



Ready for
Every Good Work

SACRED HEART COLLEGE (AUTONOMOUS)

Tirupattur – 635 601, Tamil Nadu, S.India

Resi : (04179) 220103

College : (04179) 220553

Fax : (04179) 226423

A Don Bosco Institution of Higher Education, Founded in 1951 * Affiliated to Thiruvalluvar University, Vellore * Autonomous since 1987

Accredited by NAAC (4th Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

Name of the Programme: M.A ENGLISH

1.	LITERARY CRITICISM	EN721	<ul style="list-style-type: none">• The course aims at facilitating basic knowledge in English critical tradition from the beginning to the Modernists.• To help the learners to prepare himself/herself to lay the foundation for learning to address the discursive and ideational aspects of literary texts.• To acquaint the learners with the major concepts and theories from Classical criticism to modern criticism.• To enhance learners' critical, analytical skills which will help them to study and appreciate literary texts in a better way.• To teach the learners to evaluate	<ul style="list-style-type: none">• Know and remember the development of Criticism in literary field• Understand the concepts of various school of thoughts• Apply and test knowledge on literary productions• Describe, analyze, interpret and evaluate literature with the concepts of various schools of thought• Evaluate and apply critical thinking by the concepts of various school of thoughts	Regional developmental needs
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			the texts rather critically applying Critical theories.		
2.	CONTEMPORARY CRITICAL THEORY AND TERMS	EN819	<ul style="list-style-type: none"> To introduce the learners to the current theoretical perspectives in contemporary literary studies To help the learners in close reading of the literary texts in the light of current critical perspectives To enhance learners' critical thinking scientifically To enable to describe analyse, interpret, evaluate and compare and contrast the concepts of various school of thoughts. To enable learners to appreciate a literary work scientifically. 	<ul style="list-style-type: none"> know and remember the various 'Isms' and its concepts demonstrate an understanding of all concepts of various theories in the literary field apply and test knowledge on variety of various theories describe, analyze, interpret, evaluate and compare and contrast their concepts of them describe, analyze, interpret, evaluate and compare and contrast their concepts of them 	Regional developmental needs
3.	NEW LITERATURES IN ENGLISH	EN820	<ul style="list-style-type: none"> To make the learners to become familiar with the current scenario of literature in different parts of the world. To encourage the learners to pursue their own interest in literature. To introduce the learners of English Literature to a new breed of writing which talks about their oppressed feelings, ventilates their emotions, airs their protests, etc. 	<ul style="list-style-type: none"> Appreciate all the literary works under New Literature in English as a part of English Literature. Understand the global relevance, significance and resonance of New Literature in English today. Analyse and evaluate the postcolonial aspects of the literary works Appreciate the contribution of translation studies to New Literature in English. Critically analyse the relevance of 	Regional

			<ul style="list-style-type: none"> • To enable them understand the concepts related to imperialism, colonialism, and the process of decolonization of the mind; • To familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them. 	the works in the light of globalization.	
4.	RESEARCH METHODOLOGY	EN821	<ul style="list-style-type: none"> • To provide learners with paradigms and vocabularies for engaging in knowledge production • To help learners to be more self-aware and purposive researchers • To make the learners to be familiar with standard research processes • To enable them to conduct their research and present their findings in an effective manner in the field of literature. • To make the learners to follow MLA & APA style in research writing 	<ul style="list-style-type: none"> • Upon the completion of the course, the learners will be able: • To know what research is and its various types • To list out the sequence of processes involved in research • To search and read materials available related to a domain and write a review of it • To document the research materials following the mechanics of research writing • To apply both MLA and APA style in documenting resources cited • To present their research findings scientifically 	Regional developmental needs
5.	ELECTIVE II: CULTURAL STUDIES	EN822A	<ul style="list-style-type: none"> • To know about cultural studies as a branch of literature • To understand the impact of culture on literature 	<ul style="list-style-type: none"> • Know cultural studies as a branch of literature • Understand the impact of culture on literature 	Regional developmental needs

			<ul style="list-style-type: none"> To comprehend the underlying terminologies related to cultural studies To know about the recent trends in cultural studies 	<ul style="list-style-type: none"> Comprehend the underlying terminologies related to cultural studies Know about the recent trends in cultural studies Create the literary pieces related to cultural studies 	
6.	LANGUAGE AND LINGUISTICS	EN919	<ul style="list-style-type: none"> This course helps the learners to get introduced to scientific and systematic study of a language. It consists of the topics related to language and its history with the linguistic elements that makes a person to be systematic, specific and objective. To help the learners to internalize the system of rules and applications of the English Language. 	<ul style="list-style-type: none"> Know and remember the origin of Language Demonstrate the mechanism and the components of language Apply and test the components of language system with various linguistic theories Describe, analyze, the differences between the historical linguistics and the modern linguistics Evaluate various types of linguistics to develop critical thinking 	Regional
7.	ELECTIVE III: ENGLISH FOR COMPETITIVE EXAMINATIONS	EN921C	<ul style="list-style-type: none"> To expose the learners systematically to the world of Literature with a view to crack eligibility examinations like NET/SET/JRF To create a comprehensive picture in the minds of the learners about the movements, genres, trends, of the world literatures To develop a thirst for specific 	<ul style="list-style-type: none"> CO1: Identify prominent writers of various literary ages and movements CO2: Trace the history of English literature based on movements, genres and recent trends CO3: Infer any specific information in the world of literature 	Regional developmental needs

			information present in Literature	<ul style="list-style-type: none"> • CO4: Reflect upon the literary characters and approaches • CO5: Annotate major literary works and awards 	
8.	TWENTIETH CENTURY LITERATURE	EN1021	<ul style="list-style-type: none"> • To sensitize learners to the momentous changes in the 20th century, especially, literature • To enable them to understand experimental and innovative techniques used in literature • To make clear the idea that changes in human experience demand changes in mode of expression • The learners will be able to identify and understand the shift in the literary devices from the plot and structure of the text to the mode of narrative techniques. • It enables them to frame and apply the interdisciplinary perspectives to literature. 	<ul style="list-style-type: none"> • Upon the completion of the course, the learners will be able: • To understand the interdisciplinary nature of literary studies. • To understand the socio-cultural changes that influenced Literature during 20th Century. • To understand how the different modes of literary expression have influenced human life. • To gain knowledge about the changes in the use of literary devices and techniques. • Evaluate the reasons for the disintegration experienced by the writers in their works 	Regional developmental needs
9.	ECO-LITERATURE	EN1023	<ul style="list-style-type: none"> • To introduce the learners with an overall view of literature and ecological thinking with critical perspective. • To introduce the learners to some basic texts and concepts in this direction, recognizing the fundamental nature of the 	<ul style="list-style-type: none"> • know the relationship between Literature and Ecosystem • learn to critically appreciate literature and ecology • learning the role of literature in addressing contemporary issues regarding environmental concerns. 	Regional developmental needs

			<p>issues. It is intended to be multidisciplinary.</p> <ul style="list-style-type: none"> • To give awareness to the learners on the role of literature in addressing contemporary issues such as environmental concerns. • To expose care and concern for the environment. • To advocate a more thoughtful and ecologically sensitive relationship of man to nature. 	<ul style="list-style-type: none"> • exposed to care and concern for the environment • be more thoughtful and ecologically sensitive towards the relationship between man and nature. 	
10.	INDIAN LITERATURE IN ENGLISH	EN1024	<ul style="list-style-type: none"> • To acquaint students with knowledge of Indian writers and their works. • To help the students to have a broad look on Indian literature and to make them and estimate the diverse path and significance of Indian culture. • To make the students aware of social, political and cultural issues reflected in writing in English. □ • To elicit the various themes presented in Indian Literature. □ • □To familiarize the characteristics of Indian sensibility. □ 	<ul style="list-style-type: none"> • CO1: Identify the major works of Indian Literature • CO2: Analyse the representative literary texts of various periods and genres • CO3: Discuss the social, political and cultural issues reflected in Indian writing in English • CO4: Demonstrate an understanding of the various themes presented in Indian writing in English • CO5: Evaluate the characteristics of Indian sensibility with world literature 	Regional and national developmental needs

11.	ELECTIVE IV: CONTENT WRITING	EN1025A	<ul style="list-style-type: none"> • To be familiar with the process of Content writing • To be aware of the common errors committed by ESL learners • To be well-versed with the mechanics of writing in English • To boost one's vocabulary • To learn to use the modern writing tools (Apps) • To enhance one's non-fictional writing skills • To become familiar with standard business writing 	<ul style="list-style-type: none"> • CO1: Comprehend the process of Content writing • CO2: Identify and analyse the common errors committed by ESL learners • CO3: Construct an error free sentences in English • CO4: Demonstrate the knowledge in using the correct vocabulary • CO5: Exhibit the use of modern writing tools (Apps) • CO6: Compose non-fictional writing and standard business writing 	Regional developmental needs
12.	ELECTIVE – IV: ADVANCED ACADEMIC WRITING	EN1025B	<ul style="list-style-type: none"> • To gain knowledge about Academic writing and it's nuances • To develop the proficiency of the learners in writing English for academic purposes. • To integrate the various skills and sub skills into meaningful writing activities • To tap the critical thinking and synthesizing skills of the learners • To enable them to write a scientific paper as a hands on practice experience 	<ul style="list-style-type: none"> • CO1: Acquire knowledge about Academic writing and it's aspects in a theoretical way • CO2: Use English for various academic purposes • CO3: Gain knowledge to integrate the skills need to accomplish the writing activities • CO4: Adapt the critical way of producing the information • CO5: Write a scientific paper as an academic practice 	Regional developmental needs