



SACRED HEART COLLEGE (AUTONOMOUS)

Tirupattur – 635 601, Tamil Nadu, S.India

Resi : (04179) 220103

College : (04179) 220553

Fax : (04179) 226423

Ready for
Every Good Work

A Don Bosco Institution of Higher Education, Founded in 1951 * Affiliated to Thiruvalluvar University, Vellore * Autonomous since 1987

Accredited by NAAC (4th Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

Department: BA English

BA. English

Structure of UG Syllabus – B.A. English (2017 onwards)

Sem	Part	Genre	Title of the Paper	Hrs	Cre	CIA	Sem	Total
I	I	Lang	Tamil – I	5	3	30	70	100
	II	GE	English – I	5	3	30	70	100
	II	GE	English – II	5	3	30	70	100
	II	GE	English – III	5	3	30	70	100
	II	GE	English – IV	6	3	30	70	100
	IV	FC	Foundation Course	2	1			50
	IV	ET/RE	Ethics/Religion	2	1			
	I	GE-CE	Communicative English		1			
			Total	30	17+1			
II	I	Lang	Tamil – II	5	3	30	70	100
	III	MC	Chaucer and Elizabethan Age	5	5	30	70	100
	III	MC	18 th Century Literature	5	5	30	70	100
	III	MC	Literary Forms	5	5	30	70	100
	III	AR	History of English Literature	6	4	30	70	100
	IV	FC	Foundation Course	2	1		50	50
	IV	ET/RE	Ethics/Religion	2	1			
	I	GE-CE	Communicative English		1			
			Total	30	24+1			
III	I	Lang	Tamil – III	5	3	30	70	100
	III	MC	Romantic Age	5	5	30	70	100
	III	MC	Epics in English	5	5	30	70	100
	III	AR	Social History of England	6	4	30	70	100
	III	AO	History of English Language	5	4	30	70	100
	IV	FC	Foundation Course	2	1			
	IV	HR	Human Rights	2	1			
			DEEDS/SHELTERS		2			
			Total	30	25			
IV	I	Lang	Tamil – IV	5	3	30	70	100
	III	MC	Major English Tragedies	5	5	30	70	100
	III	MC	Victorian Age I	5	5	30	70	100
	III	MC	20 th Century Indian Literature in English-I	5	5	30	70	100
	III	AO	Phonetics	6	4	30	70	100

	IV		FC	Foundation Course	2	1			50
	IV		EVS	Environmental Studies	2	1			
				DEEDS/SHELTERS		2			
				Internship*		2*			
				Total	30	26 + 2*			
V	III		MC	Victorian Age II	5	5	30	70	100
	III		MC	20 th Century English Literature	6	6	30	70	100
	III		MC	Literary Criticism – I	6	6	30	70	100
	III		MC	20 th Century Indian Literature in English II	5	5	30	70	100
	III		ME	Anglo-American Writing	6	4	30	70	100
				Common Wealth Literature					
				Women's Writing in the 19 th and 20 th Cent.					
IV		NME	English for Competitive Exam	2	1	30	70	100	
				Total	30	27			
VI	III		MC	Literary Criticism – II	6	6	30	70	100
	III		MC	English Language Teaching	6	6	30	70	100
	III		MC	20 th Century English Novels	6	6	30	70	100
	III		SS	Translation : Theory and Practice	5	4	30	70	100
	III		SS	Journalism/Project	5	4	30	70	100
	IV		NME	Written Communication	2	1			
				Total	30	27			
				180	148+2*				

Sacred Heart College (Autonomous), Tirupattur District

1.2.1 List of New Courses

Department: BA English

S.No	Course Code	Course Name
1.	EN614	Translation: Theory and practice
2.	EN513	Literary Criticism I
3.	EN611	Literary Criticism II

Translation: Theory and Practice

Semester - VI

Hours:5

Sub. Code:

Credits:4

Objectives:

- To help the students understand how translation has shaped the knowledge of the world in the past and equip for the future.
- To develop practical skills in translation
- To develop an understanding of difference in the text type.

Unit - I:

History of Translation Theory- Translation of Religious Texts

Unit - II: Theory- Central Issues

Language and culture- Types of Translation- Decoding and Recoding- Problems of Equivalence- Loss and Gain- Untranslatability.

Unit - III: Special Types of Translation

Administrative translation- Commercial translation -Computer translation – Economic translation – Literary translation

Unit - IV: Translation Problems

General problems- The Problems of Untranslatability- The Problem of Common words.

Unit - V: Trends in Translation

Machine Translation- Computer –Assisted translation-Cultural translation.

Reference Books

1. Bassnett, Susan, Translation Studies, 3rd Edition- Routledge , New Delhi, 2005
2. Newmark, P. Approaches to Translation. Oxford. Pergaman Press, 1982.
3. Nida, E. The theory and of Practice of Tanslation. Leiden: E. J.Brill. 1969
4. Steiner, G. After Babel; Aspect of Language and Tanslation. Oxford: Oxford University Press, 1978.

Literary Criticism - I

Semester -V

Hours:6

Sub. Code:

Credits:6

Unit - I

Plato The Ion

Unit - II

Aristotle Poetics (Chapter 1 & 6)
Longinus On the Sublime

Unit - III

Philip Sidney Apology for Poetry

Unit - IV

Alexander Pope Essay on Criticism
Francis Bacon Advancement of Learning (Book-I)

Unit - V

William Wordsworth Preface to Lyrical Ballads

Reference Books:

1. Aiken Conrad- Collective criticism- New York and London, Oxford University Press, 1968.
2. Das and Kumar, Bijay-Twentieth Century Literary Criticism-Atlantic Publishing, 2005.
3. Lodge, David, ed. Modern Criticism and Theory-II edition, New Delhi; Pearson Education, 1998.
4. Waugh,Patricia. Literary Theory and Criticism-New Delhi: Oxford University Press, 2006.
5. Bacon, Francis. Advancement of Learning: Standard Publications,2007.

Literary Criticism - II

Semester - VI**6****Sub. Code:****6****Hours:****Credits:**

Unit - I

I.A. Richards Two Uses of Language

Unit - II

T.S. Eliot Hamlet and his problems

Unit - III

Frantz Fanon Black Skin and White Mask

Unit - IV

Kamau Brathwaite The History of the Voice

Unit - V

Bertolt Brecht The Three Penny Opera

Reference Books

1. Chandra, Joseph & Samy, Antony K.S., Classical to Contemporary Literary Theory – A Demystified Approach. New Delhi: Atlantic Publishers. 2011.
2. Connors, Clare. *Literary Theory: Beginners Guide*. Chennai: Chennai Micro Print. 2011.
3. Waugh, Patricia-*Literary theory and Criticism* – New Delhi: Oxford University Press, 2006 (To know the literary theory).
4. M.H. Abrams-*A Glossary Of Literary Terms* Macmillan publishers India Ltd.
5. Das and Kumar, Bijay-*Twentieth century literary criticism*-Atlantic Publishing, 2005.
6. Aiken Conrad- *Collective criticism*- New York and London, Oxford University Press, 1968.
7. Lodge, David, ed. *Modern Criticism and Theory*-II edition, New Delhi; Pearson Education, 1998
8. Eagleton, Terry- *The English Novel, An Introduction*-Uk: Blackwell Publishing
9. Seturaman, ed.-*Indian Aesthetic: An Introduction*- New Delhi: Macmillan, 2005.
10. Panja, Shomishtha. Ed. *Critical Theory: Textual Application*. New Delhi: Worldview Publications, 2002.
11. Fanon, Frantz. *Black Skin and white Mask*. Tr. Richard Philcox, Perseus Books Group .2007.
12. Eliot, T.S. *The Sacred Wood: Essays on poetry and Criticism*. Dolo Press. 2009.
13. Brathwaite, Kamau. *The History of the Voice*. New Beacon Book Limited. 1984.