



SACRED HEART COLLEGE (AUTONOMOUS)

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Ready for
Every Good Work

A Don Bosco Institution of Higher Education, Founded in 1951 * Affiliated to Thiruvalluvar University, Vellore * Autonomous since 1987

Accredited by NAAC (4th Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

Department: MA English

M.A. English

Structure of PG Syllabus - MA English (2021 onwards)

Sem	Code	Genre	Title of the Paper	Hrs.	Credit	CIA	Sem	Total
I		MC	World Classics in Translation	6	5	50	50	100
		MC	Chaucer and Elizabethan Age	6	5	50	50	100
		MC	English Language Teaching with Tech Practicum	6	5	50	50	100
		MC	Literary Criticism	6	5	50	50	100
		MC	Elective- I: Children's Literature	6	3	50	50	100
			Elective- I: Subaltern Studies			50	50	
			Elective- I: Women's Writing			50	50	
			Total	30	23	50	50	500
II		MC	Restoration and Eighteenth-Century Literature	6	5	50	50	100
		MC	Contemporary Critical Theory and Terms	6	5	50	50	100
		MC	New Literatures in English	6	5	50	50	100
		MC	Research Methodology	6	5	50	50	100
		ME	Elective-II: Cultural Studies	6	3	50	50	100
			Elective-II: Gender and Mass Media			50	50	
			Elective-II: Post-Colonial Literature			50	50	
			Internship*		2*	50	50	100
			Total	30	23+2*	50	50	600
III		MC	Romantic and Victorian Age	6	5	50	50	100
		MC	Language and Linguistics	6	5	50	50	100
		MC	American Literature	6	5	50	50	100
		SS	Project	6	3	50	50	100
		SS	Elective III-Teaching Communicative English	6	3	50	50	100
			Elective III-Modern English Grammar			50	50	
			Elective III-English for Competitive Examinations			50	50	
			Total	30	21	50	50	500

IV	MC	Twentieth Century Literature	5	5	50	50	100	
	MC	Shakespeare	6	5	50	50	100	
	MC	Eco Literature	5	4	50	50	100	
	MC	Indian English Literature	6	5	50	50	100	
	SS	Elective-IV: Content Writing		6	3	50	50	100
		Elective-IV: Advanced Academic Writing						
		Elective-IV: Technical Writing for Business Purposes						
	HR	Human Rights		2	1	100		100
		Total	30	23			500	
		Grand Total	120	90 + 2*			2100	

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

Department: MA English

S.No.	Course Code	Course Name
1.	EN918	Romantic and Victorian Age
2.	EN920	American Literature
3.	EN921A	Elective III-Teaching Communicative English
4.	EN921B	Elective III-Modern English Grammar
5.	EN921C	Elective III-English for Competitive Examinations
6.	EN1021	Twentieth Century Literature
7.	EN1023	Eco Literature

Romantic and Victorian Age

Semester - III

Sub. Code :

Hours : 6

Credits: 5

Course Objectives

To provide an overview of the literary climate where the romantic sensibility finds an authentic voice touch and intensity.

To explore the development of the specialist forms of literature in the Victorian age led by thinkers, poets and novelist towards enlightenment.

To analyze and interpret the works of the Romantic writers applying the different canons of criticism

To grasp the political and social backgrounds of the growth of the romantic and Victorian spirit

Course Outcomes

At the end of the course, the learners will be able to:

Grasp the political and social backgrounds of the growth of the romantic and Victorian spirit

Compare and contrast the Pre-Romantic and the Romantic and Victorian writers

Analyze and interpret the works of the Romantic writers applying the different canons of criticism

Understand the reasons for the conflicts experienced during Victorian period with the advent of science

Acquire a knowledge about the unique characteristics of the Romantic and Victorian society and its literary outputs

Unit - I

Important Concepts:

The Romantic Movement, The Aesthetic Movement, The Pre-Raphaelite Brotherhood

Poetry (Detailed)

P.B.Shelley Hymn to Intellectual Beauty

John Keats Eve of St. Agnes

(Non – Detailed)

William Blake The Marriage of Heaven and Hell

Alfred Tennyson Tithonus

S.T. Coleridge Christabel

William Wordsworth Immortality Ode

Unit – II (Poetry) (Detailed)

G.M. Hopkins The Windhover

D.G.Rossetti: The Blessed Damozel

(Non- Detailed)

Byron Darkness

Robert Browning Rabi Ben Ezra

Unit – III (Prose)(Detailed)

Matthew Arnold The Study of Poetry

(Non- Detailed)

William Hazlitt On Going on a Journey

Charles Lamb Dream Children: A Reverie

Unit- IV (Drama) (Detailed)

Oscar Wilde A Woman of No Importance

(Non- Detailed)

John Millington Synge The Playboy of the Western World

Mary Shelley & P.B Shelley Midas

Unit - V (Fiction)(Detailed)

Charles Dickens *Bleak House*

Sir Walter Scott *Waverley*

(Non- Detailed)

Jane Austen Northanger Abbey

Thomas Hardy Tess of the d'Urbervilles

Books for Reference

Abrams M.H. – English Romantic Poets : Modern Essays in Criticism- New York: Oxford University, 1960

Bowra C.M- Romantic Imagination. London: Oxford University Press,1976.

Buckley, Jerome H.- The Words of Victorian Fiction- London: Harvard University

Sethuraman V.S. and Indra C.T. ed – Victorian prose

Wright, Austin- Victorian Literature: ModernEssays in Criticism- London : Oxford University Press, 1961.

The collected works of John Stuart Mill. University of Toronto Press.1981.

Kumar Shiv K.: British Romantic Poets Recent Revaluations- New York, 1995.

American Literature

Semester - III

Hours: 6

Sub. Code:

Credits: 5

Objectives

To introduce the learners to the tone and expression of the American literary artists, who were innovative in their outlook and literary temper

To familiarize the learners with the classics of American literature and to enable them to understand the dynamic theories conceived by the modern writers of America.

Enable them to develop an idea of how literature in the US evolved

Course Outcomes

At the end of the course, the learners will be able to

Significantly point out the religious and cultural temperament of the period and familiarize the various literary movements that flourished in America

Interpret the different genres and the contribution of the writers prescribed for study

Explore the uniqueness of American Literature at an advanced level

Analyze the American concept of freedom, liberty, and life

Remember the renowned authors and their works from American Literature.

Assess the socio-cultural-literary scenario of the US.

Unit- I (Poetry)

(Detailed)

Walt Whitman I Sit and Look Out

Wallace Stevens Anecdote of the Jar

Louise Elizabeth Gluck The Mountain

(Non- Detailed)

Emily Dickinson I Heard a Fly Buzz – When I Died

Langston Hughes I Too

Carl Sandburg Chicago

Nikki Giovanni Love Is

Sylvia Plath Lady Lazarus

Unit – II (Prose)

(Detailed)

R.W Emerson	Self- Reliance
Thomas Paine	The American Crisis

(Non- Detailed)

Thoreau	Civil Disobedience
Theodore Roosevelt	Abraham Lincoln

Unit – III (Drama)

(Detailed)

Arthur Miller	Death of a Salesman
Edward Albee	The American Dream

(Non- Detailed)

Tennessee Williams	The Glass Menagerie
Eugene O’Neil	The Emperor Jones

Unit – IV (Short Story)

Detailed

Edgar Allan Poe	The Purloined Letter
Ernest Hemingway	The Fifth Column and the First Fort (No. 1&3)

Non- Detailed

Washington Irving	The Legend of a Sleeping Hallow
O Henry	The Robe of Peace

Unit – V (Fiction)

(Detailed)

Scott Fitzgerald	The Great Gatsby
Nathaniel Hawthorne	The Scarlet Letter

(Non- Detailed)

Kurt Vonnegut Jr.	Galapagos
Ken Kesey	One Flew over Cuckoo’s Nest

Books for Reference

Donald, Heiney and Lenteil H.- Essentials of Contemporary Literature of the Western World,(Vol.3&4)-USA: Barron's Educational Series

Hoffman, Daniel-Contemporary Guide to American Writing. New Delhi: Indian Reprint, OUP,1981.

Mac Gowan, Chistopher - Twentieth Century American Poetry-Blackwell Pub,2005.

Massa, Ann-American Literature in Context-iv -London & New York: Methuen & co.Ltd.,1982.

Vinson, James – Twentieth Century American Literature-London: Great Writers Learners Library, Macmillan,1980.

Literary Criticism in America – New York: The Liberal Arts Press, 1957.

Allen, Paula Gunn. *Studies in American Indian Literature*.

New York: Modern Language Association.1983.

Andrews, W., F. Foster, and T. Harris (eds.). *The Oxford Companion to African American Literature*. Oxford, 1997.

Baym, Nina (ed). *The Norton Anthology of American Literature*, New York: W.W Norton & Co. 2003.

Elective III: Teaching Communicative English for the Beginners

Semester-III

Hours: 6

Sub.Code:

Credits: 3

Unit I

Introduction to teaching Language skills – tested standard procedures

Listening: Introduction - 44 Sounds + Indian Speakers' Audios and Videos

Speaking: Situational and Functional Dialogues - Greeting People, Introducing Oneself and Others, Asking about remembering

Reading:

Most Frequently Used Sentences in English (Day 1-10)

EFL Reading Cards – Level I & II

Writing: Parallel Writing - Greeting People

Unit II

Listening : 44 Sounds + BBC Lesson 1 by Native Speakers of English

Speaking: Seeking Permission, Requesting, Complaining and Apologizing

Reading:

Most Frequently Used Sentences in English (Day 11-20)

EFL Reading Cards – Level III & IV

Writing: Parallel Writing - Introducing Oneself and Others

Unit III

Listening : 44 Sounds + BBC Lesson 2

II. **Speaking:** Expressing Gratitude, Expressing Sympathy, Dialogues in the Hospital, Complementing and Congratulating

III. **Reading:**

A. Most Frequently Used Sentences in English (Day 21-30)

B. EFL Reading Cards – Level V & VI

IV. **Writing:** Writing Letters – Seeking Permissions

Unit IV

Listening : 44 Sounds + BBC Lesson 3

II. **Speaking:** Making Suggestion, Warning someone, Asking about possibility, Asking if someone is sure

III. **Reading:**

A. Most Frequently Used Sentences in English (Day 31-40)

B. EFL Reading Cards – Level VII& VIII

IV. **Writing:** Writing Letters – Asking for Advice and Expressing Gratitude

Unit V

Listening : 44 Sounds + BBC Lesson 4

II. **Speaking:** Dialogues related to weather, season and natural calamities, Universe, roads and traffic signals, Transportation, Professions

III. **Reading:**

A. Most Frequently Used Sentences in English (Day 41-60)

B. EFL Reading Cards – Level IX & X

IV. **Writing:** Writing Letters – Complaining and Apologizing

References:

Maria Arokia Raj K. A. and Leo Maria Francis. *English for Communication 1*. Textbook at Sacred Heart College, Tirupattur.

CIEFL, Graded Reading Cards. Orient Longman Ltd, 1992.

Swan, Michael. Practical English Usage. OUP, 1980.

Grant, Taylor. English Conversation Practice

Spoken English: A Practical Course for Speaking English Correctly & Effectively

BBC Linguaphone Lessons

<https://www.ef.com/wwen/english-resources/english-vocabulary/top-3000-words/>

<https://www.talkenglish.com/vocabulary/english-vocabulary.aspx>

<https://www.slideshare.net/dianasyahfitripiunit2/lexical-approach-35819910>

Elective III: Modern English Grammar and Usage

Semester-III

Hours: 6

Sub.Code :

Credits: 3

Course Objectives:

To familiarize learners with basic concepts in English grammar

To acquaint learners with grammatical categories of words

To train learners in formal and functional analysis of sentences

To make learners understand rules of usage and verb-agreement

Course Learning Outcomes:

Upon completion of this course, learners will be able:

To know and use basic concepts in English grammar in real life situations

To know the grammatical categories of words and use them in appreciate situations

To carry out formal and functional analysis of sentences

To use a good language with proper verb-agreement

Unit 1:

Introduction to grammar and types of grammar, Parts of Speech, Formal and Functional

Analysis of simple sentence

Unit 2:

Structure of simple sentence, types of simple sentences, constituents of simple sentence, finite and non-finite clause

Unit 3:

Structure of complex sentence, matrix clause and subordinate clause, constituents of complex sentence, types of complex sentence, and their analysis

Unit 4:

Compound sentences

Modality, discourse markers, common errors in subject-verb agreement

Unit 5:

Grammar for Competitive Examinations - Error analysis – Tests

Transformation of sentences – synthesis of sentences – (in detail)

Reference:

- J.C. Nesfield – The English Grammar, Composition and Usage
- R. W. Burchfield, The New Fowler's Modern English Usage, Third Revised Edition, Oxford University Press, 1998.
- S. H. Burton, Mastering English Grammar, Macmillan, 1984.
- S. H. Burton, Mastering English Language, Macmillan Master Series, 1982.
- David Crystal, Who Cares About English Usage?, Penguin Books, London, 1984.
- Charles Darling, Guide to Grammar and Writing, <http://ccc.commnet.edu>. Accessed 22.03.01.
- I.C. B. Dear (ed.), Oxford English: A Guide to the Language, Oxford, NY, Oxford University Press, 1989.
- Michael Doherty, Writing for Excellence, McGraw-Hill, 1992.
- Gordon Jarvie, Grammar Guide, Bloomsbury, 1993.
- Geoffrey Leech, Margaret Deuchar, & Robert Hoogenraad, English Grammar for Today: A New Introduction, Macmillan, 1986.
- Raymond Murphy, English Grammar in Use, Cambridge University Press, 1986.
- Randolph Quirk, The Use of English, Longmans, London, 1964.
- Robin L. Simmons, Interactive Grammar Review.
- Moira Kay Swift, & Sheila T. Stanwell, English in the Office, Edward Arnold, London, 1978.
- L. Trask, The Penguin Guide to Punctuation, Penguin Books, London, 1997.
- Arthur Waldhorn & Arthur Zeiger, English Made Simple, W. H. Allen, London, 1967

Online Writing Lab

- The Oxford Compendium Dictionary, (9th ed.), Oxford University Press, 1995.
- Judy Pearsall and Bill Trumble (eds.), The Oxford English Reference Dictionary (2nd ed.), Oxford University Press, Oxford, 1996.

Elective III: English for Competitive Examinations

Semester-III

Hours: 6

Sub.Code:

Credits: 3

Course Objectives:

To expose the learners systematically to the world of Literature with a view to crack eligibility examinations like NET/SET/JRF

To create a comprehensive picture in the minds of the learners about the movements, genres, trends, of the world literatures

To develop a thirst for specific information present in Literature

Course Outcomes:

Upon completion of the course, the learners will be able:

To have the confidence to appear for any eligibility tests

To have an overall picture of history of English literature based on movements, genres, trends, etc.

To locate any specific information in the world of literature

Unit I

Different Literary Trends and Approaches

Different Schools and Movements

Unit II

Origin and Development of Poetry

Origin and Development of Prose

Unit III

Origin and Development of Drama

Origin and Development of Novel

Unit IV

Analysing a poem – Devices of Sound, Devices of Comparison (Figure of Speech), Analysing a prose work – Rhetoric, Formal, Informal, Expository, Narrative, Descriptive, Argumentative,

Devices of Grammar – Inversion, Elipsis, Juxtaposition, Apostrophe

Literary Forms and Terms

Important terms from Critical Theories

Unit V

Major Literary Characters and Quotations

Contemporary Literary Prizes, Authors and Works

References:

Prasad, Birjadish, *A Background to the Study of English Literature*. Revised Ed. Macmillan India Press, 2009.

Abrams, M. H. *A Glossary of Literary Terms*. (8th Ed), New Delhi, AkashPress, 2007.

Drabble, Margaret. *The Oxford Companion to English Literature*. 5th Ed. New York: OUP, 1995.

Masih, K. Ivan, et al. *An Objective Approach to English Literature for NET, JRF, SLET and Pre-Ph.D.* New Delhi: Atlantic Press, 2007.

Jain, B.B. *UGC NET/JRF/SLET English (Paper – II & III)* 1st Ed. Delhi: UpkarPrakashan, 2010.

Twentieth Century Literature

Semester - IV

Hours: 6

Sub. Code:

Credits: 5

Course Objectives

To sensitize learners to the momentous changes in the 20th century, especially, literature
To enable them to understand experimental and innovative techniques used in literature
To make clear the idea that changes in human experience demand changes in mode of expression
The learners will be able to identify and understand the shift in the literary devices from the plot and structure of the text to the mode of narrative techniques.
It enables them to frame and apply the interdisciplinary perspectives to literature.

Course Outcomes

Upon the completion of the course, the learners will be able:

To understand the interdisciplinary nature of literary studies.
To understand the socio-cultural changes that influenced Literature during 20th Century.
To understand how the different modes of literary expression have influenced human life.
To gain knowledge about the changes in the use of literary devices and techniques.
Evaluate the reasons for the disintegration experienced by the writers in their works

Unit – I (Poetry)

(Detailed)

T.S Eliot	The Waste Land
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(Non – Detailed)

Hopkins	The Wreck of the Deutschland
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W.H. Auden	The Unknown Citizen
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Ted Hughes	Crow's Theology
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Larkin	Church Going
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Wilfred Owen	Strange Meeting
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Unit – II (Prose)

(Detailed)

Bertrand Russell

The Limits of Human Power

George Orwell

A nice Cup of Tea

(Non- Detailed)

C.P. Snow

Two Cultures (Mention the chapters)

Orwell

Politics and the English Language

Unit – III (Drama)

(Detailed)

Bernard Shaw

Arms and the Man

John Osborne

The Entertainer

(Non- Detailed)

Edward Bond

Lear

Harold Pinter

The Birthday Party

Unit – IV (Short Story)

(Detailed)

Conan Doyle

The Dying Detective

D.H. Lawrence

‘Tickets, Please!’

(Non- Detailed)

Maugham

The Ant and the Grasshopper

Kate Atkinson

Tunnel of Fish from *Not the End of the World* (

Unit – V (Fiction)

(Detailed)

James Joyce

A Portrait of the Artist as a Young Man

Virginia Woolf

To The Light House

(Non- Detailed)

John Galsworthy

A Silver Box

Aldous Huxley

Brave New World

Books for Reference:

Heiney, Donald and Downs, Lenthel H. – Twentieth Century and Critical Theory. Essentials of Contemporary Literature of the Western World – Vol.2

Hudson, Derek –English Critical Essays: Twentieth Century (Second Series) –London: OUP, 1963.

James, Pickering H.and Jeffery D.Hoeper –Concise Companion to Literature –New York, Macmillan Publishing Co., Inc., 1987.

Jones M., Phyllis- English Critical Essays: Twentieth Century (First Series)-London: OUP, 1964.

Temple, Ruth Zabriskie., and Martin Tucker. Twentieth Century British Literature: A Reference Guide and Bibliography. New York: F. Ungar Pub., 1968. Print.

Kermode, Frank, and John Hollander. Modern British Literature. New York: Oxford UP, 1973. Print.

Sauerberg, Lars Ole. Intercultural Voices in Contemporary British Literature: The Implosion of Empire.

Houndmills, Basingstoke, Hampshire: Palgrave, 2001. Print.

Ivory, James Maurice. Identity and Narrative Metamorphoses in Twentieth-century British Literature.

Lewiston, NY: Edwin Mellen, 2000. Print

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc

MOOC – courses on Modernism and Post Modernism - Online Course

<https://www.classcentral.com/course/swayam-twentieth-century-fiction-17829> 2 YouTube lectures by IIT, NIT Professors

Eco-Literature

Semester IV

Hours: 6

Sub. Code:

Credits:3

Course Objectives

To introduce the learners with an overall view of literature and ecological thinking with critical perspective.
To introduce the learners to some basic texts and concepts in this direction, recognizing the fundamental nature of the issues. It is intended to be multidisciplinary.

To give awareness to the learners on the role of literature in addressing contemporary issues such as environmental concerns.

To expose care and concern for the environment.

To advocate a more thoughtful and ecologically sensitive relationship of man to nature.

Course Outcomes

Learners will be knowing the relationship between Literature and Ecosystem.

They will be learning to critically appreciate literature and ecology.

They will be learning the role of literature in addressing contemporary issues regarding environmental concerns.

They will be exposed to care and concern for the environment.

They will be more thoughtful and ecologically sensitive towards the relationship between man and nature.

Unit I : Introduction: Literature and Environment -

Relationship of literature to nature

Ideas of nature

Nature and history

Philosophy of nature

Poetry and painting

The idea of landscape

Environmental aesthetics

Gender and nature ecofeminism

Environmental ethics

Poetry

(Detailed)

A.K.Ramanujan

A River

Robert Frost

Stopping by woods on a Snowy Evening

(Non-Detailed)

William Cowper

God Made the Country"

W. H. Davies

Leisure

Unit II (Prose)

(Detailed)

Vinay Lal Gandhi and the Ecological vision of Life
Vandana Shiva Women in Nature

Non-Detailed

Vasudha Narayanan Water, Wood and Wisdom

Unit III: Criticism

(Detailed)

William Howarth Ecocriticism in Context

Karren J. Warren “What are the Ecofeminists saying?”

(Non-Detailed)

Literature Scott Slovic from *A Companion to Environmental Philosophy*, ed. Dale Jamieson. Malden, Massachusetts: Blackwell, 2001.

Unit- IV (Short Story)

(Detailed)

Anton Chekov The Lady with the Dog, The Grasshopper

Non-Detailed

Ruskin Bond No Room for a Leopard, The Tree Lover

Play

(Detailed)

Rabindranath Tagore Mukta Dhara

Non-Detailed

Henry Ibsen Enemy of the People

Unit V: Fiction

Detailed

Kate Chopin *The Awakening*

Barbara Kingsolver *Prodigal Summer*

Non-Detailed

Karen Tei Yamashita *Through the Arc of the Rainforest*

Indra Sinha *Animal's People*

Amitav Ghosh *The Hungry Tide*

Books for Reference:

Waugh, Patricia-Literary theory and Criticism-New Delhi: OUP, 2006

Theory Into Practice

An Introduction To Literary Criticism Third Edition By Ann B. Dobie

Peterbarry Beginning Theory By Mohamed Mbarki

A Reader's Guide To Contemporary-Literary-Theory-5th-Edition By Raman Selden .et al.

Ecocriticism: The New Critical Idiom, by Greg Garrard

Ghosh, Amitav. *The Hungry Tide*. NOIDA: Harper Collins, 2013.