

## **SACRED HEART COLLEGE (AUTONOMOUS)**

## Tirupattur - 635 601, Tamil Nadu, S.India

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A Don Bosco Institution of Higher Education, Founded in 1951 \* Affiliated to Thiruvalluvar University, Vellore \* Autonomous since 1987 Accredited by NAAC (4<sup>th</sup> Cycle – under RAF) with CGPA of 3.31 / 4 at 'A+' Grade

## Name of the Programme: B.A ENGLISH

S.No	Title of the Paper	Course Code	Course Objectives	Course Outcomes	Relevance
1	English – II: Basic Communication	EN112T	<ul> <li>To help learners to build over the basic communication skills obtained in the previous semester in English</li> <li>To be able to frame correct complex sentences both in spoken and written forms</li> <li>To introduce students to idioms</li> <li>To prepare the students to interact with others in English with apt body language</li> <li>To enable students to appreciate literary pieces</li> </ul>	<ul> <li>At the end of the Course, the learners will be able to :</li> <li>CO1:Converse in English using appropriate vocabulary in Hospital, while gardening, travel and professional environments; discuss about weather, seasons, universe, roads and traffic signals</li> <li>CO2:Compliment and congratulate; persuade and remember someone; complain and apologize; make suggestions and warn someone; and ask about possibility</li> <li>CO3:Exhibit adequate writing skill in English using nouns and verbs prescribed for study</li> </ul>	Local developmental needs

				<ul> <li>CO4: Demonstrate practical knowledge of grammar related to subject verb agreement andpunctuations; direct and indirect speech; conditional statements, questions, negation, command and request; active and passive voice and run-on sentences</li> <li>CO5: Discuss and analyse, themes of essays/short stories written by Dr. APJ Abdul Kalam, O. Henry and Cedric Mount; poems by P. B. Shelley and Khalil Gibran; express appreciation of aesthetic aspects of</li> </ul>	
2	Social History of England	EN210	<ul> <li>To enable the students to acquire some basic knowledge of the social history of England</li> <li>To help students to recognize English thought, culture and history reflected in the study of literature</li> <li>To facilitate students to understand the changing environment in the history of England and English Literature</li> <li>To train the students to see the social life of the people of an era mirrored in the</li> </ul>	<ul> <li>literary works</li> <li>By the end of this course, students will be able to:</li> <li>Develop an ability to read texts in relation to their historical and cultural context</li> <li>Gain a richer understanding of both text and context</li> <li>Become aware of themselves as situated historically and culturally</li> <li>Think critically and creatively and develop detailed methods of analysis and response</li> </ul>	Local and regional

	T		litanstrum of the		
			literature of the corresponding era.		
3	Elective-I: Literature and Film	EN521B	<ul> <li>To identify the fundamentals of film making and analysis to study film as a genre in the literary tradition.</li> <li>To use various literary and cinematic terms to discuss, interpret, and analyze representative texts.</li> <li>To respond to, analyze, and evaluate films as literary texts.</li> <li>To Demonstrate critical reading of texts and use a style appropriate for academic discourse by writing multi-page papers.</li> <li>To show an understanding how the political, socio-cultural, and historical contexts of literature translate into film making and analysis.</li> <li>To synthesize connections between individual texts and a variety of literary and cinematic interpretations.</li> </ul>	<ul> <li>CO1: Identify the fundamentals of film making and analysis to study film as a genre in the literary tradition.</li> <li>CO2: Relate various literary and cinematic terms to discuss, interpret, and analyze representative texts.</li> <li>CO3: Respond to, analyze, and evaluate films as literary texts</li> <li>CO4: Demonstrate critical reading of texts and use a style appropriate for academic discourse by writing multi-page papers.</li> <li>CO5: Synthesize connections between individual texts and a variety of literary and cinematic interpretations.</li> </ul>	Local developmental needs
	NME: Written Communication	NEN604	<ul> <li>To instill in students the confidence and skills necessary to face the challenges of a competitive exam</li> <li>To equip them with</li> </ul>	<ul> <li>students will be confident and possess the skills necessary to face the challenges of a competitive exam</li> <li>They will acquire English</li> </ul>	Local developmental needs

4 4 English language skills to achieve success in the competitive examinations • To give exposure and train them to succeed in group discussions and interviews	<ul> <li>language skills to achieve success in the competitive examinations</li> <li>They will be exposed to write competitive examinations</li> <li>They will be able to participate in Group discussions and interviews</li> </ul>
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