

UG BOARD OF STUDIES MEETING
MINUTES

DATE : 03.12.2020

TIME : 4:15 pm

VENUE : BOARD ROOM

CHAIR ROOM : REV. DR. K. A. MARIA AROKIARAJ
Head, P.G. DEPARTMENT OF ENGLISH
SACRED HEART COLLEGE
TIRUPATTUR

UNIVERSITY : DR. B. KATHIRESAN (ONLINE)
NOMINEE : ASSOCIATE PROFESSOR AND HEAD I/c
THIRUVALLUVAR UNIVERSITY
VELLORE

SUBJECT EXPERT : DR. MRS. S. SOBANA (ONLINE)
Head, PG DEPARTMENT OF ENGLISH
BISHOP HEBER COLLEGE (AUTONOMOUS)
TRICHY

MEMBERS :

Mr. N. ARUL DOSS

Rev. Dr. K. A. MARIA AROKIARAJ

Mrs. J. MARY JENIF

Dr. J. JULIAN XERCIES RINGLEY

Mr. V. MADHAN KUMAR

Mr. D. LOUIS SAHAYA HENSTON

Mr. S. JEEVANANTHAN

Mr. S. PRABHAKARAN

Ms. U. ANTO MARIA EUSOBIA

Mr. S. SARAVANAN

Ms. S. SOFIA SELVARANI

Mr. S. GANESH KUMAR

Dr. S. ALPHONSA MARY

Dr. D. JOY CHEISTINA

Mrs. L. THIRUNIRAI

Mr. A. AUGUSTINE

Mrs. U. MARIA LINY JENIFER

Mrs. L. IMMANA

Mr. P. ANBARASAN

ALUMINI REPRESENTATIVE :

Mrs. P. VANMATHI

Pg. Asst. Govt. Girls Hr. Sec. School

Natramballi

Discussed points are as follows

1. The Board Members felt that its better to divide History of English Literature into two parts. Discussion was done on the same.

2. The subject expert and the University Nominee felt that the Major English Tragedies can be implemented

as it is .

3. Discussion was done regarding the paper Romantic Age as the syllabus is very vast .

4. It was decided not to change the NME in the fifth semester .

MEMBERS SIGNATURE

Mr. N. ARUL DOSS

Rev. Dr. K.A. MARIA AROKIARAJ

Mrs. J. MARY JENIF

Dr. J. JULIAN XERCIES RIGLEY

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Arul Doss

K.A. Maria Arokiaraj

J. Mary Jenif

Dr. J. Julian Xercies Rigley

V. Madhan Kumar

D. Louis Sahaya Henston

S. Jeevananthan

S. Prabakaran

U. Anto Maria Eusobia

S. Saravanan

S. Sofia Selvarani

S. Ganesh Kumar

Dr. S. Alphonsa Mary

Dr. D. Joy Cheistina

Mrs. L. Thirunirai

Mr. A. Augustine

Mrs. U. Maria Liny Jenifer

Mrs. L. Immana

Mr. P. Anbarasan

Department of English (UG)

The Board of Studies of UG Department of English was held on 10th and 12th April, 2021 through Google Meet from 4.30 p.m to 7.35 p.m. The following are the businesses transacted:

Chair Person: Mrs. J. Mary Jenif
Head, UG Department of English,
Sacred Heart College (Autonomous),
Tirupattur – 635 601. Vellore Dt.

Subject Expert: Dr. B. Kathiresan,
Associate Professor,
Department of English,
Thiruvalluvar University
Serkkadu, Vellore - 632 115

Members: Mr. N. Arul Doss
Rev. Dr. K.A. Maria Arokia Raj
Dr. F. Julian Xercies Rigley
Mr. A. Peter Conisious Prabu
Mr.V. Madhan Kumar
Mr. D. Louis Sahaya Henston
Mr. S. Jeevananthan
Mr. S. Prabhakaran
Mrs. L.Thirunrai
Mr. Ganesh Kumar
Mrs. S. Alphonsa Mary
Miss. U. Anto Maria Eusobia
Mr. S. Saravanan
Ms. Sofia Selvarani
Dr. Joy Christina
Mr. Augustine
Mrs. Maria Liny Jenifer
Ms. Immana
Dr. Helen Hema
Mr. Anbarasan

After the discussions the following decisions were made regarding the UG English Literature syllabus such as:

- In Chaucer and Elizabethan Age, two units are allotted for poetry .Hence a couple of non detailed poetry can be included. In unit IV one more non-detailed prose can be added. In unit V more representatives of the age can be included as non-detailed. In the reference section Nair, Ramachandran K R. *Literary Forms* can be removed. Edward Alfred 's *History of English Literature* can be added. Abrams M H. *A Glossary of Literary Terms* recent edition should be included.

- In 18th Century English Literature paper some literature pieces can be included in Unit I as introduction of an age alone cannot be a unit. In Unit II *Pamela* can be substituted with some other work as it is heavy for UG students to read it.
- In Literary Forms paper no changes were suggested
- In Social History of England paper the order of the reference book need to be changed. G.M. Trevelyan should come first and. A.G. Xavier should be in the second place.
- In the paper Romantic Age under Unit I, few more representative authors can be included. In Unit IV *Pride and Prejudice* can be added in detailed section and one more work can be added for non-detailed. Authors should be arranged in the right manner. Another work can be added in Unit V as non-detailed.
- In the paper Epics in English, in Unit IV instead of Lord Byron's *Don Juan* some other epic can be included.
- In History of English Literature paper, Edward Albert's book can be the prescribed text. Major writers and minor writers from the text can be included in the units.
- In the paper History of English Language, one of the reference book "History of English Language" by A C Baugh can be included.
- In the paper Major English Tragedies *Dr. Faustus* can be removed and *Edward II* can be included.
- In History of English Literature –II paper, under Unit –V British authors alone can be added do not add American or Canadian authors. Recent books published by Oxford Publication on History of English Language can be introduced for reference.
- In Indian Writing in English paper along with introduction, poetry of Unit II can be added to unit-I, unit II will be prose, unit III will be short story and unit IV will be fiction. In unit III R.K.Narayan has to be changed. Under unit V some other works can be introduced. Some of the pre independent writers can be introduced.
- In Phonetics paper, the given paper accepted without change.
- In the paper Victorian Age instead of the novel *Middlemarch*, *Silas Marner* can be suggested as it is heavy at UG level.
- In 20th Century English Literature paper Albert Camus can be removed. From Unit III *Pygmalion* can be removed and included in the paper Literature and Film. Under unit V *Mrs. Dalloway* and *Lord of the Flies* can be included in Children's Literature paper.
- In the paper Literary Criticism I, chapter selection should be made in *On the Sublime*. *Apology for Poetry* can be replaced with *Preface to Shakespeare*. In *Preface to Lyrical Ballads* selection of chapters should be made.
- In Indian Writing in English –II paper contemporary Indian writers can be included in poetry. Translated works need not be included instead original Indian writings can be introduced. *Midnight's Children* can be prescribed for PG students not at UG level. One male writer and one female writer can be introduced in fiction. The suggested short story can be changed and YouTube video lectures can be included under references.
- In Common Wealth Literature paper Ambai's *Wrestling*, Yann Martel's *Life of pi* and Chinua Achebe can be changed. Some pep talks can be included in references.
- In Literature and Film paper chapter division should be reworked into, Introduction to Hollywood, Introduction to Bollywood, Technology of Film making, Reviews and

Movies. Topics should be more specific, Blog Busters can also be introduced. Paper need to be reworked.

- In Women's Writing paper George Eliot is repeated it can be changed. Modern writers can be introduced. Ambai can be removed. The novel *Bitter Chocolate* by Pinki Virani on CSA can be introduced.
- In English for Career Examinations paper no suggestions were made in the units. A general suggestion was given that the components related to competitive exams like TOEFL and IELTS can be introduced in this paper in future.
- In Literary Criticism-II paper chapter selection need be mentioned in Unit III and IV. Application of theory can suggested at PG level. *Practical Criticism* by I.A.Richards can be introduced in Unit-V.
- In ELT paper no changes were suggested.
- Paper on American Literature in the final year can be shifted to second year if possible. *Shooting of an Elephant* and *Death of a Salesman* can be changed. Essays from *American Literature Volume I & II* published by Chand and Frost can be included in the units. Eugene O'Neill should be included in drama section. In fiction *Moby Dick* can be changed and a feminist novel can be introduced.
- In Translation: Theory and Practice paper the book *Post-colonial Translation: Theory and Practice* by Susan Bassnett, and Harish Trivedi, can suggested as prescribed book. Legal documents can be included in practice part and scientific translation can be introduced. Instead of *Thirukurral*, *Thiruvagam* by G.U.Pope can be suggested. Bama's *Karukucan* be introduced under V.
- A general suggestion was made that the authors or works from UG syllabus should not be repeated in PG syllabus.
- Decisions on allotment of internal marks were taken as the following:

I CA =12.5 marks
II CA =12.5 marks
MCQ (Unit Test) =5 marks
Video Making on non-detailed text = 5marks
Homework =5 marks
Attendance=5 marks
Library=5 marks

The Chair Person assured the university nominee and all the members that all the observations pointed out would be considered and appropriate action would be taken.

Members:

Mr. N. Arul Doss

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