for study
- Explore the uniqueness of American Literature at an advanced level
- Analyze the American concept of freedom, liberty, and life
- Remember the renowned authors and their works from American Literature.
- Assess the socio-cultural-literary scenario of the US.

### Unit- I (Poetry)

#### (Detailed )

Walt Whitman	I Sit and Look Out
Wallace Stevens	Anecdote of the Jar
Louise Elizabeth Gluck	The Mountain

#### ( Non- Detailed)

Emily Dickinson	I Heard a Fly Buzz – When I Died
Langston Hughes	I Too
Carl Sandburg	Chicago
Nikki Giovanni	Love Is
Sylvia Plath	Lady Lazarus

## **Unit – II ( Prose)**

### **(Detailed)**

R.W Emerson	Self- Reliance
Thomas Paine	The American Crisis

### **(Non- Detailed)**

Thoreau	Civil Disobedience
Theodore Roosevelt	Abraham Lincoln

## **Unit – III ( Drama)**

### **(Detailed)**

Arthur Miller	Death of a Salesman
Edward Albee	The American Dream

### **(Non- Detailed)**

Tennessee Williams	The Glass Menagerie
Eugene O’Neil	The Emperor Jones

## **Unit – IV (Short Story)**

### **Detailed**

Edgar Allan Poe	The Purloined Letter
Ernest Hemingway	The Fifth Column and the First Fort ( No. 1&3)

### **Non- Detailed**

Washington Irving	The Legend of a Sleeping Hallow
O Henry	The Robe of Peace

## **Unit – V (Fiction )**

### **(Detailed)**

Scott Fitzgerald	The Great Gatsby
Nathanial Hawthorne	The Scarlet Letter

### **(Non- Detailed)**

Kurt Vonnegut Jr.	Galapagos
Ken Kesey	One Flew over Cuckoo’s Nest

### **Books for Reference**

- Donald, Heiney and Lenteil H.- Essentials of Contemporary Literature of the Western World,(Vol.3&4)- USA: Barron's Educational Series
- Hoffman, Daniel-Contemporary Guide to American Writing. New Delhi: Indian Reprint, OUP,1981.
- Mac Gowan, Chistopher - Twentieth Century American Poetry-Blackwell Pub,2005.
- Massa, Ann-American Literature in Context-iv -London & New York: Methuen & co.Ltd.,1982.
- Vinson, James – Twentieth Century American Literature-London: Great Writers Learners Library, Macmillan,1980.
- Literary Criticism in America – New York: The Liberal Arts Press, 1957.
- Allen, Paula Gunn. *Studies in American Indian Literature*.  
New York: Modern Language Association.1983.
- Andrews, W., F. Foster, and T. Harris (eds.). *The Oxford Companion to African American Literature*.  
Oxford, 1997.
- Baym, Nina (ed). *The Norton Anthology of American Literature*, New York: W.W Norton & Co. 2003.

---

**Elective III: Modern English Grammar and Usage**

---

**Semester-III**

**Hours: 6**

**Sub.Code :**

**Credits: 3**

**Course Objectives:**

- To familiarize learners with basic concepts in English grammar
- To acquaint learners with grammatical categories of words
- To train learners in formal and functional analysis of sentences
- To make learners understand rules of usage and verb-agreement

**Course Learning Outcomes:**

Upon completion of this course, learners will be able:

- To know and use basic concepts in English grammar in real life situations
- To know the grammatical categories of words and use them in appreciate situations
- To carry out formal and functional analysis of sentences
- To use a good language with proper verb-agreement

**Unit 1:**

Introduction to grammar and types of grammar, Parts of Speech, Formal and Functional  
Analysis of simple sentence

**Unit 2:**

Structure of simple sentence, types of simple sentences, constituents of simple sentence,  
finite and non-finite clause

**Unit 3:**

Structure of complex sentence, matrix clause and subordinate clause, constituents of  
complex sentence, types of complex sentence, and their analysis

**Unit 4:**

Compound sentences  
Modality, discourse markers, common errors in subject-verb agreement

**Unit 5:**

Grammar for Competitive Examinations - Error analysis – Tests  
Transformation of sentences – synthesis of sentences – (in detail)

**Reference:**

- J.C. Nesfield – The English Grammar, Composition and Usage
- R. W. Burchfield, The New Fowler's Modern English Usage, Third Revised Edition, Oxford University Press, 1998.
- S. H. Burton, Mastering English Grammar, Macmillan, 1984.
- S. H. Burton, Mastering English Language, Macmillan Master Series, 1982.
- David Crystal, Who Cares About English Usage?, Penguin Books, London, 1984.
- Charles Darling, Guide to Grammar and Writing, <http://ccc.comnet.edu>. Accessed 22.03.01.
- I.C. B. Dear (ed.), Oxford English: A Guide to the Language, Oxford, NY, Oxford University Press, 1989.
- Michael Doherty, Writing for Excellence, McGraw-Hill, 1992.
- Gordon Jarvie, Grammar Guide, Bloomsbury, 1993.
- Geoffrey Leech, Margaret Deuchar, & Robert Hoogenraad, English Grammar for Today: A New Introduction, Macmillan, 1986.
- Raymond Murphy, English Grammar in Use, Cambridge University Press, 1986.
- Randolph Quirk, The Use of English, Longmans, London, 1964.
- Robin L. Simmons, Interactive Grammar Review.
- Moira Kay Swift, & Sheila T. Stanwell, English in the Office, Edward Arnold, London, 1978.
- L. Trask, The Penguin Guide to Punctuation, Penguin Books, London, 1997.
- Arthur Waldhorn & Arthur Zeiger, English Made Simple, W. H. Allen, London, 1967

**Online Writing Lab**

- The Oxford Compendium Dictionary, (9th ed.), Oxford University Press, 1995.
- Judy Pearsall and Bill Trumble (eds.), The Oxford English Reference Dictionary (2nd ed.), Oxford University Press, Oxford, 1996.









---

## Shakespeare

---

**Semester: IV**

**Hours : 6**

**Sub. Code:**

**Credits : 5**

### Course Objectives

- To reread Shakespeare texts in the light of recent approaches
- To Understand the postmodern versions of Shakespeare
- To Understand the critics view on Shakespeare
- To review the traditional concepts of genres and also to focus on new interpretation in the contemporary context.

### Course outcome

At the end of the course, the learners will be able

- To reread Shakespeare texts in the light of recent approaches
- To Understand the postmodern versions of Shakespeare
- To Understand the critics view on Shakespeare
- To review the traditional concepts of genres and also to focus on new interpretation in the contemporary context.

### Unit - I: Renaissance & Elizabethan Drama

Shakespeare's Sonnets: 18, 24, 29, 116& 138

Shakespeare's sources, Variations from Greek classical drama.

Terms associated with Shakespeare Criticism.

Debates concerning authorship

### Unit - II: The Comedy

Early comedies& later comedies: What marks the difference?

Feminist Readings-*Taming of the Shrew*, *Two Gentlemen of Verona*

Gender Bending, Androgyny & Transvestism in Comedies- *Twelfth Night*, *Alls Well that Ends Well*.

Play within the play in the Comedy *Shrew*, *Merry Wives*.

Mikhail Bakhtin's concept of the Carnival, *Henry IV*, Part One 1 -

Shakespeare as a cultural critic.

Recent readings of the Comedies.

### **Unit - III: The Tragedy**

Early & Later Tragedies, the Historical & Jacobean tragedy of Revenge, Seneca, Kyd & Shakespeare.

*Hamlet* The Oedipal question & Freudian readings, Post Freudian, Feminist objections to Shakespeare, *The Malcontent* in Comedies & Tragedies.

*Lear*- Electra complex, Aeschylus *Euminides*, *Othello* Colonialist Discourse in Shakespeare, References to *The Tempest* & *The Merchant of Venice*, Postcolonial Readings of these plays.

### **Unit - IV: The Problem Play and the Roman Play**

What is a Problem Play? *All's Well that Ends Well*, *Measure for Measure*

Problem plays & the Morality Tradition

*Julius Caesar*

### **Unit - V: Criticism**

Inter-textuality & Postmodern versions of Shakespeare - *King Lear*.

Anachronisms, Puns & other Shakespeare idiosyncrasies.

Music in Shakespeare

### **Critical Essays**

A.C. Bradley- Shakespearean Tragedy

Caroline F. E. Spurgeon- Shakespeare's Iterative Imagery

## Reference Books

- Bradley, A. C. - Oxford Lectures on Poetry, Macmillan, 1965.  
Gibson, Rex- Perspectives: Teaching Shakespeare-Cambridge University Press.  
Guerin, Wilfred L.- A Handbook of Critical Approaches- New York,OUP, 2003.  
Spurgeon, Caroline F. E- Shakespeare Imagery and what it tells us- Boston: Bacon Press, 1958.  
Wells, Stanley and Lena Cowen Orlin- Shakespeare, An Oxford Guide - New York; OUP,2003.  
Knight, Wilson- The Crown of Life- Essays in interpretation of shakespeare's final Plays- Methuen & Co Ltd.,1969.  
Studies in Shakespeare-Oxford Paperback  
J.L. Styan-Shakespeare's Stagecraft-Cambridge University Press, 1967  
Egan, Gabriel- Shakespeare- Edinburgh University Press, Edinburgh, 2007.  
Harold Bloom - Series of lectures  
Essays on Shakespeare and Elizabethan Drama ed. Richard Hosleyroutledge and Kegan Paul Ltd., London  
The Growth & Structure of Elizabethan Comedy M.C. Bradbrook Chatto&Windus, London  
<https://www.britannica.com/topic/Music-in-Shakespeares-Plays-1369568>  
<https://academic.oup.com/sq/article-abstract/20/4/391/5109982?redirectedFrom=PDF>  
[https://www.researchgate.net/publication/320119903\\_Shakespeare's\\_Philosophy\\_of\\_Music](https://www.researchgate.net/publication/320119903_Shakespeare's_Philosophy_of_Music)

## Recommended Essays

1. G. Wilson Knight : 'On the principle of Shakespeare Interpretation', 'Hamlet Reconsidered'
2. Elaine Showalter : 'Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism'.
3. Paul Brown : 'This thing of darkness I acknowledge mine: The Tempest and the Discourse of Colonialism,'

## Recommended Reading

1. G. Wilson Knight The Wheel of Fire
2. Michael Mangan A Preface to Shakespeare's Tragedies
3. Caroline F E Spurgeon Shakespeare's Imagery and What it tells us
4. John Dover Wilson What happens in Hamlet
5. Gary Taylor and Michael Warren (ed)The Division of the Kingdoms: Shakespeare's two versions of King Lear
6. Michael Taylor Shakespeare Criticism in the Twentieth Century
7. Jonathon Dollimore& Alan Sinfield (ed) Political Shakespeare: New Essays in Cultural Materialism
8. Stephen Greenblatt : Learning to Curse: Essays in Early Modern Culture

---

## Eco-Literature

---

**Semester IV**

**Hours: 6**

**Sub. Code:**

**Credits:3**

### Course Objectives

- To introduce the learners with an overall view of literature and ecological thinking with critical perspective.
- To introduce the learners to some basic texts and concepts in this direction, recognizing the fundamental nature of the issues. It is intended to be multidisciplinary.
- To give awareness to the learners on the role of literature in addressing contemporary issues such as environmental concerns.
- To expose care and concern for the environment.
- To advocate a more thoughtful and ecologically sensitive relationship of man to nature.

### Course Outcomes

- Learners will be knowing the relationship between Literature and Ecosystem.
- They will be learning to critically appreciate literature and ecology.
- They will be learning the role of literature in addressing contemporary issues regarding environmental concerns.
- They will be exposed to care and concern for the environment.
- They will be more thoughtful and ecologically sensitive towards the relationship between man and nature.

### Unit I : Introduction: Literature and Environment -

Relationship of literature to nature  
Ideas of nature  
Nature and history  
Philosophy of nature  
Poetry and painting  
The idea of landscape  
Environmental aesthetics  
Gender and nature ecofeminism  
Environmental ethics

#### Poetry

#### (Detailed)

A.K.Ramanujan	A River
Robert Frost	Stopping by woods on a Snowy Evening
(Non-Detailed)	
William Cowper	God Made the Country”
W. H. Davies	Leisure



Karen Tei Yamashita                      Through the Arc of the Rainforest

Indra Sinha                                      Animal's People

Amitav Ghosh                                  The Hungry Tide

**Books for Reference:**

Waugh, Patricia-Literary theory and Criticism-New Delhi: OUP, 2006

Theory Into Practice

An Introduction To Literary Criticism Third Edition By Ann B. Dobie

Peterbarry Beginning Theory By Mohamed Mbarki

A Reader's Guide To Contemporary-Literary-Theory-5th-Edition By Raman Selden .et al.

Ecocriticism: The New Critical Idiom, by Greg Garrard

Ghosh, Amitav. The Hungry Tide. NOIDA: Harper Collins, 2013.

---

**Elective IV: Content Writing**

---

**Semester IV****Hours: 6****Sub. Code:****Credits:3****Course Objectives:****The Course will enable the learners:**

- To be familiar with the process of Content writing
- To be aware of the common errors committed by ESL learners
- To be well-versed with the mechanics of writing in English
- To boost one's vocabulary
- To learn to use the modern writing tools (Apps)
- To enhance one's non-fictional writing skills
- To become familiar with standard business writing

**Course Outcomes:**

Upon Completion of the Course, the learners will become:

- familiar with the process of Content writing
- aware of the common errors committed by ESL learners
- well-versed with the mechanics of writing in English
- conscious of using the correct vocabulary
- acquainted with the use of modern writing tools (Apps)
- conversant non-fictional writing skills
- familiar with standard business writing

**Unit 1: Introduction to Content Writing**

Content Writing Basic - Effective Content Writing Process – Prewriting – Drafting - Sentence Construction - Paragraph Building – Revising - Editing & Proofreading

Publishing

## **Unit 2: Avoid Common Grammar Errors in your Writing**

Sentence Construction - Subjects Verb Agreement -Fragments - Run-on Sentences – Punctuations - Wordy Sentences - Sentence Variety - Awkward Sentences - Verb Power - Shift-in-time - Pronoun Problems – Capitalization - Parallel Structure - Modifiers

## **Unit 3: Boost your Vocabulary and Learn Writing Tools, Tips & Techniques**

Tips to Build your Vocabulary - Usage of Words - Understanding Technical Terms in a Particular Domain - Using Thesaurus - Reading List - Google tools

Learning Writing Tools: Grammarly – Copyscape – Ginger - Hemingway App - Internet Research Skills - Writing Hacks

## **Unit 4: Enhance your Creative Non-fiction Writing Skills**

Introduction to Digital Advertising - Copywriting basic - Web Content Writing -Writing compelling Ad Copy/Headlines/Subtitles - Writing impressive introductory lines/conclusions - Writing impressive Sales Proposal/Marketing content - Blogging skills

Persuasive writing style - Idea Generation Tools - Social Media/Viral Content Development - Writing effective email/newsletter/Google Ads/Facebook Ad/Landing Pages Content

## **Unit 5: Master Business Writing Skills**

How Business Writing is Different - Different types of Business Communication - Usage of Relevant Facts and Statistics in Business Writing - Mastering Various Business – Domains - SEO Writing - Usage of Business Jargons - Business Plan - White Papers - Press Releases - eBooks/Case Study/Magazine/Newsletter Content Development -

Ghostwriting



## References:

Robinson, Joseph. *Content Writing Step-By-Step: Learn How to Write*

Murry, Mike. *54 Content Writing Examples, Tools, Tips, and Resources*, EST READ TIME, June 3, 2016.  
<https://contentmarketinginstitute.com/2016/06/writing-examples-tools-tips/>

***Antonio Tooley and Leona Hinton. 36 Content Writing Tools to Take You from Good to Great***, Jul, 12, 2018. <https://www.dreamgrow.com/content-writing-tools/>

Gupta, Kounal. *The Only Content Writing Handbook You'll Ever Need*. A Henry Harvin's Brand, 2021.

**Schaefer, Mark. *The Content Code: Six essential strategies to ignite your content, your marketing, and your business.***

Schaefer, Mark. *The Content Code*, 2015.

Pulizzi, Joe. *Content Inc.: How Entrepreneurs Use Content to Build*, 2015.

Handley, Ann. *Everybody Writes: Your Go-To Guide to Creating Ridiculously Good Content*. 2014.

Kristina Halvorson and Melissa Rach. *Content Strategy for the Web*. 2009.

---

**Elective – IV: Advanced Academic Writing**

---

**Semester IV****Hours: 6****Sub. Code:****Credits: 3****Course Objectives**

- To gain knowledge about Academic writing and it's nuances
- To develop the proficiency of the learners in writing English for academic purposes.
- To integrate the various skills and sub skills into meaningful writing activities
- To tap the critical thinking and synthesizing skills of the learners
- To enable them to write a scientific paper as a hands on practice experience

**Course Outcomes**

Upon completion of this course, the learners will be able to

- Acquire knowledge about Academic writing and it's aspects in a theoretical way
- Use English for various academic purposes
- Gain knowledge to integrate the skills need to accomplish the writing activities
- Adapt the critical way of producing the information
- Write a scientific paper as an academic practice

**Unit - I****Introduction to Academic writing**

Introduction and importance of Academic writing; Types of Academic writing; Elements of Academic writing; Process of Academic writing

**Paragraphs with explicit unity**

*Writing in one's words:* Summarizing and Paraphrasing

*Descriptions:* Objects, people, places, scenes, situations and processes

*Narrations:* Events, stories etc.

**Unit - II**

*Letters:* Formal and informal: Personal, official business etc.

*Projects:* Proposals, Scientific papers and reports

### **Unit - III**

**Study skills:** Listening and note-taking, Reading and note-making

**Information transfer:** Transfer from non-verbal to verbal and vice versa.

### **Unit - IV**

**Critical Thinking:** Syntheses, Analyses and Evaluation

**Reference skills:** Use of dictionaries, directories, encyclopedias, Thesaurus, articles etc.

**Technical tools for Academic writing:** Grammarly, Scrivener, Microsoft Word, Citavi, Ref-N-Write and TypeSet

### **Unit - V**

**Structuring an argument:** Elements and types of argument

Mini- Project: Constructing a scientific paper

### **References**

Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes, CUP, [2006](#)).

Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, [2010](#)).

Iona Leki, Academic Writing: Exploring Processes and Strategies, CUP, 2nd edn, [1998](#).

Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, [2009](#))

Raymond Murphy: Murphy s English Grammar (CUP)

Tickoo& Sasikumar: Writing with a Purpose (OUP)

Narayanaswami: Strengthen Your Writing (Longman)

Pillai, Rajeevan& Nair: Written English for You (Emerald)

Coe, Rycroft & Ernest: Writing Skills (CUP)

David Jolly: Writing Tasks (CUP)

Michael Swan: Practical English Usage (CUP)

---

**Elective IV: Technical Writing**

---

**Semester: IV****Hour: 6****Sub. Code:****Credits: 4****Course Objectives**

- To familiarize the learners with the history and significance of technical writing
- To design technical documents appropriate for specific audiences and writing situations
- To develop, interpret, and express ideas through oral and written communication
- To hone the learners with tools and techniques of technical writing
- To enhance the employability of the learners as good technical writers
- To make the learners to have hands on training experience

**Course Outcomes**

Upon the completion of the course, the learners will be able to:

- acquire and learn the significance of technical writing
- produce technical documents that are appropriate to audience, purpose, and genre
- analyze the ethical responsibilities involved in technical writing
- locate, evaluate, and incorporate pertinent information
- apply conventions of technical documents to original compositions

**Unit – I Introduction to Technical Writing**

- What is Technical Writing?
- Nature, Origin and Development of Technical Writing
- Scope and Significance of Technical Writing
- Principles of Technical Writing
- Difference between Technical Writing and Creative Writing

**Unit – II Properties and Process**

- Properties of Technical Writing
- Style & its elements in Technical Writing
- Expository techniques in Technical Writing
- The Writing Process
- Role of Technical Writer

### **Unit – III Skills, Mechanics and Grammar**

#### **Skills**

Listening & Reading comprehension  
Skimming and Scanning of the text  
Mechanics of Presentation, Technical Vocabulary  
Note Making and Paragraphing

#### **Mechanics**

Abbreviations, Numbers, Punctuation, Capitalization, Spelling

#### **Grammar**

Subject-Verb agreement, Sentence pattern, Tenses, Voices, Speeches

### **Unit – IV Tools and Technical Documentation**

#### **Types of Technical Documentation**

Reviews, Reports, Newsletters, Presentations, Letters, Web pages, Mail, Memos

#### **Basic Tools for Technical Writing**

Advanced MS Word, Adobe Frame Maker

### **Unit – V Mini Project: Hands on Practice**

Learners have to do a mini project on the types of technical documentation.  
Viva -voce

#### **References**

- M. Ashraf Rizvi, Effective Technical Communication, 2nd Edition, McGraw Hill Education, [2017](#).  
Sharon J. Gerson and Steven M. Gerson, Technical Writing: Process and Product  
Pearson, 3rd edition, [1999](#).  
Booth-L. Diana, Project Work, Oxford University Press, Oxford: [2014](#).  
Grussendorf, Marion, English for Presentations, Oxford University Press, Oxford: [2007](#)  
Krishna Mohan & Meera Banerjee: Developing Communication Skills, Macmillan, 2000  
Kumar, Suresh. E. Engineering English. Orient Blackswan: Hyderabad, [2015](#)  
Raman, Meenakshi and Sharma, Sangeetha- Technical Communication Principles and [Practice](#).  
[Oxford](#) University Press: New Delhi, [2014](#).  
Sudharshana.N.P and Saveetha. C. English for Technical Communication, Cambridge University  
Press: New Delhi, [2016](#)  
<https://www.slideshare.net/mobile/RaissaGuldarn/technical-writing-14880642>  
<https://www.slideshare.net/mobile/ronabiojobert/technical-writing-69823239>

\*\*\*\*\*

## **Overall Marks Distribution:**

Continuous Internal Assessment - 50

Term End Examinations - 50

### **Continuous Internal Assessment Details: 50**

CA Test 1 - 12.5

CA Test 2 - 12.5

MCQ Tests - 10

Seminars - 5

Non-detailed Text - 5

Library Work & Literature on the stage - 5