



Ready for
Every Good Work

SACRED HEART COLLEGE (AUTONOMOUS)

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A Don Bosco Institution of Higher Education, Founded in 1951 * Affiliated to Thiruvalluvar University, Vellore * Autonomous since 1987

Accredited by NAAC (4th Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

Name of the Programme: B.A ENGLISH

S.No	Title of the Paper	Course Code	Course Objectives	Course Outcomes	Relevance
1	Chaucer and Elizabethan Age	EN207	<ul style="list-style-type: none"> To train the learners to get an overall perspective of the literature of Chaucerian Age To make the learners to understand the poetic forms in Chaucer and Elizabethan Age To expose the learners to the features of prose writings in Chaucer and Elizabethan Age To enable the learners to appreciate the features of Chaucer and Elizabethan drama To help the learners to understand the English Social life during Chaucer and Elizabethan Age 	<ul style="list-style-type: none"> Appreciate the features of Chaucer and Elizabethan poems, prose Get an over view of the Chaucer and Elizabethan Age They can understand the English Social life during Chaucer and Elizabethan Age Categorise various genres in Chaucer & Elizabethan Age Create the similar traditional forms of poetry as in the particular age 	national
	18th Century English Literature	EN208	<ul style="list-style-type: none"> To give a broad introduction to the Literature and Culture of the Eighteenth Century England To explore the classical notion of Science and Literature, Nature and Imagination during the 	<ul style="list-style-type: none"> Students will be able to Know and remember the various developmental stages of 18th century in the English literary field. Students will be able to explain the classical notions of Science and 	national

2			<p>Eighteenth Century</p> <ul style="list-style-type: none"> To give a taste of the eighteenth-century poetry and novel To enhance the students' knowledge of the literary accomplishments and an exposure to the eighteenth-century writers To familiarize the students with the concepts that evolved during that era. 	<p>literature, Nature and Imagination during the eighteenth - century</p> <ul style="list-style-type: none"> Students will be able to enrich student's mind with the taste of the eighteenth-century Poetry with the concepts of Eighteenth-century writers Students will be able to describe, analyze, interpret and evaluate 18th century dramatic literature and theatrical productions. Students will be able to understand the theoretical concepts and its development that could develop student's critical thinking. 	
3	Literary Forms	EN209	<ul style="list-style-type: none"> To introduce students to the English literary background To inculcate in the beginners a proper understanding of all the literary forms To enable the students to understand each literary form in isolation and in relation to other forms To identify literary forms of given literary pieces and their characteristics To recognize and define a few important forms of poetry such as sonnet, ode, ballad, elegy, etc. 	<ul style="list-style-type: none"> CO1: Know and relate the English literary background with the literary pieces CO2: Analyse the literary forms with the literary piece. CO3: Compare each literary forms in relation to other forms. CO4: Identify literary forms of given literary pieces and their characteristics. CO5: Recognize and define a few important forms of poetry such as sonnet, ode, ballad, elegy, etc. 	national
4	History of English Literature -I	EN308	<ul style="list-style-type: none"> To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. 	<ul style="list-style-type: none"> CO1: Gain knowledge of the History of Literature and great authors of English. CO2: Interconnect the history, biography of the author and the works. 	national developmental needs

			<ul style="list-style-type: none"> To make the students understand the development of British Literature 	<ul style="list-style-type: none"> CO3: Analyse the growth of literary genres of specific periods. CO4: Evaluate the role of literary movements and their impact on the literary works. CO5: Help the learners to identify great authors and their ages. 	
5	History of English Literature – II	EN415	<ul style="list-style-type: none"> To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature 	<ul style="list-style-type: none"> CO1: Gain knowledge of the History of Literature and great authors of English. CO2: Interconnect the history, biography of the author and the works. CO3: Analyse the growth of literary genres of specific periods. CO4: Evaluate the role of literary movements and their impact on the literary works. CO5: Help the learners to identify great authors and their ages. 	national developmental needs
6	Elective-I: Common Wealth Literature	EN521A	<ul style="list-style-type: none"> To sensitize the history of Commonwealth Nations To familiarize the students with the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them To weigh the claims of universalism made on behalf of canonical texts in juxtaposition to the elements of heredity, marginality, plurality and ‘otherness’, by examining these texts To demonstrate knowledge and awareness of some components of 	<ul style="list-style-type: none"> Appreciate all the literary works under Commonwealth Literature as a part of English Literature. Understand the global relevance, significance and resonance of Commonwealth Literature today. Analyse and evaluate the postcolonial aspects of the literary works from Commonwealth nations Appreciate the contribution of translation studies to Commonwealth Literature. Critically analyse the relevance of the works in the light of globalization. 	national developmental needs

			<p>Commonwealth Nations' cultural heritage such as artistic, historical, linguistics, literary, and philosophical foundations.</p> <ul style="list-style-type: none"> To Promote creative writing in English 		
7	English Language Teaching	EN618	<ul style="list-style-type: none"> To provide the history of English Language Teaching To understand the historical need that called for innovation in teaching methods To equip the learners with a knowledge of various methods both evolving and being used in ELT To help the students to understand the current trends and methods in ELT To enable the students to have hands on experience To use the latest technology to acquire LSRW skills 	<ul style="list-style-type: none"> CO1: Trace the history of English Language Teaching and understand the importance of teaching and learning other languages CO2: Discuss the historical need that called for innovation in teaching methods in language teaching CO3: Know and demonstrate various approaches and methods, both evolving and being used currently in ELT CO4: Apply ELT methods in real time to smaller groups CO5: Use the latest technology to acquire LSRW skills and be autonomous learners. 	national developmental needs