



SACRED HEART COLLEGE (AUTONOMOUS)

Tirupattur – 635 601, Tamil Nadu, S.India

Resi : (04179) 220103

College : (04179) 220553

Fax : (04179) 226423

Ready for
Every Good Work

A Don Bosco Institution of Higher Education, Founded in 1951 * Affiliated to Thiruvalluvar University, Vellore * Autonomous since 1987

Accredited by NAAC (4th Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

B.A. English

| Se m | Part | Genre | Title of the Paper | Hr s | Cre | CIA | Sem | Total |
|--------------|------|-----------|---|-----------|-------------|-----|-----|-------|
| I | I | Lang | Tamil – I | 5 | 3 | 50 | 50 | 100 |
| | II | GE | English – I | 5 | 3 | 50 | 50 | 100 |
| | II | GE | English – II | 5 | 3 | 50 | 50 | 100 |
| | II | GE | English – III | 5 | 3 | 50 | 50 | 100 |
| | II | GE | English – IV | 6 | 3 | 50 | 50 | 100 |
| | IV | FC | Foundation Course | 2 | 1 | | | |
| | IV | ET/R E | Ethics/Religion | 2 | 1 | | | |
| | I | GE- CE | Communicative English | | 1 | | | |
| Total | | | | 30 | 17+1 | | | |
| II | I | Lang | Tamil – II | 5 | 3 | 50 | 50 | 100 |
| | III | MC | Chaucer and Elizabethan Age | 5 | 5 | 50 | 50 | 100 |
| | III | MC | 18 th Century English Literature | 5 | 5 | 50 | 50 | 100 |
| | III | MC | Literary Forms | 5 | 5 | 50 | 50 | 100 |
| | III | AR | Social History of England | 6 | 4 | 50 | 50 | 100 |
| | IV | FC | Foundation Course | 2 | 1 | | | 50 |
| | IV | ET/R E | Ethics/Religion | 2 | 1 | | | |
| | I | GE- CE | Communicative English | | 1 | | | |
| Total | | | | 30 | 24+1 | | | |
| II | I | Lang | Tamil – III | 5 | 3 | 50 | 50 | 100 |
| | III | MC | Romantic Age | 5 | 5 | 50 | 50 | 100 |
| | III | MC | American Literature | 5 | 5 | 50 | 50 | 100 |
| | III | AR | History of English Literature-I(Pre Independence) | 6 | 4 | 50 | 50 | 100 |
| | III | AO | History of English Language | 5 | 4 | 50 | 50 | 100 |
| | IV | FC | Foundation Course | 2 | 1 | | | |
| | IV | HR | Human Rights | 2 | 1 | | | |
| | | | DEEDS/SHELTERS | | 2 | | | |
| Total | | | | 30 | 25 | | | |
| IV | I | Lang | Tamil – IV | 5 | 3 | 50 | 50 | 100 |
| | III | MC | Major English Tragedies | 5 | 5 | 50 | 50 | 100 |

| | | | | | | | | | |
|-----------|--------------|--------------|---------------------------------|---|-----------|-------------|-----------|-----|-----|
| | III | | MC | History of English Literature –II | 5 | 5 | 50 | 50 | 100 |
| | III | | MC | Indian Writings in English-I | 5 | 5 | 50 | 50 | 100 |
| | III | | AO | Phonetics | 6 | 4 | 50 | 50 | 100 |
| | IV | | FC | Foundation Course | 2 | 1 | | | 50 |
| | IV | | EVS | Environmental Studies | 2 | 1 | | | |
| | | | | DEEDS/SHELTERS | | 2 | | | |
| | | | | Internship* | | 2* | | | |
| | Total | | | | 30 | 26 + | | | |
| | | | | | | 2* | | | |
| V | III | | MC | Victorian Age | 5 | 5 | 50 | 50 | 100 |
| | III | | MC | 20 th Century English Literature | 6 | 6 | 50 | 50 | 100 |
| | III | | MC | Literary Criticism – I | 6 | 6 | 50 | 50 | 100 |
| | III | | MC | Indian Writings in English- II(Post Independence) | 5 | 5 | 50 | 50 | 100 |
| | III | | ME | Common Wealth Literature | 6 | 4 | | | 100 |
| | | | | Literature and Film | | | | | |
| | | | | Women’s Writing | | | | | |
| IV | | NME | English for Career Examinations | 2 | 1 | 100 | | 100 | |
| | Total | | | | 30 | 27 | | | |
| VI | III | | MC | Literary Criticism – II | 6 | 6 | 50 | 50 | 100 |
| | III | | MC | English Language Teaching | 6 | 6 | 50 | 50 | 100 |
| | III | | MC | Epics in English | 6 | 6 | 50 | 50 | 100 |
| | III | | SS | Translation : Theory and Practice | 5 | 4 | 50 | 50 | 100 |
| | III | | SS | Journalism/Project | 5 | 4 | 100 | | 100 |
| | IV | | NME | Written Communication | 2 | 1 | 100 | | |
| | | Total | | | | 30 | 27 | | |
| | | | | | 18 | 148+ | | | |
| | | | | | 0 | 2* | | | |

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

Department: BA English

| S.No | Course Code | Course Name |
|-------------|--------------------|---------------------------------|
| 1. | EN211 | Chaucer and Elizabethan Age |
| 2. | EN212 | 18th Century English Literature |
| 3. | EN213 | Literary Forms |

Syllabus:

SEMESTER – I

Chaucer and Elizabethan Age

Semester - II

Hours: 5

Sub code:

Credits: 5

Introduction

This course explores the literature, culture, and society of England during the medieval and early modern periods. The course focuses on two important literary figures, Geoffrey Chaucer and William Shakespeare, who are considered as pioneers in English literature. It provides students with a deeper understanding of the literary, cultural, and historical developments that shaped England during the medieval and early modern periods. Students will also gain critical analysis skills and learn to appreciate the enduring significance of Chaucer and Shakespeare in the literary canon.

Course Objectives:

1. To train the learners to get an overall perspective of the literature of Chaucerian Age
2. To make the learners to understand the poetic forms in Chaucer and Elizabethan Age
3. To expose the learners to the features of prose writings in Chaucer and Elizabethan Age
4. To enable the learners to appreciate the features of Chaucer and Elizabethan drama
5. To help the learners to understand the English Social life during Chaucer and Elizabethan Age

Course Outcomes

At the end of this course, the students will be able to

| CO. No. | CO- Statement | Cognitive Level |
|---------|--|-----------------|
| CO 1 | Appreciate the features of Chaucer and Elizabethan poems, prose | K5 |
| CO 2 | Get an over view of the Chaucer and Elizabethan Age | K2 |
| CO 3 | They can understand the English Social life during Chaucer and Elizabethan Age | K2 |
| CO 4 | Categorise various genres in Chaucer & Elizabethan Age | K4 |
| CO 5 | Create the similar traditional forms of poetry as in the particular age | K6 |

Mapping of CO with PO and PSO

| | Programme Outcomes (PO) | Programme Specific Outcomes (PSO) | |
|--|-------------------------|-----------------------------------|--|
| | | | |

| C O | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | Mean Score s of COs |
|--------------------|---------|---------|---------|---------|---------|---------|---------|----------|----------|----------|----------|----------|-------------|------------------------------|
| 1 | 3 | 3 | 2 | 2 | 3 | 1 | 2 | 1 | 3 | 2 | 3 | 2 | 1 | 2.15 |
| 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2.46 |
| 3 | 2 | 1 | 3 | 2 | 2 | 1 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2.07 |
| 4 | 2 | 1 | 3 | 1 | 2 | 1 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2.07 |
| 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2.07 |
| Mean Overall Score | | | | | | | | | | | | | 2.16 | |
| Result | | | | | | | | | | | | | High | |

Unit – I (Poetry)

Introduction to Chaucer and Elizabethan age

Geoffrey Chaucer

‘The Wife of Bath’s Prologue’(Detailed)

Edmund Spenser

Selection from Amoretti: Sonnets XXXIV

‘Epithalamion’(Non-Detailed)

Unit – II (Poetry)

George Herbert

The Pulley, The Collar(Detailed)

John Donne

The Sun Rising, The Canonization (Detailed)

Philip Sidney

Selection from *Astrophel and Stella*(Detailed)

Sonnets 1, 15, 27 (Non-Detailed)

Unit – III (Drama)

Shakespeare

As You Like It (Detailed)

Thomas Kyd

Spanish Tragedy (Non-Detailed)

Unit – IV (Prose)

Philip Sidney

An Apology for Poetry (Detailed)

Thomas More

Utopia – Book I (Non-Detailed)

Unit- V (Prose)

Francis Bacon

Of Truth, Of Studies, (Detailed)
Of Marriage and Single Life (Non-Detailed)

Philip Sidney

The Countess of Pembroke's Arcadia (Book-I)
(Non-Detailed)

Reference Books:

1. Abrams M H. *A Glossary of Literary Terms*. New Delhi: Macmillan, 1978.
2. Edward Alfred's *History of English Literature*, University Express, 2000.
3. Prasad B. *A Background to the Study Of English Literature*. Chennai: Macmillan, 1999.
4. Baldick, Chris. *Concise Dictionary Of Literary Terms*. Oxford University Press, 1990.
5. Coyle, Martin. *Literary- Literary Terms and Criticism*. London: Macmillan, 1984.
6. Abrams M H. *A Glossary of Literary Terms* 11th Edition, 2014

Course Objectives:

- To give a broad introduction to the Literature and Culture of the Eighteenth Century England
- To explore the classical notion of Science and Literature, Nature and Imagination during the Eighteenth Century
- To give a taste of the eighteenth-century poetry and novel
- To enhance the students' knowledge of the literary accomplishments and an exposure to the eighteenth-century writers
- To familiarize the students with the concepts that evolved during that era.

Course Outcomes

At the end of this course, the students will be able to

| CO. No. | CO- Statement | Cognitive Level |
|---------|--|-----------------|
| CO 1 | Students will be able to Know and remember the various developmental stages of 18th century in the English literary field. | K1 |
| CO 2 | Students will be able to explain the classical notions of Science and literature, Nature and Imagination during the eighteenth - century | K1 |
| CO 3 | Students will be able to enrich student's mind with the taste of the eighteenth-century Poetry with the concepts of Eighteenth-century writers | K6 |
| CO 4 | Students will be able to describe, analyze, interpret and evaluate 18th century dramatic literature and theatrical productions. | K6 |
| CO 5 | Students will be able to understand the theoretical concepts and its development that could develop student's critical thinking. | K5 |

Mapping of CO with PO and PSO

| C O | Programme Outcomes (PO) | | | | | | | Programme Specific Outcomes (PSO) | | | | | Mean Scores of COs |
|--------------------|-------------------------|-----|-----|-----|-----|-----|-----|-----------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| 1 | 3 | 2 | 2 | 2 | 3 | 1 | 3 | 2 | 3 | 3 | 2 | 3 | 2.9 |
| 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3.0 |
| 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3.3 |
| 4 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3.3 |
| 5 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3.5 |
| Mean Overall Score | | | | | | | | | | | | 3.2 | |
| Result | | | | | | | | | | | | High | |

Unit - I

- | | |
|--------------------|---------------------------------|
| 1. James Tomson | The Seasons (Winter) (Detailed) |
| 2. Robert Burns | A Red, Red Rose (Detailed) |
| 3. William Collins | Ode to Evening (Detailed) |
| 4. William Cowper | The Rose (Detailed) |

Unit - II

- | | |
|---------------------|---|
| 1. Samuel Johnson | The Vanity of Human Wishes (Detailed) |
| 2. Oliver Goldsmith | Selections from The Deserted Village Lines 35-84, 195-238, |

Unit – III

- | | |
|-----------------------------|--|
| 1. Mary Wollstonecraft | <i>A Vindication of the Rights of Woman</i> , chapter 2 (Penguin, 1975), pp. 100-5, 106-9, 111-113) (on Milton's Adam and Eve, Rousseau, and Fathers of daughters). |
| 2. Sir Roger at the Theatre | Coverley Papers. |

Unit - IV

- | | |
|---------------------------------|-------------------------------|
| 1. Richard Brinsley Sheridan | School for Scandal (Detailed) |
| 2. George Lillo | The London Merchant |

Unit – V

1. Jonathan Swift
2. Daniel Defoe

Gulliver's Travels (Detailed)
Moll Flanders (Non – Detailed)

Reference Books:

1. B. Prasad: A Background to the Study of English Literature, Macmillan
2. Sanders, Andrew. Short Oxford History of English Literature. OUP, 2004
3. Rogers, Pat. (ed.) An Outline of English Literature. Oxford University Press, 1998
4. Richard Brinsley Sheridan: School for Scandal, Bloomsbury, 2015
5. Lillo, George: The London Merchant. Edward Arnold, 1965

Literary Forms

Semester - II

Hours: 5

Sub. Code:

Credits: 5

Introduction

This course is intended to give learners an overview of English Literature, its forms and genres. Such an introduction is especially critical for students who intend to specialise in this discipline, as it gives them the overall context and background information about English literature and its major literary forms such as poetry, prose and drama. It also has the secondary function of familiarizing students with the thematic diversity and aesthetic qualities of English literature.

Course Objectives:

- To introduce students to the English literary background
- To inculcate in the beginners a proper understanding of all the literary forms
- To enable the students to understand each literary form in isolation and in relation to other forms
- To identify literary forms of given literary pieces and their characteristics
- To recognize and define a few important forms of poetry such as sonnet, ode, ballad, elegy, etc.

Course Outcomes

At the end of this course, the students will be able to

| CO. No. | CO – Statement | Cognitive Level |
|---------|--|-----------------|
| CO 1 | CO1: Know and relate the English literary background with the literary pieces | K1 |
| CO 2 | CO2: Analyse the literary forms with the literary piece. | K4 |
| CO 3 | CO3: Compare each literary forms in relation to other forms. | K4 |
| CO 4 | CO4: Identify literary forms of given literary pieces and their characteristics. | K5 |
| CO 5 | CO5: Recognize and define a few important forms of poetry such as sonnet, ode, ballad, elegy, etc. | K3 |

Mapping of CO with PO and PSO

| CO | Programme Outcomes (PO) | | | | | | | Programme Specific Outcomes (PSO) | | | | | | Mean Scores of COs |
|--------------------|-------------------------|------|------|------|------|------|------|-----------------------------------|-------|-------|-------|-------|-------------|--------------------|
| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PS O1 | PS O2 | PS O3 | PS O4 | PS O5 | PS O6 | |
| 1 | 2 | 3 | 2 | 1 | 2 | 3 | 1 | 1 | 3 | 3 | 1 | 1 | 2 | 1.92 |
| 2 | 2 | 3 | 2 | 1 | 3 | 2 | 2 | 1 | 3 | 3 | 1 | 2 | 3 | 2.15 |
| 3 | 2 | 3 | 2 | 1 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 3 | 2.3 |
| 4 | 2 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2.38 |
| 5 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2.84 |
| Mean Overall Score | | | | | | | | | | | | | 2.31 | |
| Result | | | | | | | | | | | | | High | |