



SACRED HEART COLLEGE (AUTONOMOUS)

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Ready for
Every Good Work

A Don Bosco Institution of Higher Education, Founded in 1951 * Affiliated to Thiruvalluvar University, Vellore * Autonomous since 1987

Accredited by NAAC (4th Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

M.A English

Sem	Code	Genre	Title of the Paper	Hrs.	Credit	CIA	Sem	Total
I		MC	World Classics in Translation	6	5	50	50	100
		MC	Chaucer and Elizabethan Age	6	5	50	50	100
		MC	English Language Teaching with Tech Practicum	6	5	50	50	100
		MC	Literary Criticism	6	5	50	50	100
			Elective- I: Children's Literature			50	50	
		MC	Elective- I: Subaltern Studies	6	3	50	50	100
			Elective- I: Women's Writing			50	50	
			Total	30	23	50	50	500
II		MC	Restoration and Eighteenth-Century Literature	6	5	50	50	100
		MC	Contemporary Critical Theory and Terms	6	5	50	50	100
		MC	New Literatures in English	6	5	50	50	100
		MC	Research Methodology	6	5	50	50	100
			Elective-II: Cultural Studies			50	50	
		ME	Elective-II: Gender and Mass Media	6	3	50	50	100
			Elective-II: Post-Colonial Literature			50	50	
			Internship*		2*	50	50	100
			Total	30	23+2*	50	50	600
III		MC	Romantic and Victorian Age	6	5	50	50	100
		MC	Language and Linguistics	6	5	50	50	100
		MC	American Literature	6	5	50	50	100
		SS	Project	6	3	50	50	100
			Elective III-Teaching Communicative English			50	50	
		SS	Elective III-Modern English Grammar	6	3	50	50	100
			Elective III-English for Competitive Examinations					
			Total	30	21	50	50	500
IV		MC	Twentieth Century Literature	5	5	50	50	100
		MC	Shakespeare	6	5	50	50	100
		MC	Eco Literature	5	4	50	50	100
		MC	Indian English Literature	6	5	50	50	100
		SS	Elective-IV: Content Writing	6	3	50	50	100
			Elective-IV: Advanced Academic Writing					

		Elective-IV: Technical Writing for Business Purposes					
	HR	Human Rights	2	1	100		100
		Total	30	23			500
		Grand Total	120	90 + 2*			2100

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

Department: MA English

S.No	Course Code	Course Name
1.	EN718	World Classics in Translation
2.	EN719	Chaucer and Elizabethan Age
3.	EN720	English Language Teaching with Tech Practicum
4.	EN721	Literary Criticism
5.	EN722A	Elective- I: Children's Literature
6.	EN722B	Elective- I: Subaltern Studies
7.	EN722C	Elective- I: Women's Writing
8.	EN818	Restoration and Eighteenth-Century Literature
9.	EN819	Contemporary Critical Theory and Terms
10.	EN820	New Literatures in English
11.	EN821	Research Methodology
12.	EN822A	Elective-II: Cultural Studies
13.	EN822B	Elective-II: Gender and Mass Media
14.	EN822C	Elective-II: Post-Colonial Literature

World Classics in Translation

Semester - I

Hours: 6

Sub. Code:

Credits: 5

Introduction

The course offers rich source of cultural heritage by making the students imbibing classical literature through translations of classics. It provides a wide literary knowledge and traditions due to their strong influence on British and American literature. The value of translation has its part mainly in the comparatives of texts in linguistics, where students will be well informed about both the translation studies and comparative studies. It accommodates various stylistic devices used by writers across the world.

Course Objectives

- To help the learners imbibe classical literature through translations for their rich source of cultural heritage.
- To acquire the knowledge of great literary traditions due to their strong influence on British and American literature.
- To enable the learners to appreciate the merits of translation.
- To make the learners compare the treatment of major themes by writers of various countries.
- To enable the learners to understand and appreciate various stylistic devices used by writers across the world.
- To enable the learners to analyze the prescribed works

Course Outcomes

Upon completion of the course, the learners will be able to:

CO. No.	CO- Statement	Cognitive Level
CO 1	Discuss the themes elucidated in all the literary works in World Classics in Translation	K6
CO 2	Know the merits of translation.	K2
CO 3	Compare the treatment of major themes by writers of various countries.	K4
CO 4	Understand and appreciate various stylistic devices used by writers across the world	K2
CO 5	Analyze the different characteristics of classic literature	K4

Mapping of CO with PO and PSO

C O	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	2	2	2	3		2	2	2	3	3	2.4
2	3	3	3	3	3		2	2	3	3	3	2.8
3	3	3	3	2	3		2	2	3	3	2	2.6
4	3	3	3	3	2		2	3	3	2	3	2.7
5	3	3	3	2	3		2	2	3	2	2	2.5
Mean Overall Score												2.6
Result												High

Chaucer and Elizabethan Age

Semester - I

Hours: 6

Sub. Code:

Credits: 5

Course Objectives

- To introduce the learners to the versatility and range of Knowledge of this period.
- To gain insight into the transition from the 16th to the 17th Centuries and the influence of new philosophy and new science.
- To enlighten the different genres employed during the period and the contribution of the writers of the age
- To understand the rise of the drama in the period
- To invest the knowledge of socio political and religious turmoil of the age among the learners
- To enable the learners to analyze the prescribed works

Course Outcomes

At the end of the course, the learners will be able to:

- Significantly point out the religious and cultural temperament of the period
- Analyze and interpret the language of the early writers of the Modern English period and the rise of drama during the period
- Interpret the different genres employed during the period and the contribution of the writers prescribed for study
- Analyze the different characters of the drama in a unique way
- Distinguish the various aspects of tragedy and comedy of the Elizabethan period
- enable them to appreciate the merits of the age

English Language Teaching with Tech Practicum

Semester: I

Hour: 6

Sub. Code:

Credits: 4

Introduction

The course will introduce learners to the origin and history of English Language Teaching. It will explore the mainstream methods, approaches and new trends of ELT. The students would be familiarized with *Grammar Translation, Audiolingualism, Communicative Language Teaching, Task-based Language Teaching, and Content and Language Integrated Learning* as well as alternative methods and approaches in ELT. It will enable the learners to know the alternative ways and means to teach LSRW skills through literature and technology. Learners will have a fuller understanding of English Language Teaching and the current issues in online teaching and learning. It is designed in such a way to make the learners to have hands on training in teaching English with activity corners.

Course Objectives

- To equip learners with knowledge of various methods both evolving and being used in ELT.
- To enable learners to adapt the appropriate approach and method in ELT both at the secondary and tertiary level.
- To make the learners to have hands on training experience
- To help learners to adapt to Online language teaching

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
1	CO1: Know and be familiar with various methods and approaches (both the present and emerging) used in language teaching	K2
2	CO2: Apply various methods in an actual classroom or for a group to teach English language	K5
3	CO3: Tailor-make and demonstrate their own method of language teaching according to the evolving situation of a target group	K6
4	CO4: Deploy technology in offline and online mode for language teaching	K3

5	CO5: Use literature as a tool to teach English as a skill	K6
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Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	2	3	2	1	3	3	1	1	2.2
2	3	3	3	3	2	1	3	2	2	2	2.4
3	3	3	3	3	3	1	3	3	2	2	2.6
4	3	3	3	3	2	1	3	2	1	2	2.3
5	3	3	3	3	2	3	3	3	3	2	2.8
Mean Overall Score											2.46
Result											High

Literary Criticism

Semester: I

Hours: 6

Sub. Code:

Credits: 5

Introduction

Literary criticism is the study, interpretation, and evaluation of literature. It involves analyzing various elements of a literary work, such as its structure, themes, symbolism, characters, and language, to understand its meaning and significance. Literary criticism is not only concerned with evaluating a work's artistic merit but also with understanding its cultural and historical context. Through literary criticism, readers can gain a deeper appreciation and understanding of literature and its impact on society.

Objectives

- The course aims at facilitating basic knowledge in English critical tradition from the beginning to the Modernists.
- To help the learners to prepare himself/herself to lay the foundation for learning to address the discursive and ideational aspects of literary texts.
- To acquaint the learners with the major concepts and theories from Classical criticism to modern criticism.
- To enhance learners' critical, analytical skills which will help them to study and appreciate literary texts in a better way.
- To teach the learners to evaluate the texts rather critically applying

Critical theories.

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
CO 1	Know and remember the development of Criticism in literary field	K1
CO 2	Understand the concepts of various school of thoughts	K2
CO 3	Apply and test knowledge on literary productions	K3
CO 4	Describe, analyze, interpret and evaluate literature with the concepts of various schools of thought	K5

CO 5	Evaluate and apply critical thinking by the concepts of various school of thoughts	K6
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Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	3	1	2	3	2	2	2.5
2	3	3	3	3	3	2	2	3	2	2	2.6
3	3	3	3	3	3	2	2	3	2	2	2.6
4	3	3	3	3	3	3	2	3	3	2	2.8
5	3	3	3	3	3	2	2	3	2	2	2.6
Mean Overall Score											13.1
Result											2.6

Elective I: Children's Literature

Semester - I

Hours: 6

Sub. Code :

Credits : 3

Introduction

Children's literature refers to literature written specifically for children and young adults, typically aged between infancy and their early teenage years. It is a broad genre that includes books, poetry, stories, and other types of writing that are created for young readers.

The history of children's literature dates back to ancient times, with early examples such as Aesop's Fables and the Arabian Nights stories. However, it wasn't until the 18th and 19th centuries that children's literature began to take on its modern form, with the publication of books such as Alice's Adventures in Wonderland, The Adventures of Tom Sawyer, and The Wind in the Willows.

Today, children's literature is a vibrant and diverse genre that includes works from a range of cultures and perspectives. It serves an important role in the development of young readers, helping them to learn about the world around them, to explore their own identities and emotions, and to develop their language and literacy skills. It also provides a valuable source of entertainment and enjoyment for children of all ages.

Course Objectives

- To identify the various techniques and themes unique to Children's Literature
- To understand the changing culture of the Children's world.
- To analyze the perspectives of the young minds.
- To acquaint learners with the major writers of Children's literature to help them to evaluate the literal qualities and the popular appeal of the books for children
- To explore the category of Children's literature and its interaction and impact on children
- To motivate the learners to instill the habit of reading in children and make them understand the importance of reading.

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
CO 1	Understand various writers of Children's Literature.	K2
CO 2	Equip themselves with the knowledge about the category of Children's Literature and its impact on Children.	K1
CO 3	Trace out the themes and technique of Children's literature	K2

CO 4	Acquire knowledge about the world of Children	K3
CO 5	Evaluate the impact of Children's literature in Contemporary period.	K5

Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	3	1	2	3	3	3	2.7
2	3	3	3	3	3	1	2	3	3	3	2.7
3	3	3	3	3	3	1	2	3	3	3	2.7
4	3	3	3	3	3	1	2	3	3	3	2.7
5	3	3	3	3	3	1	2	3	3	3	2.7
Mean Overall Score											2.7
Result											High

Elective I: Subaltern Studies

Semester - II

Hours: 6

Sub. Code:

Credits: 3

Introduction.

Subaltern studies emerged out of a broader movement known as the "new social history" that aimed to challenge dominant narratives of Indian history that were based on colonial sources and perspectives and instead give voice to the experiences of marginalized groups such as peasants, workers, women, and Dalit.

The scholars associated with subaltern studies drew on a range of theoretical and methodological approaches, including Marxism, post colonialism, and cultural studies, to examine the ways in which power relations and social identities were constructed and contested in colonial and postcolonial India. Key figures associated with subaltern studies include Ranajit Guha, Gayatri Chakravorty Spivak, and Dipesh Chakrabarty. Subaltern studies has been influential in shaping debates within the fields of history, anthropology, sociology, and cultural studies, and has had a significant impact on the broader fields of postcolonial and critical theory.

Course Objectives

- To introduce the current trends in Literature.
- To concentrate on the social issues of recent years.
- To bring about change in the attitudes towards the subaltern.
- To help all to live in the society respecting every individual.

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
CO 1	Associate to the realities of Subaltern culture.	K2
CO 2	Establish the profound voices of Subalterns.	K3
CO 3	Identify and analysis the works of writers in Subaltern Literature.	K4
CO 4	Focus on the Sensibility of Subaltern predicaments	K4
CO 5	Evaluate the limitations of subaltern literature	K5

Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	3	2	1	3	3	3	2.7
2	3	3	3	3	3	2	1	3	3	3	2.7
3	3	3	3	3	3	2	1	3	3	3	2.7
4	3	3	3	3	3	2	1	3	3	3	2.7
5	3	3	3	3	3	2	1	3	3	3	2.7
Mean Overall Score											2.7
Result											high

Elective I: Women's Writing

Semester - I

Hours: 6

Sub. Code:

Credits: 3

Introduction

Women's writing in English refers to literary works written in the English language by women authors. This literary tradition dates back to the Middle Ages when women began writing religious texts, devotional literature, and personal letters. During the Renaissance period, women's writing began to flourish with the publication of poetry, essays, and letters by prominent female authors such as Mary Wroth, Margaret Cavendish, and Aphra Behn. However, it was not until the late 18th and early 19th centuries that women's writing began to gain widespread recognition with the publication of novels by Jane Austen, the Bronte sisters, and Mary Shelley.

Throughout the 20th century, women's writing continued to evolve and diversify, with authors such as Virginia Woolf, Edith Wharton, Toni Morrison, and Alice Walker exploring themes such as gender, race, sexuality, and class. Today, women's writing remains an important part of the literary landscape, with contemporary authors such as Chimamanda Ngozi Adichie, Zadie Smith, and Margaret Atwood continuing to challenge and expand our understanding of the world through their writing.

Course Objectives

- To initiate an interest in the learners for the women writers in English.
- To enable them to appreciate the thought and expression of women writers who displayed their perception on the world, culture, and gender- bias with novelty in attitude and innovation in techniques.
- To sensitize the learners to various issues that women experience.
- To equip learners to examine and appreciate works produced by women.
- To encourage learners to extend their understanding of issues gained from the text to the world around them

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
CO 1	Demonstrate knowledge of the texts, the authors and the literary and social movements.	K2
CO 2	Analyze the representation of female/feminist experience in literature.	K4

CO 3	Examine and critique the role played by socio-cultural-economic contexts in defining women.	K3
CO 4	Respect difference and transcend their knowledge gained from the text to the world around.	K2
CO 5	Analyse and engage in the theoretical and Scholarly debate about Feminist Writing	K4

Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	3	1	1	3	3	3	2.6
2	3	3	3	3	3	1	1	3	3	3	2.6
3	3	3	3	3	3	1	1	3	3	3	2.6
4	3	3	3	3	3	1	1	3	3	3	2.6
5	3	3	3	3	3	2	1	3	3	3	2.7
Mean Overall Score											2.62
Result											High

Restoration and Eighteenth Century

Semester: II

Hours: 6

Sub. Code:

Credits: 5

Objectives

- To introduce learners to the poetry of Restoration and Eighteenth century within the context of the literary, cultural, religious and political developments of the age.
- To survey the emergence of new models of poetry and drama in this period of high ideals combined with wit and language.
- To analyze 18th-century literature from a variety of critical and theoretical frameworks.
- To analyze the mechanisms of canon formation and the import of canonicity within literary studies.
- To provide learners with guided research and writing experience in 18th-century studies.

Learning Outcomes:

By the end of this course, learners will be able to:

- Analyze the development of genres in 18th-century British literature.
- Analyze 18th-century British literature within its cultural and historical context.
- Analyze contemporary scholarship on 18th-century British literature.
- Identify and evaluate the mechanisms of canonization.
- Evaluate 18th-century British literature.
- Engage in archival research.

Contemporary Critical Theory and Terms

Semester - II

Hours: 6

Sub. Code:

Credits: 5

Introduction

Contemporary critical theory refers to a broad range of theoretical perspectives that emerged in the 20th century and continue to evolve today. It encompasses various approaches to analyzing culture, society, and politics, and it seeks to challenge dominant power structures, ideologies, and norms. Contemporary critical theory draws on diverse fields, such as philosophy, sociology, cultural studies, literature, and anthropology, to explore questions of power, identity, representation, and social justice. Some of the key critical theories that fall under this umbrella include post structuralism, post colonialism, feminism, queer theory, critical race theory, and intersectionality. These theories provide analytical frameworks for understanding the ways in which power operates in various social and cultural contexts, and they aim to promote social and political transformation.

Course Objectives

- To introduce the learners to the current theoretical perspectives in contemporary literary studies
- To help the learners in close reading of the literary texts in the light of current critical perspectives
- To enhance learners' critical thinking scientifically
- To enable to describe analyse, interpret, evaluate and compare and contrast the concepts of various school of thoughts.
- To enable learners to appreciate a literary work scientifically.

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
CO 1	know and remember the various 'Isms' and its concepts	K2

CO 2	demonstrate an understanding of all concepts of various theories in the literary field	K2
CO 3	apply and test knowledge on variety of various theories	K3
CO 4	describe, analyze, interpret, evaluate and compare and contrast their concepts of them	K5
CO 5	describe, analyze, interpret, evaluate and compare and contrast their concepts of them	K6

Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				Mean Scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PS O5	
1	3	3	3	3	3	2	3	3	2	2	2.7
2	3	3	3	3	3	2	2	3	2	2	2.6
3	3	3	3	3	3	3	2	3	3	2	2.8
4	3	3	3	3	3	3	2	3	3	2	2.8
5	3	3	3	3	3	2	2	3	3	2	2.7
Mean Overall Score										13.6	
Result										2.7	

New Literatures in English

Introduction

New Literature in English offers the students about imperialism, colonialism and the process of decolonization of the mind. It also provides the students recent work of writers from different pockets of the world with an open mind to understand and appreciate them.

Course Objectives

- To make the learners to become familiar with the current scenario of literature in different parts of the world.
- To encourage the learners to pursue their own interest in literature.
- To introduce the learners of English Literature to a new breed of writing which talks about their oppressed feelings, ventilates their emotions, airs their protests, etc.
- To enable them understand the concepts related to imperialism, colonialism, and the process of decolonization of the mind;
- To familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them.

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
CO 1	Appreciate all the literary works under New Literature in English as a part of English Literature.	K3
CO 2	Understand the global relevance, significance and resonance of New Literature in English today.	K2
CO 3	Analyse and evaluate the postcolonial aspects of the literary works	K4

CO 4	Appreciate the contribution of translation studies to New Literature in English.	K3
CO 5	Critically analyse the relevance of the works in the light of globalization.	K4

Mapping of CO with PO and PSO

C O	Programme Outcomes (PO)						Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5		PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	2		3	3	3	3	2	2.8
2	3	3	3	2	3		2	3	3	3	3	2.8
3	3	3	3	3	3		2	2	3	2	2	2.6
4	2	2	3	3	2		2	3	3	2	2	2.4
5	3	3	3	3	3		3	3	3	2	2	2.8
Mean Overall Score											2.6	
Result											High	

Research Methodology

Semester: II

Hours: 6

Sub. Code:

Credits: 5

Objectives

- To provide learners with paradigms and vocabularies for engaging in knowledge production
- To help learners to be more self-aware and purposive researchers
- To make the learners to be familiar with standard research processes
- To enable them to conduct their research and present their findings in an effective manner in the field of literature.
- To make the learners to follow MLA & APA style in research writing

Course Outcomes

Upon the completion of the course, the learners will be able:

- To know what research is and its various types
- To list out the sequence of processes involved in research
- To search and read materials available related to a domain and write a review of it
- To document the research materials following the mechanics of research writing
- To apply both MLA and APA style in documenting resources cited
- To present their research findings scientifically

Elective II: Cultural Studies

Semester-II Hours: 6

Sub.Code :

Credits: 3

Introduction

This course provides a deeper understanding of how culture shapes our everyday lives, how power operates in cultural practices and representations, and how cultural practices can be used as a tool for resistance and social change. It explores the complex relationships between culture, society, politics, and power. It is an interdisciplinary field of study that draws on various theories and methodologies from sociology, anthropology, history, literary studies, and media studies to analyze cultural practices and representations. It equips students with the skills to critically analyze and engage with cultural phenomena in a diverse and globalized world.

Course Objectives:

- To know about cultural studies as a branch of literature
- To understand the impact of culture on literature
- To comprehend the underlying terminologies related to cultural studies
- To know about the recent trends in cultural studies

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO – Statement	Cognitive Level
CO 1	Know cultural studies as a branch of literature	K2
CO 2	Understand the impact of culture on literature	K2
CO 3	Comprehend the underlying terminologies related to cultural studies	K4
CO 4	Know about the recent trends in cultural studies	K2
CO 5	Create the literary pieces related to cultural studies	K6

Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	2	2	3	2	2	2	2.5
2	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	2	2	3	3	2	2.7
4	3	3	3	3	3	3	3	3	3	2	2.9
5	3	3	3	2	3	3	2	3	3	3	2.8
Mean Overall Score											2.78
Result											High

Elective II: Gender and Mass Media

Semester-II Hours: 6

Sub.Code : Credits: 3

Introduction

This course explores the intersection of gender and mass media. It helps the learner to have a deeper understanding of the representations of gender in shaping our society. It examines the historical and cultural contexts that have shaped media representations of gender, including the ways in which gender roles have been constructed and reinforced in media throughout history. It also explores contemporary issues surrounding gender representation in mass media, including the representation of marginalized groups such as women, people of color, and the LGBTQ+ community and ethical laws. The course examines a range of media formats, including film, television, advertising, and social media, and consider how different media forms can influence our perceptions of gender.

Course Objectives

- To familiarize the learners with the notion of gender and its operation in society.
- To assist the learners to look at stereotypical representation of women in the media and equip them to critique them.
- To sustain critical thought regarding the role of gender and sexuality in media, in written form
- To be aware of ethics and laws related to gender and media
- Develop a greater appreciation of the media's cultural influence and ultimately, become more media literate and a productive citizen.

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO – Statement	Cognitive Level
CO 1	The learners can explore the relationship between women and media and understand women's images and representation in the media.	K2

CO 2	They can comprehend and develop a plan in dealing with obstacles and challenges in media profession.	K4
CO 3	Challenge the stereotypical notions related to women in media.	K2
CO 4	Critically examine and analyze women's portrayal in different literary writings.	K2
CO 5	They can apply gender and mass media ethics and laws in day today life.	K5

Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	3	2	2	3	2	2	2.6
2	3	3	3	2	3	2	2	3	2	3	2.6
3	3	3	3	3	3	2	2	3	3	2	2.7
4	3	3	3	3	3	2	2	3	2	2	2.6
5	3	3	2	2	3	2	2	3	2	3	2.5
Mean Overall Score											2.6
Result											High

Elective II: Post-Colonial Literature

Semester - II

Hours: 6

Sub. Code:

Credits: 3

Introduction

This course examines the cultural, social, political, and economic effects of colonialism and imperialism on formerly colonized societies and their peoples. It explores the complex and varied experiences of individuals and communities in the aftermath of colonialism and the ongoing struggles for decolonization, sovereignty, and self-determination. The course covers a wide range of topics, including the history of colonialism and imperialism, the impact of colonialism on indigenous cultures and knowledge systems, the emergence of post-colonial national identities and movements, the relationship between post-colonialism and globalization, and the challenges and opportunities of post-colonial development.

Course Objectives

- To enable learners to know the current social-Political climate in the developing countries.
- To appreciate postcolonial literatures through a study of representative authors and poets of native culture
- To impart the knowledge of the postcolonial theories

Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO – Statement	Cognitive Level
CO 1	Understand the Postcolonial theories	K2
CO 2	Understanding the histories and the past of the Postcolonial Nations	K2
CO 3	Identify the current political and social issues of the developed and developing countries	K1
CO 4	Analysing the perspectives of the writers through the various texts of the world	K4

CO 5	Identifying the current trends and the changing Postcolonial culture	K1
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Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)					Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
1	3	3	3	3	3	3	3	3	3	3	3
2	3	3	3	3	3	3	2	3	3	2	2.6
3	3	3	3	3	3	2	2	3	3	3	2.8
4	3	3	3	3	3	3	2	3	3	3	2.9
5	3	3	3	3	3	3	3	3	3	3	3
Mean Overall Score											2.86
Result											High