



Ready for
Every Good Work

SACRED HEART COLLEGE (AUTONOMOUS)

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A Don Bosco Institution of Higher Education, Founded in 1951 * Affiliated to Thiruvalluvar University, Vellore * Autonomous since 1987

Accredited by NAAC (4th Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

Name of the Programme: M.A. English

	CHAUCER AND ELIZABETHAN AGE	EN719	<ul style="list-style-type: none"> • To introduce the learners to the versatility and range of Knowledge of this period. • To gain insight into the transition from the 16th to the 17th Centuries and the influence of new philosophy and new science. • To enlighten the different genres employed during the period and the contribution of the writers of the age • To understand the rise of the drama in the period • To invest the knowledge of socio political and religious turmoil of the age among the learners 	<ul style="list-style-type: none"> • At the end of the course, the learners will be able to: • Significantly point out the religious and cultural temperament of the period • Analyze and interpret the language of the early writers of the Modern English period and the rise of drama during the period • Interpret the different genres employed during the period and the contribution of the writers prescribed for study • Analyze the different characters of the drama in a unique way • Distinguish the various aspects of tragedy and comedy of the Elizabethan period • enable them to appreciate the 	National and global developmental needs
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			<ul style="list-style-type: none"> To enable the learners to analyze the prescribed works 	merits of the age	
2.	ELECTIVE I: SUBALTERN STUDIES	EN722B	<ul style="list-style-type: none"> To introduce the current trends in Literature. To concentrate on the social issues of recent years. To bring about change in the attitudes towards the subaltern. To help all to live in the society respecting every individual. 	<ul style="list-style-type: none"> Associate to the realities of Subaltern culture. Establish the profound voices of Subalterns. Identify and analysis the works of writers in Subaltern Literature. Focus on the Sensibility of Subaltern predicaments Evaluate the limitations of subaltern literature 	National and global developmental needs
3.	ELECTIVE I: WOMEN'S WRITING	EN722C	<ul style="list-style-type: none"> To initiate an interest in the learners for the women writers in English. To enable them to appreciate the thought and expression of women writers who displayed their perception on the world, culture, and gender- bias with novelty in attitude and innovation in techniques. To sensitize the learners to various issues that women experience. To equip learners to examine and appreciate works produced by women. To encourage learners to extend their understanding of issues 	<ul style="list-style-type: none"> Demonstrate knowledge of the texts, the authors and the literary and social movements. Analyze the representation of female/feminist experience in literature. Examine and critique the role played by socio-cultural-economic contexts in defining women. Respect difference and transcend their knowledge gained from the text to the world around. Analyse and engage in the theoretical and Scholarly debate about Feminist Writing 	National and global developmental needs

			gained from the text to the world around them		
4.	RESTORATION AND EIGHTEENTH CENTURY	EN818	<ul style="list-style-type: none"> To introduce learners to the poetry of Restoration and Eighteenth century within the context of the literary, cultural, religious and political developments of the age. To survey the emergence of new models of poetry and drama in this period of high ideals combined with wit and language. To analyze 18th-century literature from a variety of critical and theoretical frameworks. To analyze the mechanisms of canon formation and the import of canonicity within literary studies. To provide learners with guided research and writing experience in 18th-century studies. 	<ul style="list-style-type: none"> By the end of this course, learners will be able to: Analyze the development of genres in 18th-century British literature. Analyze 18th-century British literature within its cultural and historical context. Analyze contemporary scholarship on 18th-century British literature. Identify and evaluate the mechanisms of canonization. Evaluate 18th-century British literature. Engage in archival research. 	National and global developmental needs
5.	ELECTIVE II: POST-COLONIAL LITERATURE	EN822C	<ul style="list-style-type: none"> To enable learners to know the current social-Political climate in the developing countries. To appreciate postcolonial literatures through a study of representative authors and poets 	<ul style="list-style-type: none"> Understand the Postcolonial theories Understanding the histories and the past of the Postcolonial Nations Identify the current political and 	National and global developmental needs

			<p>of native culture To impart the knowledge of the postcolonial theories</p>	<p>social issues of the developed and developing countries</p> <ul style="list-style-type: none"> Analyzing the perspectives of the writers through the various texts of the world <p>Identifying the current trends and the changing Postcolonial culture</p>	
6.	ROMANTIC AND VICTORIAN AGE	EN918	<ul style="list-style-type: none"> To provide an overview of the literary climate where the romantic sensibility finds an authentic voice touch and intensity. To explore the development of the specialist forms of literature in the Victorian age led by thinkers, poets and novelist towards enlightenment. To analyze and interpret the works of the Romantic writers applying the different canons of criticism To grasp the political and social backgrounds of the growth of the romantic and Victorian spirit 	<ul style="list-style-type: none"> At the end of the course, the learners will be able to: Grasp the political and social backgrounds of the growth of the romantic and Victorian spirit Compare and contrast the Pre-Romantic and the Romantic and Victorian writers Analyze and interpret the works of the Romantic writers applying the different canons of criticism Understand the reasons for the conflicts experienced during Victorian period with the advent of science Acquire a knowledge about the unique characteristics of the Romantic and Victorian society and its literary outputs 	National and global developmental needs
7.	AMERICAN LITERATURE	EN920	<ul style="list-style-type: none"> To remember, understand and evaluate the poetry of American writers. To understand about the 	<ul style="list-style-type: none"> CO1: Recall and relate the various themes in the American poems. CO2: Describe the impact and consequences of American war. 	National and global developmental needs

			<p>absurdity of war in the prose.</p> <ul style="list-style-type: none"> To analyse the class difference in the Drama and its impact on the society. To comprehend and evaluate the Short Stories in terms of plot, character, themes, symbols and settings. To understand about the struggle for life and determination from the Novel 	<ul style="list-style-type: none"> CO3: Compare and contrast the social variations portrayed by the American Playwrights. CO4: Critically appraise the story focusing on the symbolic and thematic representation of America. CO5: Analyze the survival issues in the fiction 	
8.	ELECTIVE III: MODERN ENGLISH GRAMMAR AND USAGE	EN921B	<ul style="list-style-type: none"> To familiarize learners with basic concepts in English grammar To acquaint learners with grammatical categories of words To train learners in formal and functional analysis of sentences To make learners understand rules of usage and verb-agreement 	<ul style="list-style-type: none"> CO1: Speak and write grammatically correct sentences CO2: Identify the grammatical categories and apply them in appropriate situations CO3: Carry out formal and functional analysis of sentences CO4: Employ a good language with proper subject verb agreement CO5: Write coherent and unified paragraphs with adequate support and detail 	National and global developmental needs
9.	SHAKESPEARE	EN1022	<ul style="list-style-type: none"> To reread Shakespeare texts in the light of recent approaches To Understand the postmodern versions of Shakespeare To Understand the critics view on Shakespeare 	<ul style="list-style-type: none"> At the end of the course, the learners will be able To reread Shakespeare texts in the light of recent approaches To Understand the postmodern versions of Shakespeare 	National and global developmental needs

			<ul style="list-style-type: none"> To review the traditional concepts of genres and also to focus on new interpretation in the contemporary context. 	<ul style="list-style-type: none"> To Understand the critics view on Shakespeare To review the traditional concepts of genres and also to focus on new interpretation in the contemporary context. 	
10.	INDIAN LITERATURE IN ENGLISH	EN1024	<ul style="list-style-type: none"> To acquaint students with knowledge of Indian writers and their works. To help the students to have a broad look on Indian literature and to make them and estimate the diverse path and significance of Indian culture. To make the students aware of social, political and cultural issues reflected in writing in English. □ To elicit the various themes presented in Indian Literature. □ □To familiarize the characteristics of Indian sensibility. □ 	<ul style="list-style-type: none"> CO1: Identify the major works of Indian Literature CO2: Analyse the representative literary texts of various periods and genres CO3: Discuss the social, political and cultural issues reflected in Indian writing in English CO4: Demonstrate an understanding of the various themes presented in Indian writing in English CO5: Evaluate the characteristics of Indian sensibility with world literature 	Regional and national developmental needs