



# SACRED HEART COLLEGE (AUTONOMOUS)

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Ready for  
Every Good Work

A Don Bosco Institution of Higher Education, Founded in 1951 \* Affiliated to Thiruvalluvar University, Vellore \* Autonomous since 1987

Accredited by NAAC (4<sup>th</sup> Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

## B.A. English

### Structure of UG Syllabus – B.A. English (2021 onwards)

Sem	Part	Genre	Title of the Paper	Hrs	Cre	CIA	Sem	Total
<b>I</b>	I	Lang	Tamil – I	5	3	50	50	100
	II	GE	English – I	5	3	50	50	100
	II	GE	English – II	5	3	50	50	100
	II	GE	English – III	5	3	50	50	100
	II	GE	English – IV	6	3	50	50	100
	IV	FC	Foundation Course	2	1			
	IV	ET/RE	Ethics/Religion	2	1			
	I	GE-CE	Communicative English		1			
<b>Total</b>				<b>30</b>	<b>17+1</b>			
<b>II</b>	I	Lang	Tamil – II	5	3	50	50	100
	III	MC	Chaucer and Elizabethan Age	5	5	50	50	100
	III	MC	18 <sup>th</sup> Century English Literature	5	5	50	50	100
	III	MC	Literary Forms	5	5	50	50	100
	III	AR	Social History of England	6	4	50	50	100
	IV	FC	Foundation Course	2	1			50
	IV	ET/RE	Ethics/Religion	2	1			
	I	GE-CE	Communicative English		1			
<b>Total</b>				<b>30</b>	<b>24+1</b>			
<b>III</b>	I	Lang	Tamil – III	5	3	50	50	100
	III	MC	Romantic Age	5	5	50	50	100
	III	MC	American Literature	5	5	50	50	100
	III	AR	History of English Literature-I(Pre Independence)	6	4	50	50	100
	III	AO	History of English Language	5	4	50	50	100
	IV	FC	Foundation Course	2	1			
	IV	HR	Human Rights	2	1			
			DEEDS/SHELTERS		2			

			<b>Total</b>	<b>30</b>	<b>25</b>				
<b>IV</b>	I	Lang	Tamil – IV	5	3	50	50	100	
	III	MC	Major English Tragedies	5	5	50	50	100	
	III	MC	History of English Literature –II	5	5	50	50	100	
	III	MC	Indian Writings in English-I	5	5	50	50	100	
	III	AO	Phonetics	6	4	50	50	100	
	IV	FC	Foundation Course	2	1			50	
	IV	EVS	Environmental Studies	2	1				
				DEEDS/SHELTERS		2			
			Internship*		2*				
			<b>Total</b>	<b>30</b>	<b>26 + 2*</b>				
<b>V</b>	III	MC	Victorian Age	5	5	50	50	100	
	III	MC	20 <sup>th</sup> Century English Literature	6	6	50	50	100	
	III	MC	Literary Criticism – I	6	6	50	50	100	
	III	MC	Indian Writings in English- II(Post Independence)	5	5	50	50	100	
	III	ME	Common Wealth Literature	6	4				100
			Literature and Film						
			Women’s Writing						
IV	NME	English for Career Examinations	2	1	100		100		
			<b>Total</b>	<b>30</b>	<b>27</b>				
<b>VI</b>	III	MC	Literary Criticism – II	6	6	50	50	100	
	III	MC	English Language Teaching	6	6	50	50	100	
	III	MC	Epics in English	6	6	50	50	100	
	III	SS	Translation : Theory and Practice	5	4	50	50	100	
	III	SS	Journalism/Project	5	4	100		100	
	IV	NME	Written Communication	2	1	100			
				<b>Total</b>	<b>30</b>	<b>27</b>			
				<b>18</b>	<b>148+</b>				
				<b>0</b>	<b>2*</b>				

**Sacred Heart College**

**(Autonomous), Tirupattur District**

**1.2.1 List of New Courses**

**Department: BA English**

S.No	Course Code	Course Name
1.	EN313	Romantic Age
2.	EN314	American Literature
3.	EN315	History of English Literature-I (Pre Independence)
4.	EN414	Major English Tragedies
5.	EN415	History of English Literature –II
6.	EN417	Phonetics

## Romantic Age

**Semester: III**

**Hours: 5**

**Sub. Code:**

**Credits: 5**

### Introduction

This course aims to introduce the students to the most significant authors in literature in English language from the Romantic period (1785-1830) and the historical, cultural, political and aesthetic contexts in which they worked and which they markedly influenced. The students will have an opportunity to read, analyse and discuss selected texts individually and in small groups during in-class activities through which they will form their own opinion about the authors and ideological or aesthetic implications of their works in this literary period.

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### Course Objectives:

- To make students read and understand the age of romanticism in the light of recent approaches
- To review the traditional concepts of genres and also to focus on new interpretation in the contemporary context
- To provide an overview of the literary climate where the romantic sensibility finds an authentic voice touch and intensity
- To enable students to demonstrate knowledge and understanding of a range of fictional, Poetic and other texts often described as 'Romantic'
- To find the interrelationship between the literary production and its wider historical context.

## Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO- Statement	Cognitive Level
CO 1	<b>CO1:</b> Know and remember the various developmental stages of Romantic age in English literary field	K1
CO 2	<b>CO2:</b> Demonstrate an understanding of Poetical production during Romantic Era in English literary world	K2
CO 3	<b>CO3:</b> Able to apply and test knowledge on variety of Poetical and literary productions	K3
CO 4	<b>CO4:</b> Able to describe, analyze, interpret and evaluate the concepts of Romantic age	K1
CO 5	<b>CO5:</b> Able to evaluate poems, Novels, and the dramas of Romantic era and use critical analysis in writing analytical articles	K5

## Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)							Programme Specific Outcomes (PSO)						Mean Scores of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	
1	2	2	1	2	3	3	2	1	3	2	1	2	1	1.92
2	3	2	1	3	3	3	3	2	3	2	2	2	1	2.31
3	3	2	1	3	3	3	2	1	3	2	3	2	1	2.23
4	3	3	1	3	3	3	2	1	3	3	3	3	1	2.46
5	2	2	1	3	3	3	3	2	3	2	3	2	2	2.38
Mean Overall Score													2.26	
Result													High	

## Unit – I

### Prose and Non Fiction

The Essay and the types of Essays, The Short Story, Biography, Autobiography and Travelogue, Memoir, Criticism, Anecdote and Twitterature

## **Unit – II**

### **Poetry**

The Lyrics, The Sonnet, The Elegy, The Ode, The Ballad, The Folk, The Legend, The Epic, Haiku Stanza, Limerick.

## **Unit – III**

### **Poetry Forms**

The Heroic Couplet, The Blank Verse, The Spenserian stanza, Terza Rhyma and The Ottava Rhyma and Free verse.

## **Unit – IV**

### **Drama**

The Origin of English Theater, The Miracle and Mystery Plays, Comedy, Tragedy, Tragic-Comedy.

The Dramatic Monologue, Soliloquy and Aside, The Absurd Drama, The One Act Play

## **Unit - V**

### **Fiction**

The Detective Novel, The Stream of Consciousness Novel, The Realistic Novel, Bildungsroman, Fantasy Fiction.

### **Reference Books**

M.H. Abrams: *A Glossary of Literary Terms*, Macmillan

Baldick, Chris. *Concise Dictionary Of Literary Terms*. Oxford University Press, 1990.

Coyle, Martin. *Literary- Literary Terms and Criticism*. London: Macmillan, 1984.

B. Prasad: *A Background to the Study of English Literature*, Macmillan.

An introduction to English literature / R.J. Rees. Author. Rees, R. J..Edition. 2nd ed. Published.London : Macmillan, 1968.

**Semester - III**

**Hours: 6**

**Sub. Code:**

**Credits: 6**

**Course Objectives**

- To remember, understand and evaluate the poetry of American writers.
- To understand about the absurdity of war in the prose.
- To analyse the class difference in the Drama and its impact on the society.
- To comprehend and evaluate the Short Stories in terms of plot, character, themes, symbols and settings.
- To understand about the struggle for life and determination from the Novel

**Course Outcomes:**

- They will be able to recall and relate the various themes in the American poems.
- They will be able to recall describe the impact and consequences of war.
- They will be able to recall compare and contrast the social variations portrayed by the Playwrights.
- They will be able to recall critically appraise the story focusing on the symbolic and thematic representation.
- They will be able to recall analyze the survival issues in the fiction.

**UNIT I**

Introduction: Richard Gray: A History of American Literature

**Poetry**

**Detailed**

Robert Frost                      Mending Wall

Maya Angelou                      Still I Rise

**Non-Detailed**

Walt Whitman                      O Captain! My Captain

Langston Hughes                      The Weary Blues

## **UNIT II – PROSE**

### **Detailed**

Thoreau                                      Battle of the Ants

### **Non-Detailed**

**William Faulkner-** Nobel Prize Acceptance Speech

## **UNIT III – DRAMA**

### **Detailed**

Edward Albee                                Our Town

### **Non-Detailed**

Eugene O'Neill                            The Hairy Ape  
Tennessee William                      A Streetcar Named Desire

## **UNIT IV – SHORT STORIES**

### **Detailed**

N. Hawthorne                              Feather Top

### **Non-Detailed**

Mark Twain                                Luck

## **UNIT V – FICTION**

### **Detailed**

Hemingway                                 Farewell to Arms

### **Non-Detailed**

Alice Walker                               The Temple of My Familiar

Henry James                               The Portrait of a Lady

### **Reference Books**

- Gray, Richard J ,A History of American Literature, Blackwell Publishing.
- Bigby, C.W. E. A Critical Introduction to Twentieth Century American Drama, London: CUF, 1984. Print.
- Oliver, Egbert. S. American Literature 1890 – 1965, An Anthology, New Delhi: Eurasia, 1970. Print.
- Jeffrey, Meyers ed. Hemingway: The Critical Heritage, London: Boston and Henley, 1982. Print.
- Hemingway, Ernest, ed. Singh R.N. The Old Man and The Sea, New Delhi: Atlantic Publishers, 1999. Print.

- Fisher, William J, ed. American Literature of the Nineteenth Century,-An Anthology. New Delhi: S. Chand,
- 1970. Print.
- Gates, Henry Louis and McKay, Nellie y, ed. Norton Anthology of African American Literature, New York:
- W.W. Norton and Company, 1997. Print.
- O'Neill, Eugene. The Plays of Eugene O'Neill: Vol 1. Delhi: East-West Press Pvt. Ltd., 1989. Print.

### **History of English Literature -I**

**Semester - III**

**Hours: 6**

**Sub. Code:**

**Credits: 4**

#### **Introduction**

The course is a combination of English Studies, Literary Studies, and History. Students will learn about the history of English literature but also about the texts, works, writers, ideas, themes, and basic concepts of English writing.

#### **Course Objectives:**

- To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages.
- To make the students understand the development of British Literature

#### **Course Outcomes**

At the end of this course, the students will be able to

<b>CO. No.</b>	<b>CO – Statement</b>	<b>Cognitive Level</b>
<b>CO 1</b>	<b>CO1:</b> Gain knowledge of the History of Literature and great authors of English.	K1
<b>CO 2</b>	<b>CO2:</b> Interconnect the history, biography of the author and the works.	K2
<b>CO 3</b>	<b>CO3:</b> Analyse the growth of literary genres of specific periods.	K4



<b>CO 4</b>	<b>CO4:</b> Evaluate the role of literary movements and their impact on the literary works.	K5
<b>CO 5</b>	<b>CO5:</b> Help the learners to identify great authors and their ages.	K1

### Mapping of CO with PO and PSO

CO	Programme Outcomes (PO)							Programme Specific Outcomes (PSO)						Mean Scores of COs
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	
<b>1</b>	3	2	2	1	3	1	3	2	3	2	3	1	1	2.07
<b>2</b>	2	2	1	1	3	1	3	1	3	2	3	3	1	2
<b>3</b>	2	3	1	3	3	3	3	1	3	3	3	3	1	2.4
<b>4</b>	3	2	1	3	3	3	3	1	3	2	3	3	1	2.58
<b>5</b>	2	3	1	1	3	2	3	1	3	2	2	3	1	2.07
Mean Overall Score													<b>2.22</b>	
Result													<b>High</b>	

### Unit – I: Age of Chaucer

1. Geoffrey Chaucer
2. William Langland
3. John Gower
4. Sir Thomas Malory
5. Wyatt and Surrey
6. Tottel's Miscellany

## **Unit II: The Age of Shakespeare**

1. Edmund Spenser
2. Sir Philip Sidney
3. Francis Bacon and his Essays
4. University Wits
5. William Shakespeare
6. Ben Jonson

## **Unit –III: The Age of Milton**

1. John Milton
2. The Metaphysical Poets-Donne and his followers
3. Robert Herrick, Richard Lovelace, Sir John Suckling
4. Sir Thomas Browne, Philip Massinger

## **Unit IV: The Age of Dryden**

1. John Dryden
2. Samuel Butler
3. John Bunyan
4. John Evelyn and Samuel Pepys

## **Unit V: The Age of Pope**

1. Alexander Pope
2. Jonathan Swift
3. Daniel Defoe
4. Addison and Steel
5. Matthew Prior, John Gay,
6. Edward Young, Thomas Parnell

## **Reference Books:**

1. Edward Albert, History of English Literature, 1971.
2. Ronald Carter and John Mcrae, The Routledge History of Literature in English, 2001.
3. Compton Rickett A. History of English Literature.1981.
4. Hudson, Outline History of English Literature. G. Bell and Sons Ltd, 1947.
5. Sampson, Concise Cambridge History of English Literature, 1975.
6. Daiches David, A Critical History of English Literature, e-Book,

## **Major English Tragedies**

**Semester - IV**

**Hours: 5**

**Sub. Code:**

**Credits: 5**

### **Course Objectives**

- To enable the students to appreciate tragedy as an enduring literary term and relate with the tragic themes
- To enable the students to understand the works of various writers that embody truths and transcend time and all cultures
- To make the students gain knowledge of the style of the tragedies, the heroic deeds, understand the tragic flaws and the tragic end of the
- To help the students to study Major English Tragedies which are abound with ideas that are still relevant today protagonist.

### **Course Outcomes:**

- The students will be able to appreciate tragedy as an enduring literary term and can relate with the tragic themes
- The students will be able to understand the works of various writers that embody truths and transcend time and all cultures
- The students can gain knowledge of the style of the tragedies, the heroic deeds, understand the tragic flaws and the tragic end of the plays
- The students will be able to understand the Major English Tragedies which are abound with ideas that are still relevant to today's protagonist.

## Unit - I

Christopher Marlowe

Edward II

## Unit - II

William Shakespeare

Macbeth

## Unit - III

John Webster

The White Devil

## Unit - IV

George Bernard Shaw

Saint Joan

## Unit - V

T.S.Eliot

Murder in the Cathedral

### Reference Books:

1. Richard Dutton and Jean.E. Howard. *A Companion to Shakespear's Works. (Volume One) The Tragedies*. Blackwell Publishing, 2003.
2. Prasad, Birjadish. *A Background of the Study of the English Literature*. Third Edition. Calcutta. 1950.
3. Webster, John. *The White Devil* by Anthony Tr0tt
4. Marlow, Christopher. *Dr. Faustus*. [DattaKitty](#) (Editor). 1997.
5. Watson C.J. Drama

## History of English Literature – II

Semester - IV

Hours: 6

Sub. Code:

Credits: 4

### Introduction

The course is a combination of English Studies, Literary Studies, and History. Students will learn about the history of English literature but also about the texts, works, writers, ideas, themes, and basic concepts of English writing.

## Course Objectives:

- To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages.
- To make the students understand the development of British Literature

## Course Outcomes

At the end of this course, the students will be able to

CO. No.	CO – Statement	Cognitive Level
CO 1	CO1: Gain knowledge of the History of Literature and great authors of English.	K1
CO 2	CO2: Interconnect the history, biography of the author and the works.	K2
CO 3	CO3: Analyse the growth of literary genres of specific periods.	K4
CO 4	CO4: Evaluate the role of literary movements and their impact on the literary works.	K5
CO 5	CO5: Help the learners to identify great authors and their ages.	K1

## Mapping of CO with PO and PSO

C O	Programme Outcomes (PO)							Programme Specific Outcomes (PSO)						Mean Score s of COs
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	
1	3	2	2	1	3	1	3	2	3	2	3	1	1	2.07
2	2	2	1	1	3	1	3	1	3	2	3	3	1	2
3	2	3	1	3	3	3	3	1	3	3	3	3	1	2.4
4	3	2	1	3	3	3	3	1	3	2	3	3	1	2.58
5	2	3	1	1	3	2	3	1	3	2	2	3	1	2.07
Mean Overall Score														2.22
Result														High

### **Unit – I: The Age of Transition**

1. Dr. Johnson
2. Oliver Goldsmith
3. Samuel Richardson, Henry Fielding, Tobias Smollet
4. William Blake, Burns, Cowper, Gray
5. Congreve, Sheridan

### **Unit– II: The Romantic Age**

1. William Wordsworth, Samuel Coleridge,
2. P.B. Shelley, John Keats & Lord Byron
3. Walter Scott, Jane Austen
4. Charles Lamb, De Quincey, Hazlitt

### **Unit – III: The Victorian Age**

1. Tennyson, Browning
2. Charles Dickens, William Makepeace Thackeray,
3. Thomas Hardy, Emily Bronte, Macaulay
4. John Ruskin, Mathew Arnold, Carlyle

### **Unit - IV: Twentieth Century Literature**

1. W.B. Yeats, G.M. Hopkins, T.S. Eliot
2. A.G. Gardiner, G.K. Chesterton, Kipling
3. Oscar Wilde, G.B. Shaw, Conrad, Synge
4. Virginia Woolf, D.H. Lawrence, Galsworthy

### **Unit – V: Twenty first Century Literature**

1. V.S. Naipaul, Michael Morpurgo, Neil Gaiman,
2. J.K. Rowling, Alain de Botton, Doris Lessing, Sarah Waters
3. Carly Churchill, Tom Stoppard, David Hare, Sarah Kane, Camilla Whitehall
4. Al Alvarez, Seamus Heaney, John Berger, Carol Ann Duffy

## Reference Books:

1. Edward Albert, History of English Literature, 2018, Oxford University Press
2. Ronald Carter and John Mcrae, The Routledge History of Literature in English, 2001.
3. Compton Rickett A. History of English Literature.1981.
4. Hudson, Outline History of English Literature. G. Bell and Sons Ltd, 1947.
5. Sampson, Concise Cambridge History of English Literature, 1975.
6. Daiches David, A Critical History of English Literature, e-Book,

## Phonetics

**Semester: IV**

**Hours: 6**

**Sub. Code:**

**Credits: 4**

### Introduction

It will provide a detailed overview of phonetic properties, articulatory and acoustic descriptions and International Phonetic Alphabet (IPA) transcription of the sounds in the languages of the world. It also deals with phonological theory and covers many aspects of phonemics, phonological representations.

### Course Objectives

1. To help the students to understand all the sounds of English and the organs of Speech
2. To provide students an overview of vowels, Consonants, and word Accent, intonation.
3. To acquire an understanding of speech as the international phonetic transcription
4. To give a systematic, conscious consideration of how speech sounds are made, what they sound like, and how they compare with each other.

### Course Outcomes

CO. No.	CO- Statement	Cognitive Level
CO 1	<b>CO1:</b> Decipher phonetics symbol with sounds	K2
CO 2	<b>CO2:</b> Use right accent, intonation and rhythm in speaking	K3
CO 3	<b>CO3:</b> Analyse the syllable and accent	K4
CO 4	<b>CO4:</b> Classify the speech sound	K2
CO 5	<b>CO5:</b> Transcribe into phonetic language	K6

## **Unit - I**

1. Introductory Remarks
2. Components of Linguistics
3. The Organs of Speech
4. The Air-Stream Mechanism

## **Unit - II**

- The Classifications and Description of Speech, Sounds I: Consonants
- The Consonants of English
- Phonology- Phonemes & Allophones
- Consonant Clusters in English

## **Unit - III**

1. The Classification and Description of Speech, Sounds II: Vowels
2. The Vowels of English

## **Unit - IV**

- Intonation
- Syllable
- Word-Accent
- Accent and Rhythm in Connected Speech

## **Unit - V**

1. Assimilation & Elision
2. Practice in phonetic Transcription

## **Reference Books**

- T. Balasubramanian – A Text book of English Phonetics for Indian Students; Macmillan. Chennai. Chapters: 1,2,3,4,5,8,10,11,14,15, and 16 and Trinity Publications Second Edition Chapter 3.
- Verma S.K. Krishnaswamy N. Modern Linguistics An introduction, New Delhi; Oxford, 1989.
- Bansal R.K. An Outline of General Phonetics. Bombay: OUP, 1971
- Sinha, Thakur. Better English Pronunciation, Chennai: Vijay Nicole Imprints, 20005.
- Ogden. Richard. An Introduction to English Phonetics (Edinburgh Textbooks on the English Language) 1<sup>st</sup> ed. 2009.
- English Phonetics for Indian Student – Work Book, Trinity Publications, Jan. 2012.